

# Un-Earthing:

An eco-geomusical about  
hubris and hydrofracturing

Saturday, January 25, 2025

8:00 p.m.

Harper Hall

Introduction by Marcia Bjornerud

*Serenade for Wind Instruments in D minor,*  
op. 44, B. 77

Antonín Dvořák  
(1841-1904)

I. Moderato, quasi marcia

“Sunny Killdeer” from *Yellow Cake Revue*

Peter Maxwell Davies  
(1934-2016)

Text: Ann Ellsworth

“Bakken Business” from *Yellow Cake Revue*

Davies

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Dvořák

II. Minuetto

Interview – The Train Engineer from *Yellow Cake Revue*

Davies

“The Fracking Fluid’s Daughters Dance” from  
*Yellow Cake Revue*

Davies

“Ocean Breezes” from *Yellow Cake Revue*

Davies

Interview – The Truck Driver from *Yellow Cake Revue*

Davies

*Serenade for Wind Instruments in D minor,* op. 44, B. 77

Dvořák

III. Andante con moto

Interview – Climate Change Denier from *Yellow  
Cake Revue*

Davies

“Seismicity City” from *Yellow Cake Revue*

Davies

*Serenade for Wind Instruments in D minor,* op. 44, B. 77

Dvořák

IV. Finale

*We collectively acknowledge that Lawrence University is situated on  
the ancestral homelands of the Menominee and Ho-Chunk people.*

## Personnel

Marcia Bjornerud, narrator

Cayla Rosché, Camara White, voice

Kristin Roach, piano

Keaton Anderson, Michael Van Dervoort, oboe

Julianne Dumm, Andy Hudson, clarinet

Brigit Fitzgerald, Kai Outzen, bassoon

Colin Hutton, contrabassoon

Sydney Closson, Lauren Coon, Ann Ellsworth, Isaac Keith, horn

Zach Marley, tuba

Kivie Cahn-Lipman, cello