

# Guest Recital

Neil Krzeski '19, piano

Nathan Carterette, piano

Saturday, March 1, 2025

5:00 p.m.

Harper Hall

*Hallelujah Junction* [15']

John Adams  
(b. 1947)

*Visions de l'Amen* [40']

Olivier Messiaen  
(1908-1992)

Amen de la Création ("Amen of creation")  
Amen des étoiles, de la planète à l'anneau  
("Amen of stars, of the ringed planet")  
Amen de l'agonie de Jésus ("Amen of Jesus' agony")  
Amen du Désir ("Amen of desire")  
Amen des Anges, des Saints, du chant des oiseaux  
("Amen of angels, of saints, and of bird song")  
Amen du Jugement ("Amen of judgement")  
Amen de la Consommation ("Amen of consummation")

Neil Krzeski, piano  
Nathan Carterette, piano

*We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.*

## GUEST BIOS

**Neil Krzeski** is a versatile pianist and collaborative musician based in Iowa City. He recently completed his doctoral coursework at the University of Iowa, studying under Ksenia Nosikova, where he also contributed to the Center for New Music Ensemble.

His recent performance highlights include *Rhapsody in Blue* with the Peoria Symphony Orchestra, a recital with Chicago Symphony Orchestra cellist Richard Hirschl, and improvisational piano accompaniment to the silent film *The Passion of Joan of Arc* at the Peoria Riverfront Museum. He has also performed alongside jazz vocalist Michele Weir at the Solon Vocal Jazz Festival and in Brazil as part of the Festival de Piano de Natal.

Krzeski holds a master's degree from Northwestern University, where he studied with José Ramón Mendez, and graduated magna cum laude from Lawrence University under the tutelage of Michael Mizrahi. He currently serves as the principal keyboardist of the Peoria Symphony Orchestra.

Hailed as “wonderfully poetic,” (Westfalen Post), “exuberant yet sensitive,” (Pittsburgh Post-Gazette) and “very compelling in his power and presence” (International Composer), **Nathan Carterette** has distinguished himself in the concert world by performing a huge range of works from Elizabethan keyboard music to music written today. His innovative, approachable ‘Poets of the Piano’ has inspired audiences to approach unfamiliar music with open ears, and familiar music with new appreciation.

Appearing as soloist, Nathan has been presented in such venues as Weill Recital Hall and the Yamaha Piano Salon of New York City, the Gasteig in Munich, the Museum für Kunst und Gewerbe of Hamburg, Cleveland's Trinity Cathedral, and Pittsburgh's Rodef Shalom; in several universities such as the Berklee School of Music, Cleveland Institute of Music, Baldwin Wallace Conservatory, Busan National University of South Korea, and Carnegie-Mellon.

Educated at Yale University, where he studied with Boris Berman, and University of Missouri-Kansas City, where he studied with Robert Weirich, Nathan began his piano studies at the age of eleven with Cleveland's legendary Birute and Anthony Smetona. A chance encounter in 2004 with Welsh composer-pianist Dafydd Llywelyn led to an invitation for intensive private study in Munich, where Nathan studied and performed for three years.

Nathan, together with organist Edward Alan Moore, form The Arsenal Duo. They have performed many concerts throughout the country, from their 2013 debut in the historic Stambaugh Auditorium in Youngstown, OH; they were also featured performers there for the 2017 American Guild of Organists Great Lakes Regional Convention.