

Course-Instructor Matches Approved As Meeting Requirements For Diversity And Competency GERs

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|---|------|------|----------|---|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | ANTH | 105 | X | INTL PERSPECTIVE-AMERICAN CULT | | X | | | | | | 200720 | 200730 |
| Staff | ANTH | 110 | | Cultural Anthropology | | X | | | | | | 200150 | |
| Staff | ANTH | 110 | | Cultural Anthropology | X | | | | | | | 200720 | |
| Always | ANTH | 110 | | CULTURAL ANTHROPOLOGY | | X | | | | | | 200730 | |
| Staff | ANTH | 120 | | World Prehistory | | X | | | | | | 200320 | |
| Always | ANTH | 120 | | WORLD PREHISTORY | | X | | | | | | 200730 | |
| Staff | ANTH | 140 | | Biological Anthropology | X | | | | X | | | 200150 | |
| Staff | ANTH | 200 | | History of Anthropological Ideas | | | X | | | | | 200720 | |
| Peregrine | ANTH | 207 | | Quant Analysis in Anthropology | | | | | X | | | 200520 | |
| Staff | ANTH | 220 | | Research Methods in Archeology | | | | X | | | | 200150 | |
| Saunders | ANTH | 304 | X | Ritual, Power, and Ecstasy | | X | | | | | | 200150 | 200230 |
| Kosansky | ANTH | 304 | X | Ritual, Power, and Ecstasy | | X | | | | | | 200230 | 200330 |
| Hastings | ANTH | 306 | X | Women & Men in Cross-Cult. Persp. | X | X | | | | | | 200150 | 200330 |
| Staff | ANTH | 306 | | Women & Men in Cross-Cult. Persp. | X | X | | | | | | 200320 | |
| Always | ANTH | 306 | | WOMEN & MEN CROSS-CULT PERSP | X | | | | | | | 200730 | |
| Peregrine | ANTH | 310 | | Ecological Anthropology | | X | | | | | | 200150 | |
| Kosansky | ANTH | 312 | X | Economy and Society | | X | | | | | | 200150 | 200330 |
| Always | ANTH | 312 | | ECONOMIC ANTHROPOLOGY | X | | | | | | | 201620 | |
| Wickens | ANTH | 320 | | Archaeology of Gender | X | X | | | | | | 200550 | |
| Always | ANTH | 320 | | ARCHAEOLOGY OF GENDER | X | | | | | | | 200730 | |
| Always | ANTH | 322 | | ARCHAEOLOGY OF NORTH AMERICA | | X | | | | | | 200720 | |
| Always | ANTH | 324 | | ARCHAEOLOGY PREHIST AEGEAN | | X | | | | | | 200730 | |
| Saunders | ANTH | 330 | X | Language and Culture | X | | | | | | | 200150 | 200230 |
| Daughtry | ANTH | 330 | | Language and Culture | X | X | | | | | | 201020 | |
| Proctor, L. | ANTH | 330 | | Language and Culture | X | X | | | | | | 201130 | |
| Good | ANTH | 330 | X | Language and Culture | X | X | | | | | | 201250 | 201335 |
| Always | ANTH | 341 | | Human Variation | X | | | | | | | 201130 | |
| Jenike, M | ANTH | 344 | | Nutritional Anthropology | | | | X | | | | 200520 | |
| Peregrine | ANTH | 350 | | Indians of North America | X | | | | | | | 200150 | |
| Always | ANTH | 350 | | INDIANS OF NORTH AMERICA | X | | | | | | | 200730 | |
| Hastings | ANTH | 352 | X | Ethnography of Latin America | | X | | | | | | 200150 | 200330 |
| Always | ANTH | 352 | X | ETHNOGRAPHY OF LATIN AMERICA | | X | | | | | | 200730 | 200730 |
| Daughtry | ANTH | 353 | | READING ETHNOGRAPHY | | | | X | | | | 201830 | |
| Always | ANTH | 354 | X | ANTH OF MEDITERRANEAN EUROPE | | X | | | | | | 200730 | 200930 |
| Kosansky | ANTH | 358 | X | Ethnography of North Africa and Mid. East | | X | | | | | | 200150 | 200330 |
| Always | ANTH | 358 | | ETHNOG N AFRICA & MID EAST | | X | | | | | | 200730 | |
| Saunders | ANTH | 360 | X | Ethnography of India | | X | | | | | | 200150 | 200230 |
| Always | ANTH | 360 | | Anthropology of South Asia | | X | | | | | | 201050 | |
| Always | ANTH | 362 | X | ETHNOGRAPHY OF SUB-SAHARAN AFR | | X | | | | | | 200730 | 200750 |
| Always | ANTH | 363 | X | Culture in the Pacific Islands | | X | | | | | | 201320 | 201630 |
| Good | ANTH | 363 | X | Culture in the Pacific Islands | X | | | | | | | 201320 | 201335 |
| Walsh | ANTH | 364 | X | Ethnography of China | | X | | | | | | 200320 | 200430 |
| Always | ANTH | 364 | | ETHNOGRAPHY OF EAST ASIA | | X | | | | | | 200730 | |
| Jenike, B. | ANTH | 366 | | Ethnography of Japan | | X | | | | | | 200520 | |
| Always | ANTH | 366 | | ETHNOGRAPHY OF JAPAN | | X | | | | | | 200730 | |
| Jenike, B. | ANTH | 366 | | Ethnography of Japan | X | | | | | | | 200820 | |
| James, N. | ANTH | 372 | | Urban Anthropology of London | X | | | | | | | 200620 | |
| Daughtry | ANTH | 374 | | Identity and Place | | X | | | | | | 200320 | |
| Hemwall | ANTH | 376 | X | Urban Communities in the U.S. | X | | | | | | | 200150 | 200820 |
| Always | ANTH | 376 | X | URBAN COMMUNITIES OF THE US | X | | | | | | | 200730 | 200750 |
| Always | ANTH | 377 | | CULTURE & AGING | | X | | | | | | 201420 | |
| Always | ANTH | 378 | | ANTHROPOLOGY OF FOOD | | X | | | | | | 201235 | |
| Hastings | ANTH | 406 | X | Sexualities | X | X | | | | | | 200150 | 200330 |
| Staff | ANTH | 406 | X | Sexualities | X | X | | | | | | 200320 | 200550 |
| Always | ANTH | 441 | | Anthropology of Medical Humanitarianism | | X | | | | | | 201630 | |
| Benjamin, I | ANTH | 441 | | Anthropology of Medical Humanitarianism | | | X | | | | | 201630 | |
| Always | ANTH | 470 | X | AMERICAN INDIANS ON FILM | X | | | | | | | 200720 | 201630 |
| Staff | ANTH | 500 | | Topics in Anthropology | | | X | | | | | 200220 | |
| Kosansky | ANTH | 500* | X | Top:The Wandering Jew | | X | | | | | | 200230 | 200330 |
| Speier | ANTH | 500* | X | Top: Anthropology of Food | | | | X | | | | 200750 | 200930 |

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| Speier | ANTH | 500* | X | Top: Gender and Health | X | | | | | | | 200820 | 200930 |
| Jenike, M. | ANTH | 501 | | Research Questions in Anthropology | | | X | | | | | 200750 | |
| Staff | ANTH | 501 | | Research Questions in Anthropology | | | X | | | | | 201120 | |
| Daughtry | ANTH | 502 | X | Ethnography Writing | | | X | | | | | 200550 | 201430 |
| Hastings | ANTH | 506 | X | Anthropology of Human Rights | | X | | | | | | 200150 | 200330 |
| Hemwall | ANTH | 508 | X | Cultural Perspectives on Normality | | X | | X | | | | 200150 | 200820 |
| Always | ANTH | 508 | X | FREAKS, DEVIANTS & NORMALITY | X | | | | | | | 200730 | 200750 |
| Always | ANTH | 512 | | FICTIONS OF AFRICA | | X | | | | | | 200730 | |
| Staff | ANTH | 520 | | Topics in Archeology | | | X | | | | | 200150 | |
| Proctor | ANTH | 530 | | TOP: LANG, GENDR & SEXUALITY | X | | | | | | | 201720 | |
| Bogart, S. | ANTH | 540* | X | Top: Primate Cognition and Communication | | | | X | | | | 201350 | 201435 |
| Always | ANTH | 552 | | Disability and Culture | X | | | | | | | 201820 | |
| Jenike, B. | ANTH | 552 | | Disability and Culture | | | X | | | | | 201830 | |
| Staff | ANTH | 600 | X | Senior Research Seminar | | | X | | | | | 200150 | 200650 |
| Tilghman | ARHI | 130 | | ART OF THE ISLAMIC WORLD | | X | | | | | | 201420 | |
| Always | ARHI | 130 | | ART OF THE ISLAMIC WORLD | | X | | | | | | 201420 | |
| Orr | ARHI | 175 | X | Intro to the Arts of China & Japan | | X | | | | | | 200520 | 201230 |
| Always | ARHI | 175 | X | ARTS OF CHINA AND JAPAN | | X | | | | | | 200730 | 201330 |
| Always | ARHI | 175 | | THE ARTS OF EAST ASIA | | X | | | | | | 201650 | |
| Orr | ARHI | 220 | X | Art of the Italian Renaissance | | | | X | | | | 200150 | 201230 |
| Always | ARHI | 211 | | Byzantine Art | | X | | | | | | 201320 | |
| Orr | ARHI | 222 | X | Northern Renaissance Art | | | | X | | | | 200150 | 201230 |
| Boylan | ARHI | 272 | X | African-American Art | X | | | | | | | 200320 | 200530 |
| Always | ARHI | 272 | | African-American Art | X | | | | | | | 201520 | |
| Always | ARHI | 284 | | THE SPECTACLE OF EDO JAPAN | | X | | | | | | 201630 | |
| Always | ARHI | 285 | | EAST ASIAN METROPOLE | | X | | | | | | 201630 | |
| Always | ARHI | 286 | | Pol Pwr Modrn Chinese Art | | X | | | | | | 201820 | |
| Lawton | ARHI | 302 | X | Women in Classical Antiquity | X | | | X | | | | 200230 | 200930 |
| Always | ARHI | 302 | X | WOMEN IN CLASSICAL ANTIQUITY | X | | | | | | | 200730 | 200930 |
| Orr | ARHI | 310 | X | The Illuminated Book | | | X | | | | | 200150 | 201230 |
| Always | ARHI | 331 | | Topics in East Asian Art | | X | | | | | | 201820 | |
| Always | ARHI | 335 | | Faith & Power in the Mediterranean | | X | | | | | | 201520 | |
| Always | ARHI | 345 | | FEMALE BODY IN EAST ASIAN ART | X | X | | | | | | 201630 | |
| Lawton | ARHI | 400* | | TOP:WOMEN CLASSICAL ANTIQUITY | X | | | X | | | | 200950 | |
| Always | ARHI | 400* | | TOP:WOMEN CLASSICAL ANTIQUITY | X | | | | | | | 200950 | |
| Staff | ARHI | 440* | | TOP: GENDER & ART SINCE 1863 | X | | | | | | | 200950 | |
| Boylan | ARHI | 543 | X | Gender & American Art | | | | X | | | | 200430 | 200530 |
| Always | ARHI | 545 | X | GENDER & ART SINCE 1863 | X | | | | | | | 200820 | 200935 |
| Staff | ARHI | 680 | | Senior Research Seminar | | | X | | | | | 200920 | |
| Roth | ART | 100 | X | Introduction To Studio Art | | | | X | | | | 200150 | 200230 |
| Dane | ART | 200 | X | Painting | | | | X | | | | 200150 | 200230 |
| Shimon | ART | 240 | | New Media in Art | | | | X | | | | 201830 | |
| Shimon & Lindeman | ART | 245 | | InterArts: New Media Projects | | | | X | | | | 200920 | |
| Hauber | ART | 250 | X | Ceramics | | | | X | | | | 200150 | 200330 |
| Roth | ART | 260 | X | Metals | | | | X | | | | 200150 | 200230 |
| Roth | ART | 270 | X | Sculpture | | | | X | | | | 200150 | 200230 |
| Dane | ART | 300 | X | Intermediate Painting | | | | X | | | | 200150 | 200230 |
| Shimon | ART | 340 | | Intermediate New Media in Art | | | | X | | | | 201830 | |
| Roth | ART | 360 | X | Intermediate Metals | | | | X | | | | 200150 | 200230 |
| Roth | ART | 370 | X | Intermediate Sculpture | | | | X | | | | 200150 | 200230 |
| Dane | ART | 500 | X | Advanced Painting | | | | X | | | | 200150 | 200230 |
| Shimon | ART | 540 | | Advanced New Media in Art | | | | X | | | | 201830 | |
| Roth | ART | 570 | X | Advanced Sculpture | | | | X | | | | 200150 | 200230 |
| Neilson | ART | 600 | | Studio Art Senior Seminar | | | | X | | | | 200720 | |
| Always | BIOL | 170 | | Experimental Design & Analysis | | | | | X | | | 201220 | |
| Maravolo | BIOL | 210 | X | Biodiversity | | | X | | | | | 200150 | 200230 |
| Maravolo | BIOL | 210 | X | Biodiversity | | X | | | | | | 200730 | 201635 |
| Rence | BIOL | 215 | X | Insects and Society | | | | X | | | | 200150 | 200420 |
| Maravolo | BIOL | 231 | X | Physiological Ecology | | | | X | | | | 200520 | 201635 |

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|---|------------------------------|------|----------|-------|---|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| | Bogart, S. | BIOL | 235 | X | Evolutionary Biology | | | X | | | | 201350 | 201435 |
| | DeStasio, Beth | BIOL | 235 | | Evolutionary Biology | | | X | | | | 200150 | |
| | Piasecki | BIOL | 235 | | Evolutionary Biology | | | X | | | | 201050 | |
| | Byrnes | BIOL | 235 | X | Evolutionary Biology | | | X | | | | 200630 | 200730 |
| | O'Donnell | BIOL | 235 | X | Evolutionary Biology | | | X | | | | 200730 | 200930 |
| | Maravolo | BIOL | 241 | X | Cell Physiology | | | X | | | | 200150 | 201635 |
| | Rence | BIOL | 242 | X | Comparative Physiology | | | X | | | | 200430 | 201030 |
| | Ribbons, R | BIOL | 235 | | Evolutionary Biology | | | X | | | | 201730 | |
| | Humphries | BIOL | 242 | | Comparative Physiology | | | X | | | | 201030 | |
| | Sedlock | BIOL | 245 | | CONSERVATION BIOLOGY | | X | | | | | 200730 | |
| | Maravolo | BIOL | 250 | X | Vegetation of Wisconsin | | | X | | | | 200150 | 201635 |
| | DeStasio, Beth | BIOL | 260 | | Genetics | X | | | | | | 200720 | |
| | DeStasio, Bart | BIOL | 280 | X | Experimental Design & Analysis | | | | X | | | 200430 | 201430 |
| | Doyle-Morin | BIOL | 280 | X | Experimental Design & Analysis | | | | X | | | 200830 | 201030 |
| | DeStasio, Bart | BIOL | 330 | | Aquatic Ecology | | | X | | | | 200430 | |
| | Doyle-Morin | BIOL | 330 | X | Aquatic Ecology | | | X | | | | 200830 | 201030 |
| | Hetzler | BIOL | 340 | | Topics in Neuroscience | | | X | | | | 200150 | |
| | Wall | BIOL | 340 | | Topics in Neuroscience | | | X | | | | 200150 | |
| | Rence | BIOL | 340 | X | Topics in Neuroscience | | | X | | | | 200620 | 201030 |
| | Staff | BIOL | 340 | | Topics in Neuroscience | | | X | | | | 200620 | |
| | Hilt | BIOL | 340 | | Topics in Neuroscience | | | X | | | | 201320 | |
| | Perreault | BIOL | 351 | X | Genetics | | | | X | | | 200150 | 200630 |
| | Always | BIOL | 380 | | Ecological Modeling | | | | X | | | 201820 | |
| | Always | BIOL | 420 | | THE GEOGRAPHY OF LIFE | | X | | | | | 201620 | |
| | Del Toro, I | BIOL | 420 | | The Geography of Life | | | X | | | | 201820 | |
| | Lewellyn | BIOL | 450 | | Top: Molecular Virology | | | X | | | | 201530 | |
| | Dickson | BIOL | 465 | | Advanced Biotechnology | | | X | | | | 201830 | |
| | DeStasio, Bart; Rence, B. | BIOL | 505 | | Coral Reef Environment | | X | | | | | 200730 | |
| | Wall | BIOL | 510 | X | Modern Concepts in Embryogenesis | | | X | | | | 200150 | 201230 |
| | DeStasio, Elizabeth | BIOL | 520 | X | Cancer Biology | | | X | | | | 200720 | 201450 |
| | Evans | CHEM | 104 | X | Life Sciences by The Numbers | | | | X | | | 200520 | 201450 |
| | Staff | CHEM | 111 | X | Princ. Of Chem: Foundations | | | | X | | | 200150 | 201230 |
| | Staff | CHEM | 115 | | Princ. Of Chem: Structure & Reactivity | | | | X | | | 200150 | |
| | Staff | CHEM | 116 | | Princ. Of Chem: Energetics & Dynamics | | | | X | | | 200150 | |
| | Summers | CHEM | 119 | X | Accelerated General Chemistry | | | | X | | | 200150 | 200150 |
| | Noll | CHEM | 210 | X | Analytical Chemistry | | | | X | | | 200150 | 200150 |
| | Evans | CHEM | 247 | | The Elements of Life | | | X | | | | 200520 | 201135 |
| | Nordell | CHEM | 320 | X | Inorganic Chemistry | | | | X | | | 200150 | 200730 |
| | Debbert, Stork | CHEM | 425 | X | Organometallic Chemistry | | | X | | | | 200930 | 201450 |
| | Sazama | CHEM | 420 | | Advanced Inorganic Chemistry | | | X | | | | 201750 | |
| | Hall | CHEM | 440 | | Advanced Biochemistry | | | X | | | | 200530 | |
| | Dickson | CHEM | 440 | | Biochemistry II | | | X | | | | 201130 | |
| | Lokensgard | CHEM | 450 | X | Advanced Organic Chemistry | | | X | | | | 200150 | 201150 |
| | Blackwell | CHEM | 470 | X | Quantum Chemistry & Statistical Mechanics | | | X | | | | 200630 | 201130 |
| | Fleshman | CHEM | 476 | | Physical Chemistry Lab | | | X | | | | 201630 | |
| | Always | CHJA | 102 | | BEGINNING CHINESE II | | | | | | X | 200450 | |
| | Always | CHJA | 112 | | BEGINNING JAPANESE II | | | | | | X | 200450 | |
| | Always | CHJA | 201 | | BEGINNING INTERMEDIATE CHINESE | | | | | X | X | 200450 | |
| | Always | CHJA | 202 | | INTERMEDIATE CHINESE I | | | | | X | X | 200450 | |
| | Always | CHJA | 203 | | INTERMEDIATE CHINESE II | | | | | X | X | 200450 | |
| | Always | CHJA | 204 | | TOPICS CHINESE FOR SPEC PURPOSES | | | | | X | X | 201230 | |
| | Always | CHJA | 211 | | BEGINNING INTERMED JAPANESE | | | | | X | X | 200450 | |
| | Always | CHJA | 212 | | INTERMEDIATE JAPANESE I | | | | | X | X | 200450 | |
| | Always | CHJA | 213 | | INTERMEDIATE JAPANESE II | | | | | X | X | 200450 | |
| | Always | CHJA | 255 | | INTRO CHINESE LANG & CULTURE | | X | | | | | 201530 | |
| | Yamagata | CHJA | 265 | X | Intro Japanese Lang & Culture | | X | | | | | 200520 | 200630 |
| | Always | CHJA | 265 | | INTRO TO JAPANESE CULTURE | | X | | | | | 200730 | |
| | Always | CHJA | 301 | | ADVANCED INTERMEDIATE CHINESE | | | | | X | X | 200450 | |

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| Always | CHJA | 311 | | ADVANCED INTERMEDIATE JAPANESE | | | | | | X | X | 200520 | |
| Always | CHJA | 325 | X | DESTINATION CHINA | | | | | | X | X | 200450 | 201830 |
| Always | CHJA | 330 | | Japanese Premodern Lit/Cult in English | | X | | | | | | 201220 | |
| Always | CHJA | 332 | | Modern Japanese Lit & Film | | X | | | | | | 201320 | |
| Yang | CHJA | 340 | X | Classical Chinese Lit. in Translation | | X | X | | | | | 200450 | 200730 |
| Always | CHJA | 340 | X | CLASSICAL CHINESE LIT IN TRANS | | X | | | | | | 200730 | 200730 |
| Yang | CHJA | 350 | X | Modern Chinese Lit. in Translation | | X | X | | | | | 200450 | 201550 |
| Always | CHJA | 350 | | MOD CHINESE LIT & CIN IN TRANS | | X | | | | | | 200730 | |
| Always | CHJA | 355 | | HIST CHINESE LANGUAGE (IN ENG) | | X | | | | | | 201720 | |
| Always | CHJA | 360 | | CHINESE CONTEMP FILM (IN ENG) | | X | | | | | | 201230 | |
| Always | CHJA | 365 | | HIST JAPANESE LANGUAGE (IN ENG) | | X | | | | | | 201720 | |
| Always | CHJA | 370 | | CHINESE TRAD LIT & THOUGHT (IN ENG) | | X | | | | | | 201720 | |
| Always | CHJA | 401 | | ADVANCED COMMUNICATIVE CHINESE | | | | | | X | X | 200450 | |
| Always | CHJA | 402 | | ADVANCED READINGS IN CHINESE | | | | | | X | X | 200450 | |
| Always | CHJA | 411 | | ADV COMMUNICATIVE JAPANESE | | | | | | X | X | 200450 | |
| Always | CHJA | 412 | X | Advanced Readings in Japanese | | | | | | X | X | 200930 | 201630 |
| Yang | CHJA | 520 | X | Seminar in Chinese Literature | | X | X | | | | | 200450 | 201830 |
| Always | CHJA | 520 | X | SEMINAR IN CHINESE LITERATURE | | X | | | | | | 200730 | 201730 |
| Always | CLAS | 110 | X | INTERMEDIATE LATIN | | | | | | | X | 200150 | 201640 |
| Always | CLAS | 120 | | INTENSIVE BEGINNING LATIN | | | | | | | X | 201620 | |
| Always | CLAS | 125 | | INTENSIVE ELEMENTARY GREEK | | | | | | | X | 200150 | |
| Always | CLAS | 220 | | INTENSIVE INTERMEDIATE LATIN | | | | | | X | X | 201620 | |
| Always | CLAS | 225 | | INTERMEDIATE GREEK READING | | | | | | X | X | 200150 | |
| Always | CLAS | 230 | X | INTRO TO LATIN LITERATURE | | | | | | X | X | 200730 | 201630 |
| Taylor | CLAS | 250 | X | Classical Mythology | | | | X | | | | 200150 | 200730 |
| Haller | CLAS | 250 | X | CLASSICAL MYTHOLOGY | | | | X | | | | 200730 | 200830 |
| Taylor | CLAS | 260 | X | Classical Literature in Translation | | | X | | | | | 200150 | 200730 |
| Taylor | CLAS | 260 | X | Classical Literature in Translation | | | | X | | | | 200420 | 200730 |
| Taylor | CLAS | 270 | X | Athletes and Heroes in Ancient Greece | | | | X | | | | 200150 | 200730 |
| Always | CLAS | 301 | | TOPICS IN LATIN LITERATURE | | | | | | X | X | 201620 | |
| Always | CLAS | 302 | | OVID | | | | | | X | X | 201640 | |
| Always | CLAS | 303 | | CATALLUS AND HORACE | | | | | | X | X | 201640 | |
| Always | CLAS | 304 | | VIRGIL | | | | | | X | X | 201640 | |
| Always | CLAS | 306 | | THE ROMAN NOVEL | | | | | | X | X | 201620 | |
| Always | CLAS | 307 | | CICERO | | | | | | X | X | 201640 | |
| Always | CLAS | 308 | | ROMAN HISTORIANS | | | | | | X | X | 201640 | |
| McNeill | CLAS | 320 | X | Slaves & Barbarians in Antiquity | | | | X | | | | 200320 | 200950 |
| Always | CLAS | 321 | | TOPICS IN GREEK LITERATURE | | | | | | X | X | 201620 | |
| Always | CLAS | 322 | | HOMER | | | | | | X | X | 201640 | |
| Always | CLAS | 323 | | GREEK TRAGEDY | | | | | | X | X | 201620 | |
| Always | CLAS | 324 | | GREEK COMEDY | | | | | | X | X | 201620 | |
| Always | CLAS | 326 | | PLATO | | | | | | X | X | 201640 | |
| Always | CLAS | 327 | | The Attic Orators | | | | | | X | X | 201640 | |
| Always | CLAS | 328 | | GREEK HISTORIANS | | | | | | X | X | 201640 | |
| Brook, A. | CLAS | 370 | | Greek and Roman Epic in Translation | | | X | | | | | 201750 | |
| Always | CLAS | 389 | X | TOPICS IN CLASSICS | | | | | | X | X | 200520 | 201230 |
| Always | CLAS | 400 | X | ROMAN COMEDY | | | | | | X | X | 200150 | 200850 |
| Brook | CLAS | 363 | | Greek and Roman Drama in Trans | | | X | | | | | 201730 | |
| Always | CLAS | 401 | | TOPICS IN LATIN LITERATURE | | | | | | X | X | 201620 | |
| Always | CLAS | 402 | | OVID | | | | | | X | X | 201640 | |
| Always | CLAS | 403 | | CATALLUS AND HORACE | | | | | | X | X | 201640 | |
| Always | CLAS | 404 | | VIRGIL | | | | | | X | X | 201640 | |
| Always | CLAS | 405 | X | MEDIAEVAL LATIN | | | | | | X | X | 200150 | 201230 |
| Always | CLAS | 406 | | THE ROMAN NOVEL | | | | | | X | X | 201620 | |
| Always | CLAS | 407 | | CICERO | | | | | | X | X | 201640 | |
| Always | CLAS | 408 | | ROMAN HISTORIANS | | | | | | X | X | 201640 | |
| Always | CLAS | 410 | X | OVID | | | | | | X | X | 200150 | 201640 |
| Always | CLAS | 415 | X | ROMAN HISTORIANS | | | | | | X | X | 200150 | 201640 |
| Always | CLAS | 420 | X | LATIN POPULAR LITERATURE | | | | | | X | X | 200150 | 201640 |
| Always | CLAS | 421 | | TOPICS IN GREEK LITERATURE | | | | | | X | X | 201620 | |

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|---|------|-----|----------|---------------------------------------|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | CLAS | 422 | | HOMER | | | | | | X | X | 201640 | |
| Always | CLAS | 423 | | GREEK TRAGEDY | | | | | | X | X | 201620 | |
| Always | CLAS | 424 | | GREEK COMEDY | | | | | | X | X | 201620 | |
| Always | CLAS | 425 | X | HORACE AND CATULLUS | | | | | | X | X | 200150 | 201640 |
| Always | CLAS | 426 | | PLATO | | | | | | X | X | 201640 | |
| Always | CLAS | 427 | | The Attic Orators | | | | | | X | X | 201640 | |
| Always | CLAS | 428 | | GREEK HISTORIANS | | | | | | X | X | 201640 | |
| Always | CLAS | 435 | X | CICERO | | | | | | X | X | 200820 | 201640 |
| Always | CLAS | 440 | X | Virgil | | | | | | X | X | 200920 | 201640 |
| Always | CLAS | 450 | X | NEW TESTAMENT GREEK | | | | | | X | X | 200150 | 201230 |
| Always | CLAS | 455 | X | HOMER | | | | | | X | X | 200150 | 201640 |
| Always | CLAS | 460 | X | PLATO | | | | | | X | X | 200150 | 201640 |
| Always | CLAS | 465 | X | GREEK TRAGEDY | | | | | | X | X | 200150 | 201640 |
| Always | CLAS | 470 | X | GREEK LYRIC POETRY | | | | | | X | X | 200150 | 200420 |
| Always | CLAS | 475 | X | LYSIAS AND GREEK RHETORIC | | | | | | X | X | 200150 | 200420 |
| Always | CLAS | 480 | X | GREEK HISTORIANS | | | | | | X | X | 200820 | 201640 |
| Always | CLAS | 485 | X | The Attic Orators | | | | | | X | X | 201320 | 201640 |
| McNeill | CLAS | 510 | | Origins of War | | | | X | | | | 200150 | |
| Always | CLAS | 545 | | Advanced Topics in Classics | | | | | | X | X | 201030 | |
| Always | CMSC | 100 | X | EXPLORING COMPUTER SCIENCE | | | | | X | | | 200150 | 201830 |
| Always | CMSC | 105 | | WWII Codebreaking | | | | | X | | | 201220 | |
| Gregg | CMSC | 106 | | WEB CLIENT PROGRAMMING | | | | | X | | | 201420 | |
| Always | CMSC | 110 | X | INTRO SCIENTIFIC PROGRAMMING | | | | | X | | | 200420 | 201530 |
| Always | CMSC | 150 | | INTRO TO COMPUTER SCIENCE | | | | | X | | | 200150 | |
| Always | CMSC | 165 | X | WWII Codebreaking | | | | | X | | | 201030 | 201330 |
| Always | CMSC | 170 | X | SPECIAL TOPICS IN COMP LANG | | | | | X | | | 200150 | 200420 |
| Always | CMSC | 175 | X | Philosophy of Artificial Intelligence | | | | | X | | | 201030 | 201330 |
| Always | CMSC | 200 | X | PRINCIPLES OF SOFTWARE DESIGN | | | | | X | | | 200150 | 200520 |
| Always | CMSC | 205 | | DATA-SCIENTIFIC PROGRAMMING | | | | | X | | | 201620 | |
| Always | CMSC | 210 | | INTRO SCIENTIFIC PROGRAMMING | | | | | X | | | 201550 | |
| Always | CMSC | 250 | | INTERMEDIATE PROGRAMMING | | | | | X | | | 200320 | |
| Always | CMSC | 270 | | DATA STRUCTURES | | | | | X | | | 200320 | |
| Always | CMSC | 300 | X | SOFTWARE ENGINEERING | | | | | X | | | 200150 | 200520 |
| Always | CMSC | 410 | | SYSTEMS ANALYSIS AND DESIGN | | | | | X | | | 200150 | |
| Always | CMSC | 420 | | COMPUTER GRAPHICS | | | | | X | | | 200150 | |
| Always | CMSC | 430 | X | HARDWARE ORGANIZATION | | | | | X | | | 200150 | 201330 |
| Always | CMSC | 435 | | Computer Organization & Architecture | | | | | X | | | 201320 | |
| Always | CMSC | 440 | X | COMPUTER ARCHITECTURE | | | | | X | | | 200150 | 201330 |
| Always | CMSC | 450 | X | OPERATING SYSTEMS | | | | | X | | | 200150 | 201240 |
| Always | CMSC | 460 | | PROGRAMMING LANGUAGES | | | | | X | | | 200150 | |
| Always | CMSC | 470 | | ARTIFICIAL INTELLIGENCE | | | | | X | | | 200150 | |
| Always | CMSC | 480 | | Systems Programming | | | | | X | | | 201220 | |
| Always | CMSC | 510 | | DATA STRUCT & ALGORITHM ANALYS | | | | | X | | | 200150 | |
| Always | CMSC | 515 | | Theory of Computation | | | | | X | | | 200850 | |
| Always | CMSC | 550 | X | ADVANCED TOPICS IN COMPUTING | | | | | X | | | 200720 | 201330 |
| Always | CMSC | 600 | | COMPUTER SCI SENIOR SEMINAR | | | | | X | | | 200620 | |
| Always | EALC | 102 | X | BEGINNING CHINESE II | | | | | | | X | 200150 | 200430 |
| Always | EALC | 112 | X | BEGINNING JAPANESE II | | | | | | | X | 200220 | 200430 |
| Always | EALC | 122 | X | ACCELERATED JAPANESE I & II | | | | | | | X | 200220 | 200430 |
| Doeringer | EALC | 140 | X | Traditional East Asian Civilization | | X | | | | | | 200150 | 200430 |
| Doeringer | EALC | 150 | X | Modern East Asian Civilization | | X | | | | | | 200150 | 200430 |
| Always | EALC | 201 | X | BEGINNING INTERMEDIATE CHINESE | | | | | | X | X | 200150 | 200430 |
| Always | EALC | 202 | X | INTERMEDIATE CHINESE I | | | | | | X | X | 200150 | 200430 |
| Always | EALC | 203 | X | INTERMEDIATE CHINESE II | | | | | | X | X | 200150 | 200430 |
| Always | EALC | 211 | X | BEGINNING INTERMED JAPANESE | | | | | | X | X | 200220 | 200430 |
| Always | EALC | 212 | X | INTERMEDIATE JAPANESE I | | | | | | X | X | 200220 | 200430 |
| Always | EALC | 213 | X | INTERMEDIATE JAPANESE II | | | | | | X | X | 200220 | 200430 |
| Doeringer | EALC | 230 | X | Taoism and Confucianism | | X | | | | | | 200150 | 200430 |
| Yang | EALC | 260 | X | East Asian Classics in Translation | | X | X | | | | | 200150 | 200430 |
| Always | EALC | 301 | X | ADVANCED INTERMEDIATE CHINESE | | | | | | X | X | 200150 | 200430 |

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|---|------|-----|----------|---|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | EALC | 325 | X | DESTINATION CHINA | | | | | | X | X | 200150 | 200430 |
| Yang | EALC | 340 | X | Classical Chinese Lit. in Translation | | X | X | | | | | 200150 | 200430 |
| Yang | EALC | 350 | X | Modern Chinese Lit. in Translation | | X | X | | | | | 200150 | 200430 |
| Always | EALC | 401 | X | ADVANCED COMMUNICATIVE CHINESE | | | | | | X | X | 200150 | 200430 |
| Always | EALC | 402 | X | ADVANCED READINGS IN CHINESE | | | | | | X | X | 200150 | 200430 |
| Always | EALC | 411 | X | ADV COMMUNICATIVE JAPANESE | | | | | | X | X | 200220 | 200430 |
| Doeringer | EALC | 420 | X | Contemporary China | | X | | | | | | 200150 | 200430 |
| Yang | EALC | 520 | X | Seminar in Dream of the Red Chamber | | X | X | | | | | 200150 | 200430 |
| Doeringer | EALC | 230 | X | Taoism and Confucianism | | X | | | | | | 200450 | 200630 |
| Yang | EALC | 260 | X | East Asian Classics in Translation | | X | X | | | | | 200450 | 201550 |
| Always | EALC | 260 | | EAST ASIAN CLASSICS IN TRANS | | X | | | | | | 200730 | |
| Always | EALC | 378 | | E.Asian Environmental History | | X | | | | | | 201130 | |
| Always | EALC | 380 | | ASIAN WOMEN & FEMINISM | X | X | | | | | | 201420 | |
| Always | EALC | 418 | X | Modern Korea in Lit & Film | | X | | | | | | 201120 | 201830 |
| Always | EALC | 515 | | Sacred Mountains of Asia | | X | | | | | | 201320 | |
| Staff | EALC | 620 | | Senior Seminar | | | X | | | | | 201050 | |
| Always | EALC | 620 | | Senior Seminar | | X | | | | | | 201050 | |
| Always | ECON | 100 | | ELEMENTS OF ECON:MICRO EMPH | | | | | X | | | 200150 | |
| Always | ECON | 120 | | ELEMENTS OF ECON:MACRO EMPH | | | | | X | | | 200150 | |
| Galambos | ECON | 180 | X | Entrepreneurship in Arts and Society | | | | X | | | | 200930 | 201430 |
| Higgins | ECON | 200 | X | Economic Development | | X | | | | | | 200150 | 200520 |
| Always | ECON | 200 | X | ECONOMIC DEVELOPMENT | | | | | X | | | 200150 | 200520 |
| Always | ECON | 200 | | ECONOMIC DEVELOPMENT | | | | | X | | | 200620 | |
| Always | ECON | 200 | | ECONOMIC DEVELOPMENT | | X | | | | | | 200730 | |
| Finkler | ECON | 200 | | ECONOMIC DEVELOPMENT | | | X | | | | | 201030 | |
| Always | ECON | 201 | X | ECON DEV:POST-COL & POST-COMM | | X | | | | | | 200730 | 200730 |
| Always | ECON | 203 | | Latin American Economic Dev | | X | | | | | | 201820 | |
| Fitz, D. | ECON | 204 | | EFFECTIVE ALTRUISM | X | X | | | | | | 201750 | |
| Always | ECON | 205 | | TOPICS-INTERNATIONAL ECONOMICS | | X | | | | | | 200730 | |
| Always | ECON | 208 | | SUSTAINABLE CHINA: ENVIRO/ECON | | X | | | | | | 201330 | |
| Brozek, Finkler | ECON | 208 | | SUSTAINABLE CHINA: ENVIRO/ECON | | | X | | | | | 201350 | |
| Always | ECON | 209 | X | Water, Politics, and Economic Development | | X | | | | | | 201120 | 201330 |
| Galambos, Brandenberger | ECON | 211 | X | In Pursuit of Innovation | | | | X | | | | 200830 | 201420 |
| Galambos | ECON | 215 | | COMPARATIVE ECONOMIC SYSTEMS | | X | | | | | | 200720 | |
| Always | ECON | 215 | | COMPARATIVE ECONOMIC SYSTEMS | | X | | | | | | 200730 | |
| Always | ECON | 220 | X | CORPORATE FINANCE | | | | | X | | | 200150 | 201530 |
| Parks, Gerard | ECON | 223 | | QUANTITATIVE DECISION-MAKING | | | | | X | | | 201420 | |
| Always | ECON | 230 | X | LABOR ECONOMICS | | | | | X | | | 200150 | 200520 |
| Always | ECON | 231 | X | ECON OF DISCRIMINATION | X | | | | | | | 200730 | 200830 |
| Higgins | ECON | 235 | X | Econ of Gays/Marriage/Gender | X | | | | | | | 200330 | 200630 |
| Staff | ECON | 235 | X | Econ Beyond Straight & Narrow | | | | | X | | | 200330 | 200650 |
| Alger | ECON | 240 | X | Government Regulation of Business | | | X | | | | | 200320 | 200730 |
| Gerard | ECON | 240 | X | Political Economy - Regulation | | | X | | | | | 201020 | 201420 |
| Finkler | ECON | 250 | X | Urban Economics | | | | X | | | | 200150 | 201830 |
| Always | ECON | 250 | X | URBAN ECONOMICS | | | | | X | | | 200150 | 201730 |
| Always | ECON | 270 | X | PUBLIC SECTOR ECON:TAXATION | | | | | X | | | 200150 | 201130 |
| Nagase | ECON | 270 | X | Public Sector Economics: Taxation | | | | X | | | | 200450 | 200830 |
| Staff | ECON | 275 | | Public Sector Economics: Expen Analy | | | | | X | | | 200330 | |
| Nagase | ECON | 275 | X | Public Sector Economics: Expen Analy | | | | X | | | | 200520 | 200830 |
| Nagase | ECON | 280 | X | Environmental Economics | | | X | | | | | 200230 | 200830 |
| Always | ECON | 300 | | MICROECONOMIC THEORY | | | | | X | | | 200150 | |
| Always | ECON | 320 | | MACROECONOMIC THEORY | | | | | X | | | 200150 | |
| Always | ECON | 380 | | ECONOMETRICS | | | | | X | | | 200150 | |
| Always | ECON | 400 | | INDUSTRIAL ORGANIZATION | | | | | X | | | 200150 | |
| Always | ECON | 410 | | GAME THEORY AND APPLICATIONS | | | | | X | | | 200150 | |
| Always | ECON | 420 | | MONEY AND MONETARY POLICY | | | | | X | | | 200150 | |
| Always | ECON | 430 | | CAPITAL AND GROWTH | | | | | X | | | 200150 | |
| Higgins | ECON | 435 | X | Economic Development | | X | | | | | | 200530 | 200620 |
| Always | ECON | 435 | X | ECONOMIC DEVELOPMENT | | | | | X | | | 200530 | 200620 |

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|---|------|-----|----------|--|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | ECON | 440 | X | PUBLIC EXPENDITURE ANALYSIS | | | | | X | | | 200150 | |
| Gerard | ECON | 444 | | Political Economy - Regulation | | | X | | | | | 201420 | |
| Always | ECON | 450 | | Economics of the Firm | | | | | X | | | 200330 | |
| Higgins | ECON | 460 | X | International Economics | | X | | | | | | 200150 | 200630 |
| Always | ECON | 460 | | INTERNATIONAL ECONOMICS | | | | | X | | | 200150 | |
| Always | ECON | 460 | | INTERNATIONAL ECONOMICS | | X | | | | | | 200730 | |
| Always | ECON | 465 | | International Finance | | X | | | | | | 201030 | |
| Always | ECON | 470 | X | LABOR ECONOMICS | | | | | X | | | 200530 | 201230 |
| Staff | ECON | 480 | X | Adv Environmental Economics | | | | | X | | | 200330 | 200950 |
| Nagase | ECON | 480 | X | Adv Environmental Economics | | | X | | | | | 200550 | 200830 |
| Staff | ECON | 481 | X | Appld Econometrics & Econ Modeling | | | | | X | | | 200330 | 200650 |
| Always | ECON | 500 | | MATHEMATICAL ECONOMICS | | | | | X | | | 200150 | |
| Always | ECON | 520 | X | ADVANCED MACROECONOMICS | | | | | X | | | 200150 | 201630 |
| Always | ECON | 540 | X | WELFARE ECONOMICS | | | | | X | | | 200150 | |
| Finkler | ECON | 540 | X | Theoretical and Applied Welfare Econ. | | | | X | | | | 200720 | 200650 |
| DeSisto | EDST | 175 | X | Educations and the Liberal Arts | | | | X | | | | 200820 | 201030 |
| Williams | EDST | 180 | | Psychology of Learning | | | X | | | | | 200620 | |
| Always | EDST | 300 | X | International and Comparative Education | | X | | | | | | 200920 | 201450 |
| DeSisto | EDST | 310 | X | Ethics and Education | | | X | | | | | 200820 | 201030 |
| Burdick-Shepherd | EDST | 310 | | Ethics and Education | | | X | | | | | 201820 | |
| Always | EDST | 315 | | Philosophy of Children | X | | | | | | | 201520 | |
| Purkey | EDST | 340 | X | Sociology of Education | X | | | | | | | 200550 | 201320 |
| Purkey | EDST | 340 | X | Sociology of Education | | | X | | | | | 200630 | 201320 |
| Always | EDST | 340 | X | SOCIOLOGY OF EDUCATION | X | | | | | | | 200730 | 201320 |
| Purkey | EDST | 350 | | Ethnicity, Cultural Diversity & Education | X | | | | | | | 200550 | |
| Always | EDST | 350 | | ETHNICITY, CULT DIVERS, & EDUC | X | | | | | | | 200730 | |
| Always | EDST | 380 | | ENGAGING IN ACTION RESEARCH | | | | | X | | | 201620 | |
| Purkey | EDST | 440 | | Sociology of Education | X | | | | | | | 200550 | |
| Purkey | EDST | 440 | | Sociology of Education | | | X | | | | | 200630 | |
| Always | EDST | 440 | | SOCIOLOGY OF EDUCATION | X | | | | | | | 200730 | |
| Williams | EDUC | 180 | X | Psychology of Learning | | | X | | | | | 200520 | 200530 |
| Walter-Bailey | EDUC | 310 | X | Cognitive Diversity in Education | X | | | | | | | 200220 | 200330 |
| Purkey | EDUC | 330 | X | School and Society | X | | | | | | | 200150 | 200250 |
| Purkey | EDUC | 340 | X | Social Foundations of Education | X | | | | | | | 200220 | 200530 |
| Walter-Bailey | EDUC | 340 | X | Social Foundations of Education | X | | | | | | | 200220 | 200330 |
| Purkey | EDUC | 350 | X | Multicultural Education | X | | | | | | | 200150 | 200350 |
| Walter-Bailey | EDUC | 360 | X | Schooling and the Construction of Identity | X | | | | | | | 200230 | 200330 |
| Always | EDUC | 563 | | FOREIGN LANGUAGE METHODS | X | | | | | | | 200730 | |
| Always | EDUC | 565 | | METHODS IN TESOL | X | | | | | | | 200730 | |
| Always | EDUC | 650 | | Student Teaching | | | | X | | | | 200150 | |
| Always | EDUC | 655 | | International Student Teaching | | | | X | | | | 201230 | |
| Staff | ENG | 100 | X | Expository Writing | | | X | | | | | 200150 | 200520 |
| Staff | ENG | 150 | | Literary Analysis | | | X | | | | | 200150 | |
| Hoffman | ENG | 260 | | Survey of African American Literature | X | | X | | | | | 200150 | |
| Always | ENG | 260 | | SURVEY OF AFR-AMER LITERATURE | X | | | | | | | 200730 | |
| Barrett | ENG | 260 | X | SURVEY OF AFR-AMER LITERATURE | | | X | | | | | 200730 | 201320 |
| Anderson | ENG | 260 | X | SURVEY OF AFR-AMER LITERATURE | | | X | | | | | 200730 | 200830 |
| Always | ENG | 270 | X | WOMEN'S LITERARY HISTORY | X | | | | | | | 200720 | 201450 |
| Khor | ENG | 280 | | Survey of Post-Colonial Lit | | X | | | | | | 200930 | |
| Always | ENG | 280 | | Survey of Post-Colonial Lit | | X | | | | | | 200930 | |
| Always | ENG | 282 | X | Literature and Human Rights | | X | | | | | | 201150 | 201530 |
| Khor | ENG | 282 | X | Literature and Human Rights | | | | X | | | | 201150 | 201530 |
| Always | ENG | 285 | | BIBLICAL NARRATIVE IN LIT | | X | | | | | | 201330 | |
| Fritzell | ENG | 350 | X | Literary Composition - Nonfiction | | | X | | | | | 200150 | 200330 |
| Always | ENG | 446 | | Gender and Enlightenment | X | | | | | | | 201320 | |
| Spurgin | ENG | 455 | | Romanticism | | | | X | | | | 200150 | |
| Spurgin | ENG | 460 | | The Victorian Age | | | | X | | | | 201320 | |
| Kaplin | ENG | 465 | X | The English Novel | | | | X | | | | 200820 | 200830 |
| Spurgin | ENG | 465 | | The English Novel | | | | X | | | | 200150 | |
| Barrett | ENG | 472 | X | American Literature & The Civil War | X | | | X | | | | 200420 | 201330 |

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|---|------|------|----------|---|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Barrett | ENG | 476 | X | 19th C American Women Writers | X | | | | | | | 201030 | 201330 |
| Range | ENG | 476 | | 19th C American Women Writers | X | | | | | | | 201530 | |
| Range | ENG | 476 | | 19th C American Women Writers | X | | | | | | | 201530 | |
| Always | ENG | 478 | | 19TH C AFRICAN-AMER WRITERS | X | | | | | | | 201620 | |
| Spurgin | ENG | 481 | | JOYCE'S ULYSSES | | | | X | | | | 201730 | |
| Always | ENG | 502 | | CONTEMP JEWISH-AMER LIT | X | | | | | | | 201330 | |
| Always | ENG | 506 | | CONTEMP AFRIC-AMER WOMEN POETS | X | | | | | | | 201620 | |
| Hollis | ENG | 507 | X | Cont. Brit. And Post-Colonial Fiction | | X | | | | | | 200150 | 200530 |
| Staff | ENG | 507 | X | Cont. Brit. And Post-Colonial Fiction | | X | | | | | | 200550 | 201030 |
| Always | ENG | 507 | X | BRITISH CONTEMP & POST-C FICTN | | X | | | | | | 200730 | 201030 |
| Hoffman | ENG | 510 | | Selected Studies in Afr. Am. Literature | X | | | | | | | 200150 | |
| Always | ENG | 510 | | LIT OF THE HARLEM RENAISSANCE | X | | | | | | | 200730 | |
| Hoffman | ENG | 515 | | Selected Studies in Gender & Lit. | X | | | | | | | 200150 | |
| Always | ENG | 515 | | GENDER & BRIT/AMER MOD LIT | X | | | | | | | 200730 | |
| Khor | ENG | 516 | X | Lit and Human Rights | | X | | | | | | 200930 | 201130 |
| Always | ENG | 516 | X | Literature and Human Rights | | X | | | | | | 200930 | 201130 |
| Khor | ENG | 516 | | Literature and Human Rights | | | | X | | | | 201540 | |
| Always | ENG | 516 | | Literature and Human Rights | | X | | | | | | 201540 | |
| Always | ENG | 517 | | Topics in Human Rights | | X | | | | | | 201120 | |
| Khor | ENG | 518 | | Postcolonialism & Globalization | | X | | | | | | 201030 | |
| Always | ENG | 518 | | Postcolonialism & Globalization | X | X | | | | | | 201030 | |
| Khor | ENG | 521 | | Narratives of International News | | X | | | | | | 201030 | |
| Always | ENG | 521 | | Narratives of International News | X | X | | | | | | 201030 | |
| Spurgin | ENG | 525 | | Contemporary Critical Theory | X | | | | | | | 200150 | |
| Spurgin | ENG | 525 | | Contemporary Critical Theory | | | | X | | | | 200420 | |
| Always | ENG | 526 | X | Feminist Literary Theory | X | | | | | | | 200830 | 201430 |
| Bond | ENG | 527 | | History of the Book | | | | X | | | | 200830 | |
| Always | ENST | 127 | | Environmental Justice & Citizenship | X | | | | | | | 201720 | |
| Yatzeck | ENST | 205 | X | Readings in Nature | | | X | | | | | 200150 | 201230 |
| Knudsen, Finkler | ENST | 300* | | TOP: WATER WARS - LOCAL & GLOBAL | | X | | | | | | 200930 | |
| Byrnes, Sunderlin | ENST | 350 | X | Islands and Isolation | | | | X | | | | 200620 | 200620 |
| Sedlock | ENST | 650 | | Environmental Studies Sr Seminar | | | | X | | | | 200320 | |
| Always | ETST | 110 | | Introduction to Ethnic Studies | X | | | | | | | 201820 | |
| Always | ETST | 195 | | Internship in Ethnic Studies | X | | | | | | | 200730 | |
| Walter-Bailey | ETST | 200 | X | Race & Ethnicity in the U.S. | X | | | | | | | 200230 | 200330 |
| Daughtry | ETST | 200 | | Race & Ethnicity in the U.S. | X | | | | | | | 200230 | |
| Staff | ETST | 200 | | Race & Ethnicity in the U.S. | X | | | | | | | 200550 | |
| Always | ETST | 200 | | RACE & ETHNICITY IN THE U.S. | X | | | | | | | 200730 | |
| Vetinde | ETST | 210 | | Expressions of Ethnicity | X | | | | | | | 200250 | |
| Staff | ETST | 210 | | Expressions of Ethnicity | X | | | | | | | 200550 | |
| Always | ETST | 210 | | EXPRESSIONS OF ETHNICITY | X | | | | | | | 200730 | |
| Always | ETST | 225 | X | Indigenous Peoples:Global Perspective | X | X | | | | | | 200850 | 201450 |
| Always | ETST | 300 | | CONTEMP NATIVE AMERICAN WOMEN | X | | | | | | | 201630 | |
| Staff | ETST | 301 | | Theories of Race and Ethnicity | | | X | | | | | 201820 | |
| Always | ETST | 301 | | Theories of Race and Ethnicity | X | | | | | | | 201820 | |
| Always | ETST | 310 | | Topics in Ethnic Studies | X | | | | | | | 201630 | |
| Arthur | ETST | 310* | | TOP: BLACK CULTURAL TOURISM | | X | | | | | | 201730 | |
| Always | ETST | 336 | | DECOLONIZATION, ACTIVISM, HOPE | X | | | | | | | 201630 | |
| Always | ETST | 346 | | INDIGENOUS MUSIC & ART | X | X | | | | | | 201835 | |
| Always | ETST | 365 | | Black and Latin@ Sociology | X | | | | | | | 201720 | |
| Always | ETST | 370 | | U.S.-Mexico Border Relations | X | X | | | | | | 201720 | |
| Always | ETST | 375 | | Arab-American Experiences | X | | | | | | | 201320 | |
| Always | ETST | 395 | | Internship in Ethnic Studies | X | | | | | | | 200730 | |
| Always | ETST | 400 | | Sociology of Latinx Americans | X | | | | | | | 201820 | |
| Always | ETST | 401 | | Sociology of African Amerians | X | | | | | | | 201820 | |
| Always | ETST | 410 | | Advanced Topics in Ethnic Studies | X | | | | | | | 201630 | |
| Always | ETST | 595 | | Internship in Ethnic Studies | X | | | | | | | 200730 | |
| Always | ETST | 695 | | Internship in Ethnic Studies | X | | | | | | | 200730 | |
| Always | FIST | 324 | | Gender & Cinema | X | | | | | | | 201120 | |
| Always | FIST | 325 | | Black, Brown, & Queer on Film | X | | | | | | | 201430 | |

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|---|------------|------|----------|---|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| | Ongiri | FIST | 418* | TOP: AESTHETICS OF RESISTANCE | X | | | | | | | 201630 | |
| | Ongiri | FIST | 418* | TOP: BODY GENRES | | X | | | | | | 201830 | |
| | Tatge | FIST | 460 | TOP: CIVIC LIFE PROJECT | X | | | | | | | 201520 | |
| | Always | FREN | 102 | BEGINNING FRENCH II | | | | | | | X | 200150 | |
| | Always | FREN | 200 | INTERMEDIATE FRENCH I | | | | | | X | X | 200150 | |
| | Always | FREN | 201 | INTERMEDIATE FRENCH II | | | | | | X | X | 200150 | |
| | Always | FREN | 202 | INTERMEDIATE FRENCH III | | | | | | X | X | 200150 | |
| | Always | FREN | 301 | INTRO AUX ETUDES LITTERAIRES | | | | | | X | X | 200150 | |
| | Staff | FREN | 301 | Intro aux Etudes Litteraires | | | X | | | | | 200150 | |
| | Always | FREN | 302 | LA CONVERSATION LE CINEMA | | | | | | X | X | 200150 | |
| | Sarnecki | FREN | 302 | X La conversation le cinema | | | | X | | | | 200150 | 201230 |
| | Chang | FREN | 302 | La conversation le cinema | | | | X | | | | 201130 | |
| | Vetinde | FREN | 302 | Cinematically Speaking | | | | X | | | | 201530 | |
| | Always | FREN | 303 | INTRO-AFRIC&CARIB LIT IN FREN | | | | | | X | X | 200420 | |
| | Vetinde | FREN | 303 | Intro African & Carribean Lit in French | | X | | | | | | 200430 | |
| | Always | FREN | 303 | INTRO FRANCOPHONE LIT STUDIES | | X | | | | | | 200730 | |
| | Vetinde | FREN | 303 | Intro Francophone Lit Studies | | | X | | | | | 200820 | |
| | Always | FREN | 304 | PLEASURES OF THE TEXT | | | | | | X | X | 200520 | |
| | Hoft-March | FREN | 304 | Pleasures of the Text | | | | X | | | | 200650 | |
| | Always | FREN | 325 | DESTINATION DAKAR | | | | | | X | X | 200150 | |
| | Always | FREN | 325 | DESTINATION DAKAR | | X | | | | | | 200730 | |
| | Always | FREN | 382 | X L'ENFANCE | | | | | | X | X | 200220 | 200220 |
| | Always | FREN | 400 | SENEGALESE CULTURE | | | | | | X | X | 200150 | |
| | Staff | FREN | 400 | Senegalese Culture | | X | | | | | | 200150 | |
| | Always | FREN | 400 | SENEGALESE CULTURE | | X | | | | | | 200730 | |
| | Always | FREN | 401 | SENEGALESE LIT & HISTORY | | | | | | X | X | 200150 | |
| | Staff | FREN | 401 | Senegalese Lit & History | | X | | | | | | 200150 | |
| | Always | FREN | 401 | SENEGALESE LIT & HISTORY | | X | | | | | | 200730 | |
| | Always | FREN | 402 | FRENCH LANGUAGE | | | | | | X | X | 200150 | |
| | Always | FREN | 404 | SENEGALESE MUSIC | | | | | | X | X | 200220 | |
| | Always | FREN | 404 | SENEGALESE MUSIC | | X | | | | | | 200730 | |
| | Always | FREN | 410 | Romantics, Realists, and Rebels | | | | | | X | X | 200920 | |
| | Sarnecki | FREN | 411 | X Fascism and Film | X | | | | | | | 200720 | 201230 |
| | Always | FREN | 420 | DEFINING FRENCHNESS | | | | | | X | X | 200520 | |
| | Always | FREN | 440 | CONTEMP ISSUE-FREN SPEAK WORLD | | | | | | X | X | 200520 | |
| | Vetinde | FREN | 440 | CONTEMP ISSUE-FREN SPEAK WORLD | | X | | | | | | 200650 | |
| | Always | FREN | 440 | CONTEMP ISSUE-FREN SPEAK WORLD | | X | | | | | | 200730 | |
| | Always | FREN | 445 | MEDIA & FRENCH REVOLUTIONS | | | | | | X | X | 200720 | |
| | Always | FREN | 450 | X INDEPENDENT READINGS IN FRENCH | | | | | | X | X | 200150 | 200420 |
| | Always | FREN | 452 | Saint Louisian Literature | | X | | | | X | X | 201320 | |
| | Always | FREN | 460 | TRANSLATION AND STYLISTICS | | | | | | X | X | 200520 | |
| | Always | FREN | 464 | Francophone Lit & Film Adaptations | | X | | | | X | X | 201120 | |
| | Always | FREN | 480 | X TRAVELERS' TALES | | | | | | X | X | 200520 | 201730 |
| | Staff | FREN | 480 | X Traveler's Tales | | X | | | | | | 200520 | 201730 |
| | Always | FREN | 480 | TRAVELERS' TALES | | | | | | X | X | 201820 | |
| | Staff | FREN | 480 | Traveler's Tales | | X | | | | | | 201820 | |
| | Always | FREN | 482 | X MONSTERS AND DEVIANTS | | | | | | X | X | 200520 | 201630 |
| | Always | FREN | 500 | X FRENCH & FRANCOPHONE CIV | | | | | | X | X | 200150 | 200520 |
| | Vetinde | FREN | 500 | X La France et la francophonie | | X | | | | | | 200150 | 200520 |
| | Always | FREN | 501 | IMMIGRANT VOICES | | | | | | X | X | 200520 | |
| | Vetinde | FREN | 501 | Immigrant Voices | | X | | | | | | 200520 | |
| | Always | FREN | 502 | CHILDHOOD | | | | | | X | X | 200520 | |
| | Always | FREN | 503 | WOMEN WRITING IN FRENCH | | | | | | X | X | 200520 | |
| | Sarnecki | FREN | 503 | X Women Writing in French | X | | | | | | | 200520 | 201230 |
| | Hoft-March | FREN | 503 | Women Writing in French | X | | | | | | | 200520 | |
| | Sarnecki | FREN | 503 | X Women Writing in French | | | X | | | | | 200630 | 201230 |
| | Hoft-March | FREN | 503 | Women Writing in French | | | X | | | | | 200630 | |
| | Always | FREN | 503 | WOMEN WRITING IN FRENCH | X | | | | | | | 200730 | |
| | Always | FREN | 504 | FRANCO-AMER LOVE-HATE STORIES | | | | | | X | X | 200820 | |
| | Always | FREN | 510 | X LES ACTUALITES | | | | | | X | X | 200150 | 200550 |

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|---|------|-----|----------|---------------------------------------|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Vetinde | FREN | 510 | X | Les Actualites | | X | | | | | | 200150 | 200550 |
| Always | FREN | 515 | X | COURS PRATIQUE | | | | | | X | X | 200150 | 200520 |
| Staff | FREN | 515 | X | Cours Pratique | | | X | | | | | 200150 | 200520 |
| Always | FREN | 516 | X | ROMANTICS, REBELS, REALISTS | | | | | | X | X | 200520 | 201230 |
| Always | FREN | 520 | X | LE GAI SAVOIR | | | | | | X | X | 200150 | 200420 |
| Always | FREN | 522 | X | DU BAROQUE AU MOMENT CLASSIQUE | | | | | | X | X | 200150 | 200520 |
| Always | FREN | 524 | X | LE SIECLE DES LUMIERES | | | | | | X | X | 200150 | 200520 |
| Hoft-March | FREN | 524 | X | Le Siecle des Lumieres | | | X | | | | | 200150 | 200520 |
| Always | FREN | 526 | X | LA CONSCIENCE ROMANTIQUE | | | | | | X | X | 200150 | 200420 |
| Always | FREN | 528 | X | DU REALISME AU SYMBOLISME | | | | | | X | X | 200150 | 200520 |
| Always | FREN | 530 | X | DU MODERNISME AU POSTMODERNISM | | | | | | X | X | 200150 | 200550 |
| Always | FREN | 534 | X | CINEMA ET LITT FRANCOPHONES | | X | | | | | | 200150 | 200420 |
| Vetinde | FREN | 534 | X | Cinema et Litt. Francophones | | X | | | | | | 200150 | 200420 |
| Always | FREN | 536 | X | ROMANCIERES NOIRES D'EXP FRANC | | | | | | X | X | 200150 | 200520 |
| Vetinde | FREN | 536 | X | Romancieres Noires d'Exp. Francaise | X | | | | | | | 200150 | 200520 |
| Always | FREN | 538 | X | LE THEATRE NEGRO-AFRICAIN | | | | | | X | X | 200150 | 200520 |
| Vetinde | FREN | 538 | X | Le Theatre Negro-Africain | | X | | | | | | 200150 | 200520 |
| Vetinde | FREN | 540 | X | 20th Century Quebecois Novel | X | | | | | | | 200150 | 200520 |
| Always | FREN | 540 | X | LE ROMAN QUEBECOIS | | | | | | X | X | 200150 | 200520 |
| Always | FREN | 542 | X | LE ROMAN COLONIAL | | | | | | X | X | 200150 | 200150 |
| Always | FREN | 525 | | The Franco-Arab Thing | | X | | | | X | X | 201820 | |
| Always | FREN | 550 | X | LE CONTE | | | | | | X | X | 200150 | 200520 |
| Hoft-March | FREN | 550 | X | Le conte | | | | X | | | | 200150 | 200520 |
| Always | FREN | 552 | X | LE CINEMA FRANCAIS | | | | | | X | X | 200150 | 200150 |
| Sarnecki | FREN | 552 | X | Le cinema francais | | | | X | | | | 200150 | 200150 |
| Always | FREN | 554 | X | LA POESIE DES 19E/20E SIECLES | | | | | | X | X | 200150 | 200150 |
| Always | FREN | 555 | | MYTHS OF PARIS | | | | | | X | X | 200720 | |
| Hoft-March | FREN | 556 | X | Le Roman | X | | | | | | | 200450 | 200550 |
| Always | FREN | 557 | | CONTEMPORARY LIFE WRITING | | | | | | X | X | 201020 | |
| Always | FREN | 558 | X | LE THEATRE FRANCAIS DU 20E SIE | | | | | | X | X | 200150 | 200150 |
| Always | FREN | 559 | X | ANCIENTS VS MODERNS | | | | | | X | X | 200520 | 201230 |
| Always | FREN | 560 | X | L'AUTOBIOGRAPHIE | | | | | | X | X | 200150 | 200150 |
| Always | FREN | 562 | X | LE ROMAN DE CONTESTATION | | | | | | X | X | 200150 | 200520 |
| Vetinde | FREN | 562 | X | Le Roman de la Contestation | | X | | | | | | 200150 | 200520 |
| Always | FREN | 568 | | GERMAN OCCUPATION 1940-44 | | | | | | X | X | 200320 | |
| Always | FREN | 570 | X | LA RESISTANCE | | | | | | X | X | 200150 | 200150 |
| Always | FREN | 572 | X | THE FANTASTIC | | | | | | X | X | 200150 | 200150 |
| Always | FREN | 574 | X | NEGRITUDE ANTILLANITE CREOLITE | | | | | | X | X | 200150 | 200150 |
| Vetinde | FREN | 574 | X | Negritude, Antillanite, Creolite | | X | | | | | | 200150 | 200150 |
| Always | FREN | 576 | X | L'AMOUR FATAL | | | | | | X | X | 200150 | 200150 |
| Always | FREN | 578 | X | REVE ET DESILLUSION | | | | | | X | X | 200150 | 200150 |
| Always | FREN | 580 | X | TRADITION ET MODERNITE | | | | | | X | X | 200150 | 200150 |
| Vetinde | FREN | 580 | X | Tradition et modernite | | X | | | | | | 200150 | 200150 |
| Always | FREN | 582 | X | L'ENFANCE | | | | | | X | X | 200150 | 200520 |
| Always | FREN | 584 | X | L'EXIL | | | | | | X | X | 200150 | 200150 |
| Always | FREN | 588 | | BLACK CULTURAL NATIONALISM | | | | | | X | X | 200320 | |
| Always | FREN | 588 | | BLACK CULTURAL NATIONALISM | | X | | | | | | 200730 | |
| Always | FREN | 600 | | SENIOR SEMINAR | | | | | | X | X | 200150 | |
| Staff | FREN | 600 | | Senior Seminar | | | X | | | | | 200150 | |
| Hoch | GEOL | 110 | X | Introductory Geology | | | | | X | | | 200150 | 200250 |
| Bjornerud | GEOL | 120 | X | The Discovery of Deep Time | | | X | | | | | 200350 | 200950 |
| Sunderlin | GEOL | 160 | X | The Ice Ages | | | | | X | | | 200550 | 200630 |
| Bjornerud | GEOL | 210 | | History of Earth and Life | | | X | | | | | 200150 | |
| Knudsen | GEOL | 213 | | Geology and Health | | | | X | | | | 200420 | |
| Knudsen | GEOL | 213 | | Geology and Health | | X | | | | | | 201020 | |
| Clark | GEOL | 214 | | Weather, Climate & Climate Change | | | | X | | | | 200250 | |
| Lane | GEOL | 214 | X | Weather, Climate & Climate Change | | | | X | | | | 200930 | 200930 |
| Clark | GEOL | 220 | | Remote Sensing of the Environment | | | | X | | | | 200150 | |
| Knudsen | GEOL | 240 | | Chemistry of the Earth: Low Temp Env. | | | | | X | | | 201630 | |
| Knudsen | GEOL | 240 | | Chemistry of the Earth: Low Temp Env. | | | X | | | | | 201720 | |

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| | Bjornerud | GEOL | 250 | | Chemistry of the Earth: High Temp. Env. | | | | X | | | 200150 | |
| | Hoch | GEOL | 340 | X | Advanced Geochemistry | | | | X | | | 200150 | 200250 |
| | Clark | GEOL | 360 | | Physics of the Earth: Surficial Processes | | | | X | | | 200150 | |
| | Bjornerud | GEOL | 370 | | Physics of the Earth: Subsurface Proc. | | | | X | | | 200150 | |
| | Clark | GEOL | 430 | | Watershed Hydrology | | | | X | | | 200150 | |
| | Anderson | GEOL | 430 | X | Watershed Hydrology | | | | X | | | 201050 | 201130 |
| | Hoch | GEOL | 440 | X | Contaminant Transport and Fate | | | | X | | | 200150 | 200250 |
| | Staff | GEOL | 520 | | Selected Topics in Geology | | | X | | | | 200150 | |
| | Staff | GEOL | 600 | X | Quaternary Studies | | | X | | | | 200150 | 200650 |
| | Always | GER | 102 | | GERMAN 2 | | | | | | X | 200150 | |
| | Always | GER | 130 | X | ACCELERATED GERMAN 1 & 2 | | | | | | X | 200150 | 200330 |
| | Always | GER | 201 | | INTERMEDIATE GERMAN 1 | | | | | X | X | 200150 | |
| | Always | GER | 202 | | INTERMEDIATE GERMAN 2 | | | | | X | X | 200150 | |
| | Always | GER | 270 | X | GERMAN FOR SPECIAL PURPOSES | | | | | X | X | 200150 | 200350 |
| | Always | GER | 275 | X | CULTURE OF MUSIC IN GERMANY | | | | | X | X | 200320 | 201330 |
| | Ternes | GER | 276 | X | Comparative Fairy Tales | | | X | | | | 200620 | 201230 |
| | Always | GER | 277 | X | INTRO TO GERMAN FILM STUDIES | | | | | X | X | 200730 | 201330 |
| | Always | GER | 280 | X | PRAKTISCHE UBUNGEN | | | | | X | X | 200150 | 200350 |
| | Always | GER | 285 | | ADV COMPOSITION & CONVERSATION | | | | | X | X | 200320 | |
| | Lanouette | GER | 285 | | Advanced Composition & Conversation | | | X | | | | 200320 | |
| | Lanouette | GER | 285 | | Advanced Composition & Conversation | | | X | | | | 200730 | |
| | Ternes | GER | 285 | X | Advanced Composition & Conversation | | | X | | | | 200530 | 201230 |
| | Peterson, B. | GER | 285 | | ADV COMPOSITION & CONVERSATION | | | X | | | | 201020 | |
| | Guenther-Pal | GER | 285 | | Adv. Composition & Conversaion | | | X | | | | 201120 | |
| | Always | GER | 288 | X | GERMAN THEATRE WORKSHOP | | | | | X | X | 200320 | 201330 |
| | Always | GER | 290 | X | BERLIN:EXPERIENCING GREAT CITY | | | | | X | X | 200520 | 201630 |
| | Always | GER | 310 | X | INTRO TO GERMAN LITERATURE | | | | | X | X | 200150 | 200350 |
| | Always | GER | 312 | | READING TEXTS AND CONTEXTS | | | | | X | X | 200320 | |
| | Peterson, B. | GER | 312 | | Reading Texts and Contexts | | | X | | | | 200630 | |
| | Always | GER | 315 | X | COLLOQUIUM ON CONTEMP ISSUES | | | | | X | X | 200150 | 200350 |
| | Always | GER | 321 | X | MODERN GERMAN DRAMA | | | | | X | X | 200150 | 200350 |
| | Tautz Ramsey | GER | 351 | X | German Literature as Film | | | X | | | | 200150 | 200230 |
| | Tautz Ramsey | GER | 352 | X | Women Filmmakers | X | | X | | | | 200150 | 200230 |
| | Peterson, B. | GER | 355 | | The Holocaust in German Culture | X | | | | | | 200320 | |
| | Always | GER | 355 | | HOLOCAUST GERMAN CULT(IN ENG) | X | | | | | | 200730 | |
| | Tautz Ramsey | GER | 360 | X | Growing Up Female | X | | X | | | | 200150 | 200230 |
| | Always | GER | 361 | X | Vampires, Monsters & Man-Eaters (in Eng) | X | | | | | | 200830 | 201330 |
| | Always | GER | 362 | X | Vampires, Monsters & Man-Eaters | X | | | | X | X | 200830 | 201330 |
| | Always | GER | 375 | | Novellen | | | | | X | X | 200920 | |
| | Always | GER | 377 | | INTRO TO GERMAN FILM STUDIES | | | | | X | X | 201320 | |
| | Always | GER | 388 | | GERMAN DRAMA | | | | | X | X | 201330 | |
| | Always | GER | 401 | X | CONTEMP GERMAN CULT & POLITICS | | | | | X | X | 200150 | 200350 |
| | Always | GER | 410 | X | MEDIEVAL GERMAN LITERATURE | | | | | X | X | 200320 | 201330 |
| | Peterson, B. | GER | 411 | | Fascism and Film | X | | | | | | 200720 | |
| | Always | GER | 411 | | FASCISM AND FILM | X | | | | | | 200730 | |
| | Always | GER | 412 | | Literature & Social Problems | | | | | X | X | 201520 | |
| | Always | GER | 416 | | KINDER- UND JUGENLITERATUR | | | | | X | X | 200820 | |
| | Always | GER | 417 | | Deutsche? Demokrati? Republik? | | | | | X | X | 200920 | |
| | Always | GER | 418 | | Topics German Cultural Studies | | | | | X | X | 201030 | |
| | Always | GER | 421 | | Grimms Marchen | | | | | X | X | 201220 | |
| | Always | GER | 422 | | DER DEUTSCHE KRIMI | | | | | X | X | 201420 | |
| | Always | GER | 442 | X | FANTASTIC & GROTESQUE ART-LIT | | | | | X | X | 200320 | 201430 |
| | Always | GER | 431 | | TOPICS IN GERMAN-JEWISH STUDIES | | | | | X | X | 201420 | |
| | Always | GER | 444 | X | GERMAN EXPRESSIONISM-ART&LIT | | | | | X | X | 200320 | 201330 |
| | Always | GER | 445 | X | GERMAN EXP IN AMERICA (IN ENG) | X | | | | | | 200730 | 200950 |
| | Peterson, B. | GER | 445-6 | X | The German Experience in America | X | | | | | | 200320 | 200950 |
| | Always | GER | 446 | X | GERMAN EXPERIENCE IN AMERICA | | | | | X | X | 200320 | 201330 |
| | Always | GER | 446 | X | GERMAN EXPERIENCE IN AMERICA | X | | | | | | 200730 | 201330 |
| | Always | GER | 447 | | LIT & CULTURE-ETHNIC MIN-GER | | | | | X | X | 200320 | |
| | Ternes | GER | 447 | X | Lit & Culture of Ethnic Minorities in Germany | X | | | | | | 200320 | 201450 |

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|---|------|------|----------|---|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Peterson, B. | GER | 447 | | Lit & Culture of Ethnic Minorities in Germany | X | | | | | | | 200320 | |
| Always | GER | 447 | | LIT & CULTURE-ETHNIC MIN-GER | X | | | | | | | 200730 | |
| Always | GER | 450 | X | NATURE & ENV IN GERMAN LIT | | | | | | X | X | 200320 | 201230 |
| Always | GER | 462 | | Vampires, Monsters & Man-Eaters | X | | | | | X | X | 201540 | |
| Always | GER | 465 | | Topics in Contemporary German Culture | | | | | | X | X | 201820 | |
| Always | GER | 501 | X | GERMAN LITERATURE 800-1700 | | | | | | X | X | 200150 | 200350 |
| Always | GER | 511 | X | THE AGE OF GOETHE | | | | | | X | X | 200150 | 200350 |
| Always | GER | 512 | X | GERMAN ENLIGHTENMENT | | | | | | X | X | 200150 | 200350 |
| Always | GER | 521 | X | GERMAN LITERATURE 19TH C | | | | | | X | X | 200150 | 200350 |
| Always | GER | 531 | X | MODERN GERMAN LITERATURE | | | | | | X | X | 200150 | 200350 |
| Always | GER | 532 | X | CONTEMPORARY GERMAN LITERATURE | | | | | | X | X | 200150 | 200350 |
| Always | GER | 540 | X | ROMANTIC LOVE IN GERMAN LIT | | | | | | X | X | 200320 | 201230 |
| Always | GER | 541 | X | STUDIES IN 18-C LIT & CULTURE | | | | | | X | X | 200320 | 201230 |
| Always | GER | 542 | X | STUDIES IN 19-C LIT & CULTURE | | | | | | X | X | 200320 | 201230 |
| Peterson, B. | GER | 542 | X | STUDIES IN 19-C LIT & CULTURE | | | | X | | | | 200730 | 201230 |
| Always | GER | 543 | X | STUDIES IN 20-C LIT & CULTURE | | | | | | X | X | 200320 | 201840 |
| Guenther-Pal | GER | 543* | X | TOP: GERMANY'S OTHERS | X | | | | | | | 201130 | 201840 |
| Always | GER | 544 | X | STUDIES IN CONTEMP LIT & CULT | | | | | | X | X | 200320 | 201730 |
| Always | GER | 548 | X | REALISM AND ITS DISCONTENTS | | | | | | X | X | 200320 | 200920 |
| Always | GER | 552 | X | THE DEVIL'S PACT | | | | | | X | X | 200320 | 201630 |
| Always | GER | 581 | X | SEMINARS IN GERMAN LITERATURE | | | | | | X | X | 200150 | 200350 |
| Always | GER | 600 | | SENIOR SEMINAR | | | | | | X | X | 200820 | |
| Staff | GEST | 100 | | Introduction to Gender Studies | X | | | | | | | 200150 | |
| Always | GEST | 100 | | INTRODUCTION TO GENDER STUDIES | X | | | | | | | 200730 | |
| Staff | GEST | 200 | | Intro To Feminist Theory & Practice | X | | | | | | | 200150 | |
| Always | GEST | 200 | | INTRO TO FEMINIST THEORY & PRACTICE | X | | | | | | | 200730 | |
| Always | GEST | 210 | | Gender, Sport & Society | X | | | | | | | 201820 | |
| Lawton | GEST | 215 | X | Women in Classical Antiquity | X | | | X | | | | 200230 | 201230 |
| Always | GEST | 256 | | Transgender Lives | X | | | | | | | 200730 | |
| Always | GEST | 280 | | Topics in Gender Studies | X | | | | | | | 200830 | |
| Boyd Kramer | GEST | 280* | | TOP: GENDER VARIANCE | X | | X | | | | | 200850 | |
| Always | GEST | 300 | | Introduction to Queer Theory | X | | | | | | | 200830 | |
| Always | GEST | 500 | X | Advanced Topics in Gender Studies | X | | | | | | | 200830 | 201830 |
| Boyd Kramer | GEST | 500* | X | Topics:Literature and Embodiment | | | X | | | | | 200630 | 201830 |
| Boyd Kramer | GEST | 500* | X | Topics:Literature and Embodiment | X | | | | | | | 200650 | 201830 |
| Staff | GEST | 600 | X | Advanced Seminar | X | | | | | | | 200150 | 200550 |
| Always | GLST | 100 | | Introduction to Global Studies | | X | | | | | | 201630 | |
| Always | GLST | 270 | | THEORIES OF THE GLOBAL | | X | | | | | | 201635 | |
| Always | GLST | 291 | | Field Experient in Global Studies | | X | | | | | | 201820 | |
| Nousek, K. | GLST | 420* | | TOP: TRANSNATL FEMIN & GLOBALIZTN | X | X | | | | | | 201750 | |
| Always | GLST | 352 | | Understanding Colonialism | | X | | | | | | 201635 | |
| Skran | GOVT | 140 | | Intro. To International Studies | | X | | | | | | 200150 | |
| Staff | GOVT | 140 | | Intro. To International Studies | | X | | | | | | 200230 | |
| Always | GOVT | 140 | | INTRO INTERNATIONAL RELATIONS | | X | | | | | | 200730 | |
| Skran, Frazier | GOVT | 150 | X | Introduction to Global Studies | | X | | | | | | 200150 | 200520 |
| Skran | GOVT | 150 | | Introduction to Global Studies | | X | | | | | | 200750 | |
| Skran | GOVT | 204* | | TOP: WOMEN HEALTH DEVELOPMENT | X | | | | | | | 201730 | |
| Skran | GOVT | 204* | | TOP: REFUGEES & FORCED MIGRATION | X | X | | | | | | 201830 | |
| Shober | GOVT | 211 | | American Federalism in Transition | | | X | | | | | 200920 | |
| Staff | GOVT | 215 | X | Democracy in Comparative Perspective | | X | | | | | | 200230 | 201330 |
| Staff | GOVT | 216 | X | Japanese-US Alliance & Power Politics | | X | | | | | | 200230 | 201830 |
| Always | GOVT | 216 | X | JAPAN-US ALLIANCE & PWR POLITI | | X | | | | | | 200730 | 201830 |
| Grose | GOVT | 225 | X | Race & Politics | X | | | | | | | 200330 | 200530 |
| Always | GOVT | 225 | X | RACE & POLITICS | X | | | | | | | 200730 | 200950 |
| Balsekar | GOVT | 226 | | Identity Politics | X | | | | | | | 201030 | |
| Always | GOVT | 226 | | Identity Politics | X | | | | | | | 201030 | |
| Hah | GOVT | 240 | X | Chinese Politics and Society | | X | | | | | | 200150 | 200330 |
| Staff | GOVT | 240 | X | Chinese Politics and Society | | X | | | | | | 200230 | 200350 |
| Frazier | GOVT | 245 | X | Comparative Politics of Developing Countries | | X | | | | | | 200320 | 200730 |
| Staff | GOVT | 245 | | Comparative Politics of Developing Countries | | X | | | | | | 200450 | |

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|---|------|------|----------|--|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | GOVT | 245 | | COMPARATIVE POLITICS | | X | | | | | | 200730 | |
| Always | GOVT | 246 | X | LATIN AMERICAN POLITICS | | X | | | | | | 200750 | 201330 |
| Always | GOVT | 248 | | Social Entrepreneurship | | X | | | | | | 201320 | |
| Adenwalla | GOVT | 250 | X | Nationalism, Eth and Pol. in Mod. India | | X | | | | | | 200150 | 200420 |
| Staff | GOVT | 250 | X | Nationalism, Eth and Pol. in Mod. India | | X | | | | | | 200230 | 200420 |
| Skran | GOVT | 255 | X | Changing the Face of Europe | X | | | | | | | 200330 | 200920 |
| Always | GOVT | 255 | X | CHANGING THE FACE OF EUROPE | X | | | | | | | 200730 | 200920 |
| Frazier | GOVT | 265 | X | South East Asian Politics | | X | | | | | | 200150 | 200550 |
| Skran | GOVT | 270 | | Global Environmental Politics | | X | | | | | | 200150 | |
| Always | GOVT | 270 | | GLOBAL ENVIRONMENTAL POLITICS | | X | | | | | | 200730 | |
| Staff | GOVT | 271 | | Research Methods in Political Science | | | | | X | | | 200920 | |
| Frazier | GOVT | 275 | X | Global Economic Relations | | X | | | | | | 200220 | 200730 |
| Always | GOVT | 275 | | GLOBAL ECONOMIC RELATIONS | | X | | | | | | 200730 | |
| Hah | GOVT | 280 | X | US Foreign Policy | | X | | | | | | 200150 | 200330 |
| Staff | GOVT | 280 | | US Foreign Policy | | X | | | | | | 200230 | |
| Always | GOVT | 280 | | US FOREIGN POLICY | | X | | | | | | 200730 | |
| Skran | GOVT | 290 | X | Women and Politics | X | | | | | | | 200150 | 200420 |
| Staff | GOVT | 290 | X | Women and Politics | X | | | | | | | 200230 | 200420 |
| Always | GOVT | 305 | X | SCARFF TOP DIPLMCY&FOR AFFAIRS | | X | | | | | | 200730 | 200730 |
| Adenwalla | GOVT | 321 | | Civil Liberties and the Supreme Court | X | | | | | | | 200150 | |
| Skran | GOVT | 330 | X | Soviet and Post-Soviet Politics | | X | | | | | | 200150 | 200520 |
| Frazier | GOVT | 335 | X | Political Economy of East Asia | | X | | | | | | 200150 | 200730 |
| Always | GOVT | 335 | X | POLITICAL ECONOMY E ASIA | | X | | | | | | 200730 | 200950 |
| Skran | GOVT | 340 | | International Politics | | X | | | | | | 200150 | |
| Skran | GOVT | 340 | | International Politics | | | X | | | | | 200930 | |
| Always | GOVT | 340 | | INTERNATIONAL POLITICS | | X | | | | | | 200730 | |
| Hah | GOVT | 350 | X | Comparative Politics: Asia, Africa, & La Amer. | | X | | | | | | 200150 | 200330 |
| Staff | GOVT | 350 | X | Comparative Politics: Asia, Africa, & La Amer. | | X | | | | | | 200230 | 200620 |
| Skran | GOVT | 365 | | International Law | | | | X | | | | 201320 | |
| Always | GOVT | 365 | | INTERNATIONAL LAW | | X | | | | | | 201320 | |
| Always | GOVT | 401 | | Field Experience-Sierra Leone | | X | | | | | | 201120 | |
| Brozek | GOVT | 426 | | Topics in U.S. Foreign Policy | | | X | | | | | 201030 | |
| Longley | GOVT | 430 | X | Supreme Court | | | X | | | | | 200150 | 200150 |
| Shober | GOVT | 435 | | Voting, Participation and Public Opinon | | | X | | | | | 200830 | |
| Hah | GOVT | 440 | X | Politics of Race and Ethnic Relations | X | | | | | | | 200150 | 200330 |
| Staff | GOVT | 440 | X | Politics of Race and Ethnic Relations | X | | | | | | | 200230 | 200620 |
| Frazier | GOVT | 445 | X | Chinese Government & Politics | | | X | | | | | 200320 | 200730 |
| Always | GOVT | 445 | | CHINESE GOVERNMENT & POLITICS | | X | | | | | | 200730 | 201630 |
| Skran | GOVT | 480 | | International Organization | | X | | X | | | | 200150 | |
| Always | GOVT | 480 | | INTERNATIONAL ORGANIZATIONS | | X | | | | | | 200730 | |
| Skran | GOVT | 490 | X | International Law | | | | X | | | | 200150 | 201320 |
| Always | GOVT | 490 | X | INTERNATIONAL LAW | | X | | | | | | 200730 | 201320 |
| Finkler | GOVT | 495 | X | Health Policy | | | | X | | | | 200150 | 201430 |
| Skran | GOVT | 500 | | Senior Seminar (any topic) | | | X | | | | | 200520 | |
| Grose | GOVT | 500* | X | Sr. Sem: Race, Law, Politics | X | | | | | | | 200230 | 200530 |
| Frazier | GOVT | 500* | X | Sr. Sem: The China-India Rivalry | | X | | | | | | 200230 | 200730 |
| Skran | GOVT | 500* | | Sr. Sem:The Causes of War | | | X | | | | | 200330 | |
| Balsekar | GOVT | 500* | | Top: Identity Politics and Ethnic Conflict | X | | | | | | | 201020 | |
| Brozek | GOVT | 500* | | Top: 21st C Security Challenges | | | X | | | | | 201220 | |
| Any | GOVT | 500 | | ANY TOPIC | | | X | | | | | 201530 | |
| Always | HIST | 105 | | INTERACTIONS ALONG SILK ROAD | | X | | | | | | 201530 | |
| Kern | HIST | 110 | | Emergence of the Modern World | | X | | | | | | 200150 | |
| Always | HIST | 110 | | EMERGENCE OF THE MODERN WORLD | | X | | | | | | 200730 | |
| Doeringer | HIST | 115 | X | The Modern World | | X | | | | | | 200150 | 200730 |
| Gray | HIST | 115 | X | The Modern World | | X | | | | | | 200450 | 200530 |
| Staff | HIST | 115 | | The Modern World | | X | | | | | | 200550 | |
| Always | HIST | 115 | | THE MODERN WORLD | | X | | | | | | 200730 | |
| Gray | HIST | 120 | X | Africa to 1800 | | X | | | | | | 200150 | 200530 |
| Always | HIST | 120 | | Africa to 1800 | | X | | | | | | 201050 | |
| Gray | HIST | 125 | X | Modern Africa | | X | | | | | | 200150 | 200530 |

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|---|------|------|----------|---|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | HIST | 125 | | Modern Africa Since 1800 | | X | | | | | | 201030 | |
| Mahoney | HIST | 125 | X | Modern Africa Since 1800 | X | | | | | | | 201050 | 201230 |
| Mahoney | HIST | 125 | X | Modern Africa Since 1800 | X | | | | | | | 201050 | 201435 |
| Always | HIST | 135 | X | Amer Indian:Pre-Contact - 1830 | X | | | | | | | 200830 | 201830 |
| Always | HIST | 136 | | American Indian Hist: Pre-Contact to 1830 | X | | | | | | | 200830 | |
| Kern | HIST | 140 | | Gender and Feminism in Historical Persp. | X | X | | | | | | 200150 | |
| Always | HIST | 140 | | GENDER AND FEMINISM IN HISTORICAL PE | X | X | | | | | | 200730 | |
| Always | HIST | 145 | | Introduction to the Middle East | | X | | | | | | 200730 | |
| Doeringer | HIST | 160 | X | Traditional East Asian Civilization | | X | | | | | | 200450 | 200730 |
| Always | HIST | 160 | | TRADITIONAL EAST ASIAN CIVILIZATION | | X | | | | | | 200730 | |
| Doeringer | HIST | 165 | X | Modern East Asian Civilization | | X | | | | | | 200450 | 200730 |
| Always | HIST | 165 | | MODERN EAST ASIAN CIVILIZATION | | X | | | | | | 200730 | |
| Frederick | HIST | 178 | | Colonial Latin American History | | X | | | | | | 200650 | |
| Always | HIST | 178 | | COLONIAL LATIN AMERICAN HISTORY | | X | | | | | | 200730 | |
| Frederick | HIST | 179 | | Modern Latin American History | | X | | | | | | 200650 | |
| Always | HIST | 179 | | MODERN LATIN AMERICAN HISTORY | | X | | | | | | 200730 | |
| Podair | HIST | 200 | | Introduction to American Studies | X | | | | | | | 200620 | |
| Always | HIST | 200 | | INTRODUCTION TO AMERICAN STUDIES | X | | | | | | | 200730 | |
| Kern | HIST | 205 | | Cross-Cultural Contacts | | X | | | | | | 200150 | |
| Always | HIST | 205 | | CROSS-CULTURAL CONTACTS | | X | | | | | | 200730 | |
| Always | HIST | 206 | | COMPARATIVE HISTORY OF DREAMS | | X | | | | | | 201620 | |
| Vance | HIST | 206 | | COMPARATIVE HISTORY OF DREAMS | | | X | | | | | 201620 | |
| Always | HIST | 207 | | The Atlantic World | X | X | | | | | | 201150 | |
| Doeringer | HIST | 210 | X | The Global Century | | X | | | | | | 200150 | 200420 |
| Gray | HIST | 215 | X | Trans-Atlantic Slave Trade | | X | | | | | | 200150 | 200530 |
| Always | HIST | 215 | | Atlantic Slave Trade | X | X | | | | | | 201830 | |
| Gray | HIST | 220 | X | Gender in 20th Century Africa | | X | | | | | | 200150 | 200530 |
| Bardeen | HIST | 220 | | Gender in 20th Century Africa | | X | | | | | | 201630 | |
| Always | HIST | 220 | | Gender in 20th Century Africa | X | X | | | | | | 201720 | |
| Rico | HIST | 246 | | Modern Britain | | | | X | | | | 200430 | |
| Dobbs | HIST | 247 | | Impact of Empire on Great Britain | | | X | | | | | 200520 | |
| Always | HIST | 247 | | Impact of Empire on Great Britain | | X | | | | | | 200730 | |
| Kern | HIST | 260 | | Renaissance Europe | | | X | | | | | 200150 | |
| Kern | HIST | 261 | | Reformation Europe | | | X | | | | | 200150 | |
| Frederick | HIST | 266* | | TOP: CARRIBEAN COLONIZATION | | X | | | | | | 201620 | |
| Frederick | HIST | 266* | | TOP: DISASTERS THAT MADE AMERI | | X | | | | | | 201820 | |
| Blitstein | HIST | 295 | | Nationalism in Modern History | | X | | | | | | 200220 | |
| Always | HIST | 295 | | NATIONALISM IN MODERN HISTORY | | X | | | | | | 200730 | |
| Cohen | HIST | 300 | | Reel Men:Mascul in Amer Film 1945-2000 | X | | | | | | | 200620 | |
| Always | HIST | 300 | | REEL MEN:MASCUL IN AMER FILM 1945-200 | X | | | | | | | 200730 | |
| Always | HIST | 308 | | CHINESE WOMEN'S HISTORY | | X | | | | | | 201620 | |
| Blitstein | HIST | 315 | | Empire and Nation in Russian History | | | | X | | | | 200430 | |
| Always | HIST | 315 | | Empire and Nation in Russian History | | X | | | | | | 200730 | |
| Myers | HIST | 330 | X | History of the American West | X | | | | | | | 200150 | 200530 |
| Rico | HIST | 330 | | THE HISTORY OF THE AMERICAN WEST | X | | | | | | | 201630 | |
| Always | HIST | 333 | X | American Indians in Wisconsin | X | | | | | | | 200830 | 201430 |
| Nicholson | HIST | 335 | X | Women in Early America | X | | | | | | | 200150 | 200230 |
| Staff | HIST | 335 | | Women in Early America | X | | | | | | | 200230 | |
| Always | HIST | 335 | | WOMEN IN EARLY AMERICA | X | | | | | | | 200730 | |
| Nicholson | HIST | 340 | X | Women and Reform | X | | | | | | | 200150 | 200230 |
| Always | HIST | 340 | X | Women and Reform | X | | | | | | | 200730 | 200750 |
| Podair | HIST | 345 | X | Race Relations in the US 1865-2000 | X | | | | | | | 200150 | 201830 |
| Always | HIST | 345 | X | RACE RELATIONS IN THE US 1865-2000 | X | | | | | | | 200730 | 201830 |
| Rico | HIST | 355 | | AMERICAN ENVIRONMENTAL HISTORY | X | | | | | | | 200750 | |
| Always | HIST | 358 | X | Race & Ethnicity in East Asia | | X | | | | | | 200820 | 201540 |
| Tsuomu | HIST | 358 | X | Race & Ethnicity in East Asia | X | | | | | | | 200920 | 201430 |
| Always | HIST | 359 | X | Intro Tibetan Culture & History | | X | | | | | | 200920 | 201540 |
| Doeringer | HIST | 360 | X | Contemporary China | | X | | | | | | 200450 | 200730 |
| Always | HIST | 360 | | CONTEMPORARY CHINA | | X | | | | | | 200730 | |
| Always | HIST | 361 | | WESTERN ENCOUNTERS WITH CHINA | | X | | | | | | 201530 | |

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|---|------|-----|----------|---|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Metzner | HIST | 363 | X | Chinese Renaissance | | X | | | | | | 200650 | 200730 |
| Always | HIST | 363 | X | CHINESE RENAISSANCE | | X | | | | | | 200730 | 201150 |
| Doeringer | HIST | 365 | X | Modern Japanese History | | X | | | | | | 200150 | 200730 |
| Always | HIST | 365 | X | MODERN JAPANESE HISTORY | | X | | | | | | 200730 | 201230 |
| Frederick | HIST | 371 | | The Rise and Fall of American Empires | | X | | | | | | 200650 | |
| Always | HIST | 371 | | THE RISE & FALL OF AMERICAN EMPIRES | | X | | | | | | 200730 | |
| Always | HIST | 374 | | Vision of Conquest | | X | | | | | | 201130 | |
| Always | HIST | 376 | | International Development in Historical Persp | | X | | | | | | 201050 | |
| Always | HIST | 378 | | ETHNICITY IN LATIN AMERICA | X | X | | | | | | 200720 | |
| Always | HIST | 388 | | EARLY MODERN JAPAN | | X | | | | | | 201620 | |
| Cohen | HIST | 400 | | Reel Men:Mascul in Amer Film 1945-2000 | X | | | | | | | 200620 | |
| Cohen | HIST | 400 | | Reel Men:Mascul in Amer Film 1945-2000 | | | X | | | | | 200630 | |
| Always | HIST | 400 | | REEL MEN:MASCUL IN AMER FILM 1945-200 | X | | | | | | | 200730 | |
| Always | HIST | 415 | | AFRICA/EUROPEAN IMAGINATION | | X | | | | | | 201450 | |
| Gray | HIST | 420 | X | Americans Encounter Africa | | X | | | | | | 200150 | 200530 |
| Gray | HIST | 421 | X | Pan-Africanism | | X | | | | | | 200220 | 200530 |
| Frederick | HIST | 422 | | Revolt and Revolution in Latin America | | X | | | | | | 200650 | |
| Always | HIST | 422 | | REVOLT AND REVOLUTION IN LATIN AMERICA | | X | | | | | | 200730 | |
| Frederick | HIST | 422 | | Revolt and Revolution in Latin America | | | X | | | | | 201220 | |
| Kern | HIST | 430 | | Society and the Sexes | X | | | | | | | 200150 | |
| Always | HIST | 430 | | SOCIETY AND THE SEXES | X | | | | | | | 200730 | |
| Cohen | HIST | 440 | | Themes in European Intellectual History | | | X | | | | | 200150 | |
| Nicholson | HIST | 450 | X | Meeting of Cultures in Early America | X | | | | | | | 200150 | 200230 |
| Always | HIST | 465 | X | Mestizos, Metis, & Mulattos | X | X | | | | | | 201150 | 201830 |
| Podair | HIST | 470 | | American Civil War | | | X | | | | | 200150 | |
| Podair | HIST | 470 | | American Civil War | X | | | | | | | 200920 | |
| Always | HIST | 471 | X | American Civil War - Transatlantic | X | | | | | | | 201120 | 201830 |
| Podair | HIST | 471 | X | American Civil War - Transatlantic | | | X | | | | | 201120 | 201830 |
| Podair | HIST | 472 | | LINCOLN: REVOLUTIONARY AMERICA | | | X | | | | | 201420 | |
| Podair | HIST | 480 | | Reconsidering the 1960's | | | X | | | | | 200150 | |
| Podair | HIST | 481 | X | Reconsidering the 1960's | | | X | | | | | 201120 | 201830 |
| Always | HIST | 482 | | GLOBAL CITY: HIST OF NEW YORK | X | | | | | | | 201720 | |
| Podair | HIST | 482 | | GLOBAL CITY: HIST OF NEW YORK | | | X | | | | | 201720 | |
| Metzner | HIST | 486 | X | Commerce in Traditional China | | X | | | | | | 200650 | 200730 |
| Always | HIST | 486 | X | COMMERCE IN TRADITIONAL CHINA | | X | | | | | | 200730 | 201150 |
| Always | HIST | 491 | | Borderlands in Modern East & Inner Asia | X | X | | | | | | 200730 | |
| Always | HIST | 492 | | HISTORY OF CHINESE MEDICINE | | X | | | | | | 201530 | |
| Always | HIST | 495 | X | THE GLOBAL CENTURY 1914-1991 | | X | | | | | | 200730 | 201150 |
| Kern | HIST | 620 | | Historiography | | | X | | | | | 200150 | |
| Blitstein | HIST | 620 | | Historiography | | | X | | | | | 200920 | |
| Nicholson | HIST | 650 | X | Practice of History | | | X | | | | | 200150 | 200230 |
| Cohen | HIST | 650 | | Practice of History | | | X | | | | | 200150 | |
| Podair | HIST | 650 | | Practice of History | | | X | | | | | 200350 | |
| Galambos, Adam; Brandenberger | I-E | 100 | | In Pursuit of Innovation | | | | X | | | | 201420 | |
| Always | LING | 120 | | Language and Discrimination | X | | | | | | | 201050 | |
| Gottfried | LING | 225 | | Language & The City | X | | | | | | | 201320 | |
| Lanouette | LING | 530 | X | The English Language | | | | X | | | | 200930 | 201830 |
| Galambos, Ale. | LING | 530 | X | The English Language | | | | X | | | | 201050 | 201830 |
| Always | MATH | 105 | X | THE MATHEMATICAL EXPERIENCE | | | | | X | | | 200150 | 200620 |
| Always | MATH | 105 | X | THE MATHEMATICAL EXPERIENCE | | | | | X | | | 200750 | 201330 |
| Always | MATH | 107 | | ELEMENTARY STATISTICS | | | | | X | | | 200150 | |
| Always | MATH | 117 | | ELEMENTARY STATISTICS | | | | | X | | | 200150 | |
| Always | MATH | 120 | | APPLIED CALCULUS I | | | | | X | | | 200150 | |
| Always | MATH | 130 | | APPLIED CALCULUS II | | | | | X | | | 200150 | |
| Always | MATH | 140 | | CALCULUS I | | | | | X | | | 200150 | |
| Always | MATH | 150 | | CALCULUS II | | | | | X | | | 200150 | |
| Always | MATH | 160 | | CALCULUS III | | | | | X | | | 200150 | |
| Always | MATH | 207 | X | INTRO TO PROBABILITY & STATS | | | | | X | | | 200150 | 201530 |

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|---|------|------|----------|-------------------------------------|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | MATH | 210 | | DIFF EQUATIONS W/LINEAR ALG | | | | | X | | | 200150 | |
| Always | MATH | 217 | | Applied Statistical Methods | | | | | X | | | 200820 | |
| Always | MATH | 220 | | APPLIED COMBINATORICS | | | | | X | | | 200150 | |
| Always | MATH | 240 | | PROBABILITY | | | | | X | | | 201520 | |
| Always | MATH | 300 | | FOUNDATIONS OF ALGEBRA | | | | | X | | | 200150 | |
| Always | MATH | 310 | | FOUNDATIONS OF ANALYSIS | | | | | X | | | 200150 | |
| Staff | MATH | 310 | | Foundations of Analysis | | | X | | X | | | 200150 | |
| Always | MATH | 400 | X | PARTIAL DIFFERENTIAL EQUATIONS | | | | | X | | | 200150 | 200420 |
| Always | MATH | 400 | | PARTIAL DIFFERENTIAL EQUATIONS | | | | | X | | | 200950 | |
| Always | MATH | 410 | | LINEAR ALGEBRA | | | | | X | | | 200720 | |
| Always | MATH | 415 | X | DYNAMICS FOR APPLIED MATH | | | | | X | | | 200150 | 200420 |
| Always | MATH | 420 | | NUMERICAL ANALYSIS | | | | | X | | | 200150 | |
| Always | MATH | 430 | | STATISTICAL MODELING | | | | | X | | | 201620 | |
| Always | MATH | 435 | | OPTIMIZATION | | | | | X | | | 200150 | |
| Always | MATH | 440 | | PROBABILITY THEORY | | | | | X | | | 200150 | |
| Always | MATH | 445 | | MATHEMATICAL STATISTICS | | | | | X | | | 200150 | |
| Always | MATH | 495 | X | TEACHING SEMINAR | | | | | X | | | 200150 | 201230 |
| Always | MATH | 515 | X | THEORY OF COMPUTATION | | | | | X | | | 200150 | 200830 |
| Always | MATH | 525 | | GRAPH THEORY | | | | | X | | | 200150 | |
| Always | MATH | 530 | | TOPICS IN GEOMETRY | | | | | X | | | 200150 | |
| Always | MATH | 535 | | COMPLEX ANALYSIS | | | | | X | | | 200150 | |
| Always | MATH | 540 | X | MATHEMATICAL LOGIC | | | | | X | | | 200150 | 201420 |
| Always | MATH | 545 | | ALGEBRAIC STRUCTURES | | | | | X | | | 200150 | |
| Always | MATH | 546 | X | TOPICS IN ADVANCED ALGEBRA | | | | | X | | | 200150 | 200830 |
| Always | MATH | 550 | | TOPICS IN ANALYSIS | | | | | X | | | 200150 | |
| Always | MATH | 555 | | TOPICS ALGEBRA & COMBINATORICS | | | | | X | | | 201430 | |
| Always | MATH | 560 | | TOPOLOGY | | | | | X | | | 200150 | |
| Always | MATH | 565 | | Number Theory | | | | | X | | | 200820 | |
| Always | MATH | 600 | | HISTORY OF MATHEMATICS | | | | | X | | | 200150 | |
| Sanerib | MATH | 600 | | History of Mathematics | | | | X | | | | 200450 | |
| Scheinberg | MUCO | 110 | | TOP: MUSICS OF LATIN AMERICA | | X | | | | | | 201820 | |
| McQuinn | MUCO | 210* | | Top: Music and Gender | X | | | | | | | 200930 | 201530 |
| Scheinberg | MUCO | 210* | | Top: The Blues | X | | | | | | | 201730 | |
| Miller | MUCO | 210* | | Topics: Native American Inside | X | | | | | | | 201250 | |
| Always | MUCO | 221 | | Music and Gender | X | | | | | | | 201530 | |
| Niblock | MUCO | 411 | | Aesthetics of Music | | | X | | | | | 200230 | |
| Always | MUCO | 421 | | Music & Gender | X | | | | | | | 200730 | |
| Scheinberg | MUCO | 440* | | TOP: KURT WEILL | | | X | | | | | 201430 | |
| McQuinn | MUCO | 441 | | Debussy:Contextual Perspectives | | | X | | | | | 200820 | |
| Scheinberg | MUCO | 450* | | Top: Music in the United States | | | X | | | | | 201020 | |
| Scheinberg | MUCO | 450* | | Top: The Blues | X | | | | | | | 201730 | |
| Ceballos | MUCO | 450* | | TOP: GERMAN LIED & NATL IDENTITY | | | X | | | | | 201720 | |
| McQuinn | MUCO | 450* | | TOP: MUSIC AND DISABILITY | X | | | | | | | 201820 | |
| Scheinberg | MUCO | 450* | | TOP: CONCPPTS AUTHNTCY POP MUSIC | | | X | | | | | 201820 | |
| Mast | MUCO | 452 | | Wind Band History | | | X | | | | | 200730 | |
| McQuinn | MUCO | 453 | | Opera and Betrayal | | | X | | | | | 200720 | |
| Turner | MUCO | 455 | | Jazz History | | | X | | | | | 201350 | |
| Urness | MUCO | 455 | | Jazz History | | | X | | | | | 200730 | |
| Metcalf | MUCO | 460* | | Topics: America After Modernism | | | X | | | | | 200250 | |
| DeCorsey | MUCO | 460* | | Topics: English Musical Renaissance | | | X | | | | | 200550 | |
| Biringer | MUCO | 460* | | Topics: Music & Mysticism | | | X | | | | | 200720 | |
| Biringer | MUCO | 460* | | Topics: Music & Mysticism | | X | | | | | | 200730 | |
| Ceballos | MUCO | 460* | | Topics:Divine Love in 17th C | | | X | | | | | 201030 | |
| Ceballos | MUCO | 460* | | TOP: MUSIC AGE OF EXPLORATION | | | X | | | | | 201320 | |
| Always | MUCO | 460* | | TOP: MUSIC AGE OF EXPLORATION | | X | | | | | | 201720 | |
| Downing | MUCO | 470* | | TOP: MUSIC OF SOUTHEASTERN ASIA | | X | | | | | | 201130 | |
| Downing | MUCO | 470* | | TOP: MUSIC OF MIDDLE EAST & INDIA | | X | | | | | | 201230 | |
| Downing | MUCO | 470* | | TOP: MUSIC OF THE MIDDLE EAST | | X | | | | | | 201530 | |
| Downing | MUCO | 470* | | TOP: MUSIC OF INDIA | | X | | | | | | 201630 | |
| Miller | MUCO | 470* | | Topics: Native American Inside | X | | | | | | | 201250 | |

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|---|------|------|----------|--|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | MUCO | 471 | | Performing Arts of Bali | | X | | | | | | 201120 | |
| Downing | MUCO | 490* | | Top: Cross-Cult Persp Mus Pedagogy | | X | | | | | | 200930 | |
| Downing | MUCO | 490* | | Top: Music of India & Middle East | | X | | | | | | 201030 | |
| Downing | MUCO | 490* | | Top: Music & Tourism | | X | | | | | | 201030 | |
| Downing | MUCO | 490* | | Top: Music & The Environment | | X | | | | | | 201030 | |
| Always | MUCO | 491 | | Intro World Music & Culture | | X | | | | | | 200750 | |
| Downing | MUCO | 493 | | Music & Gender in Cross-Cultural Perspective | X | X | | | | | | 201120 | |
| Downing | MUCO | 494 | | Music & The Environment | | X | | | | | | 201330 | |
| Downing | MUCO | 495 | | Introduction to Ethnomusicology | | X | | | | | | 201120 | |
| de Lerma | MUHI | 115 | X | Black Music History | X | | | | | | | 200150 | 200330 |
| McQuinn | MUHI | 210* | X | Top: Music and Gender | X | | | | | | | 200930 | 201540 |
| Miller | MUHI | 210* | X | Topics: Native American Inside | X | | | | | | | 201250 | 201540 |
| Niblock | MUHI | 411 | X | Aesthetics of Music | | | X | | | | | 200230 | 201540 |
| Always | MUHI | 421 | X | Music & Gender | X | | | | | | | 200730 | 201540 |
| McQuinn | MUHI | 440* | X | Topics: Claude Debussy | | | X | | | | | 200350 | 200820 |
| Scheinberg | MUHI | 440* | X | TOP: KURT WEILL | | | X | | | | | 201430 | 201540 |
| McQuinn | MUHI | 441 | X | Debussy:Contextual Perspectives | | | X | | | | | 200820 | 201540 |
| McQuinn | MUHI | 450* | X | Topics: Opera and Betrayal | | | X | | | | | 200350 | 200720 |
| Urness | MUHI | 450* | X | TOP: JAZZ HISTORY | | | X | | | | | 200720 | 200730 |
| Scheinberg | MUHI | 450* | X | Top: Music in the United States | | | X | | | | | 201020 | 201540 |
| Mast | MUHI | 452 | X | Wind Band History | | | X | | | | | 200730 | 201540 |
| McQuinn | MUHI | 453 | X | Opera and Betrayal | | | X | | | | | 200720 | 201540 |
| Turner | MUHI | 455 | X | Jazz History | | | X | | | | | 201350 | 201540 |
| Urness | MUHI | 455 | X | Jazz History | | | X | | | | | 200730 | 201540 |
| Metcalf | MUHI | 460* | X | Topics: America After Modernism | | | X | | | | | 200250 | 201540 |
| DeCorsey | MUHI | 460* | X | Topics: English Nationalism | | | X | | | | | 200420 | 200550 |
| DeCorsey | MUHI | 460* | X | Topics: English Musical Renaissance | | | X | | | | | 200550 | 201540 |
| McQuinn | MUHI | 460* | X | Topics: Music & Gender | X | | | | | | | 200630 | 200730 |
| Biringer | MUHI | 460* | X | Topics: Music & Mysticism | | | X | | | | | 200720 | 201540 |
| Biringer | MUHI | 460* | X | Topics: Music & Mysticism | | X | | | | | | 200730 | 201540 |
| Ceballos | MUHI | 460* | X | Topics:Divine Love in 17th C | | | X | | | | | 201030 | 201540 |
| Ceballos | MUHI | 460* | X | TOP: MUSIC AGE OF EXPLORATION | | | X | | | | | 201320 | 201540 |
| March | MUHI | 460* | X | Topics: Intro World Music & Culture | | X | | | | | | 200730 | 200730 |
| Downing | MUHI | 470* | X | TOP: MUSIC OF SOUTHEASTERN ASIA | | X | | | | | | 201130 | 201540 |
| Downing | MUHI | 470* | X | TOP: MUSIC OF MIDDLE EAST & INDIA | | X | | | | | | 201230 | 201540 |
| Miller | MUHI | 470* | X | Topics: Native American Inside | X | | | | | | | 201250 | 201540 |
| Always | MUHI | 471 | X | Performing Arts of Bali | | X | | | | | | 201120 | 201540 |
| Katz | MUHI | 482 | X | Czech Nationalism and Music | | | X | | | | | 200150 | 200330 |
| Katz | MUHI | 483 | X | The Faust Story in Music and Literature | | | X | | | | | 200230 | 200330 |
| Kwon | MUHI | 490* | X | Topics:American Pop Music & Cult | X | | | | | | | 200750 | 200830 |
| Kwon | MUHI | 490* | X | Topics:Music of Asia | | X | | | | | | 200750 | 200830 |
| Downing | MUHI | 490* | X | Topics: Music & Gender | X | X | | | | | | 200850 | 201120 |
| Downing | MUHI | 490* | X | Topics: Performing Arts of Bali | | X | | | | | | 200850 | 201120 |
| Downing | MUHI | 490* | X | Top: Intro Ethnomusicology | | X | | | | | | 200930 | 201120 |
| Downing | MUHI | 490* | X | Top: Cross-Cult Persp Mus Pedagogy | | X | | | | | | 200930 | 201540 |
| Downing | MUHI | 490* | X | Top: Music of India & Middle East | | X | | | | | | 201030 | 201540 |
| Downing | MUHI | 490* | X | Top: Music & Tourism | | X | | | | | | 201030 | 201540 |
| Downing | MUHI | 490* | X | Top: Music & The Environment | | X | | | | | | 201030 | 201540 |
| Always | MUHI | 491 | X | Intro World Music & Culture | | X | | | | | | 200750 | 201540 |
| Downing | MUHI | 493 | X | Music & Gender in Cross-Cultural Perspective | X | X | | | | | | 201120 | 201540 |
| Downing | MUHI | 494 | X | Music & The Environment | | X | | | | | | 201330 | 201540 |
| Downing | MUHI | 495 | X | Introduction to Ethnomusicology | | X | | | | | | 201120 | 201540 |
| Affiliated Program | OFFC | 203 | | ACM India Studies | | X | | | | | | 200150 | |
| Affiliated Program | OFFC | 204 | | ACM Japan Studies | | X | | | | | | 200150 | |
| Affiliated Program | OFFC | 205 | | ACM Latin American Culture & Society | | X | | | | | | 200150 | |
| Affiliated Program | OFFC | 208 | | ACM Tropical Field Research | | X | | | | | | 200650 | |
| Affiliated Program | OFFC | 209 | X | Urban Ed. Student Teaching | X | | | | | | | 200150 | 200645 |
| Affiliated Program | OFFC | 209 | X | Urban Ed. ESL Student Teaching | X | | | | | | | 200150 | 200645 |
| Affiliated Program | OFFC | 210 | | ACM Urban Studies | X | | | | | | | 200650 | |
| Affiliated Program | OFFC | 223 | X | ACM Zimbabwe | | X | | | | | | 200150 | 200235 |

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|---|------|------|----------|---|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Affiliated Program | OFFC | 226 | X | ACM Russia Semester | | X | | | | | | 200150 | 200650 |
| Affiliated Program | OFFC | 230 | X | ACM Tanzania | | X | | | | | | 200150 | 200650 |
| Affiliated Program | OFFC | 233 | | Associated Colleges in China | | X | | | | | | 200150 | |
| Affiliated Program | OFFC | 244 | | IES Santiago Chile | | X | | | | | | 200650 | |
| Affiliated Program | OFFC | 254 | | IES Tokyo Japan | | X | | | | | | 200650 | |
| Affiliated Program | OFFC | 255 | | ISA Guanajuato Mexico | | X | | | | | | 200650 | |
| Affiliated Program | OFFC | 256 | | SFS Sustainable Development | | X | | | | | | 200650 | |
| Affiliated Program | OFFC | 257 | | MSID International Development | | X | | | | | | 200445 | |
| Affiliated Program | OFFC | 265 | | Budapest Sem. In Mathematics | | | | | X | | | 200650 | |
| Affiliated Program | OFFC | 268 | | ISA Buenos Aires Argentina | | X | | | | | | 200650 | |
| Affiliated Program | OFFC | 273 | | TeachChicago Student Teaching Course | | | | X | | | | 201030 | |
| Affiliated Program | OFFC | 276 | | SUNY Madagascar | | X | | | | | | 201735 | |
| Affiliated Program | OFFC | 278 | | ACM Botswana | | X | | | | | | 201120 | |
| Affiliated Program | OFFC | 279 | | IES Quito Ecuador | | X | | | | | | 201120 | |
| Affiliated Program | OFFC | 285 | | American University in Cairo | | X | | | | | | 201150 | |
| Affiliated Program | OFFC | 292 | | ACM Jordan | | X | | | | | | 201735 | |
| Affiliated Program | OFFC | 293 | | ACM Shanghai | | X | | | | | | 201735 | |
| Affiliated Program | OFFC | 296 | | AMIDEAST Morocco | | X | | | | | | 201735 | |
| Boardman | PHIL | 150 | X | Symbolic Logic | | | | | X | | | 200150 | 200530 |
| Ryckman | PHIL | 150 | | Symbolic Logic | | | | | X | | | 200150 | |
| Staff | PHIL | 150 | | Symbolic Logic | | | | | X | | | 200320 | |
| Always | PHIL | 227 | | NEW NARRAT WOMEN PHILOSOPHERS | X | | | | | | | 201620 | |
| Keefe | PHIL | 260 | X | Feminism & Philosophy | X | | | | | | | 200720 | 200830 |
| Always | PHIL | 260 | X | FEMINISM AND PHILOSOPHY | X | | | | | | | 200730 | 200830 |
| Always | PHIL | 260 | | FEMINISM AND PHILOSOPHY | X | | | | | | | 201350 | |
| Always | PHIL | 280 | | WOMEN & FRIENDSHIP | X | | | | | | | 201420 | |
| Always | PHIL | 283 | | Chinese Philosophy | | X | | | | | | 201820 | |
| Ryckman | PHIL | 300 | | Epistemology | | | | X | | | | 201820 | |
| Albrecht, I | PHIL | 320 | | Ethics | | | X | | | | | 201830 | |
| Always | PHIL | 355 | | RACE AND SOCIAL JUSTICE | X | | | | | | | 201620 | |
| Always | PHIL | 375 | | PHILOSOPHY OF SEX AND LOVE | X | | | | | | | 201530 | |
| Ryckman | PHIL | 400 | | Philosophy of Language | | | X | | | | | 200150 | |
| Ryckman | PHIL | 420 | | Topics in Logic | | | | | X | | | 200150 | |
| Ryckman | PHIL | 410 | | Philosophy of Mind | | | | X | | | | 200150 | |
| Ryckman | PHIL | 600* | | TOP: TRUTH | | | | X | | | | 201730 | |
| Cook | PHYS | 107 | | Physics of Music | | | | | X | | | 200150 | |
| Stoneking | PHYS | 107 | | Physics of Music | | | | | X | | | 201620 | |
| Stoneking, Collett | PHYS | 110 | | Topics in Astronomy | | | | | X | | | 200150 | |
| Pickett | PHYS | 110 | | Topics in Astronomy | | | | | X | | | 200650 | |
| Clausen | PHYS | 115 | X | Top: Exploring Special & General Relativity | | | | | X | | | 200920 | 201130 |
| Always | PHYS | 119 | | Victorian Engineering | | | | | X | | | 201750 | |
| Always | PHYS | 120 | X | FOUNDATIONS OF PHYSICS I | | | | | X | | | 200150 | 201035 |
| Always | PHYS | 130 | X | FOUNDATIONS OF PHYSICS II | | | | | X | | | 200150 | 201035 |
| Always | PHYS | 141 | | PRINCIPLES OF MECHANICS | | | | | X | | | 201020 | |
| Always | PHYS | 150 | X | PRINCIPLES CLASSICAL PHYSICS | | | | | X | | | 200150 | 201035 |
| Always | PHYS | 151 | | PRINCIPLES OF CLASSICAL PHYSICS | | | | | X | | | 201020 | |
| Always | PHYS | 160 | | PRINCIPLES OF MODERN PHYSICS | | | | | X | | | 200150 | |
| Always | PHYS | 210 | X | MECHANICS | | | | | X | | | 200150 | 200250 |
| Always | PHYS | 220 | | PHYSICAL ELECTRONICS | | | | | X | | | 200150 | |
| Always | PHYS | 225 | | COMPUTATIONAL MECHANICS | | | | | X | | | 200220 | |
| Always | PHYS | 230 | | ELECTRICITY AND MAGNETISM | | | | | X | | | 200150 | |
| Always | PHYS | 310 | | QUANTUM MECHANICS | | | | | X | | | 200150 | |
| Always | PHYS | 320 | | THERMAL PHYSICS | | | | | X | | | 200150 | |
| Staff | PHYS | 330 | | Advanced Laboratory | | | | X | | | | 201150 | |
| Stoneking, Collett, Brandenberger | PHYS | 330 | | Advanced Laboratory | | | | X | | | | 200150 | |
| Always | PHYS | 330 | | ADVANCED LABORATORY | | | | | X | | | 200150 | |
| Always | PHYS | 340 | | OPTICS | | | | | X | | | 200150 | |
| Always | PHYS | 410 | X | ADVANCED MECHANICS | | | | | X | | | 200150 | 201430 |
| Always | PHYS | 425 | | ADV MECHANICS& COMPUATANL PHYS | | | | | X | | | 201420 | |

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|---|------|-----|----------|-------------------------------------|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | PHYS | 430 | | ADVANCED ELECTRICITY & MAGNET | | | | | X | | | 200150 | |
| Always | PHYS | 440 | | MATHEMATICAL METHDS OF PHYSICS | | | | | X | | | 200150 | |
| Always | PHYS | 460 | | ADVANCED MODERN PHYSICS | | | | | X | | | 200150 | |
| Always | PHYS | 500 | | SPECIAL TOPICS IN PHYSICS | | | | | X | | | 200150 | |
| Always | PHYS | 520 | X | PLASMA PHYSICS | | | | | X | | | 200150 | 201630 |
| Always | PHYS | 530 | | SOLID STATE PHYSICS | | | | | X | | | 200150 | |
| Always | PHYS | 540 | X | COMPUTATIONAL PHYSICS | | | | | X | | | 200420 | 201430 |
| Always | PHYS | 550 | X | LASER PHYSICS | | | | | X | | | 200150 | 200520 |
| Always | PHYS | 560 | | TOPICS IN ASTROPHYSICS | | | | | X | | | 200720 | |
| Always | PHYS | 570 | | BIOLOGICAL PHYSICS | | | | | X | | | 201020 | |
| Always | PSYC | 170 | | Statistics in Psychology | | | | | X | | | 201820 | |
| Glick, Carr | PSYC | 220 | | The Holocaust | X | | | | | | | 200150 | |
| Always | PSYC | 220 | | THE HOLOCAUST | X | | | | | | | 200730 | |
| Always | PSYC | 272 | | Social Psychology of Prejudice | X | | | | | | | 201720 | |
| Always | PSYC | 275 | X | LGBT Psychology | X | | | | | | | 200930 | 201630 |
| Glick | PSYC | 280 | | Research Methods I | | | | | X | | | 200150 | |
| Glick | PSYC | 281 | | Research Methods II | | | X | | X | | | 200150 | |
| Always | PSYC | 285 | | Cross-Cultural Psychology | X | X | | | | | | 201030 | |
| Ansfield | PSYC | 310 | | Psychology of Gender | X | | | | | | | 200150 | |
| Staff | PSYC | 310 | | Psychology of Gender | X | | | | | | | 200520 | |
| Always | PSYC | 310 | | PSYCHOLOGY OF GENDER | X | | | | | | | 200730 | |
| Hetzler | PSYC | 380 | | Learning and Conditioning | | | X | | | | | 200150 | |
| Haines | PSYC | 460 | | Adolescent Psychology | | | | | X | | | 200150 | |
| Metalsky | PSYC | 550 | X | Topics in Mood Disorders | | | | | X | | | 200630 | 201230 |
| Haines | PSYC | 560 | | Topics in Social Development | | | | | X | | | 200150 | |
| Always | PSYC | 560 | | TOPICS IN GENDER & SOCIAL DEV | X | | | | | | | 200730 | |
| Glick | PSYC | 570 | | Topics in Prejudice | X | | | | | | | 200150 | |
| Glick | PSYC | 570 | | Topics in Prejudice | | | | | X | | | 200630 | |
| Always | PSYC | 570 | | TOPICS IN PREJUDICE | X | | | | | | | 200730 | |
| Ansfield | PSYC | 575 | X | Topics in Emotions and Health | | | | | X | | | 200630 | 201230 |
| Haines | PSYC | 600 | X | Senior Seminar in Psychology | | | X | | X | | | 200150 | 200650 |
| Glick, Haines, Metalsky, Ansfield | PSYC | 610 | | SENIOR CAPSTONE I | | | | | X | | | 200730 | |
| Hetzler | PSYC | 610 | | Senior Capstone I | | | | | X | | | 200850 | |
| Bakken | PSYC | 610 | X | Senior Capstone I | | | | | X | | | 201030 | 201430 |
| Hilt | PSYC | 610 | | Senior Capstone I | | | | | X | | | 201230 | |
| Gottfried | PSYC | 610 | | Senior Capstone I | | | | | X | | | 201420 | |
| Staff | PSYC | 610 | | Senior Capstone I | | | | | X | | | 201820 | |
| Glick, Haines, Metalsky, Ansfield | PSYC | 620 | X | SENIOR CAPSTONE II | | | | | X | | | 200730 | 200930 |
| Hetzler | PSYC | 620 | X | Senior Capstone II | | | | | X | | | 200850 | 200930 |
| Staff | RLST | 100 | | Introduction to Religious Studies | | X | | | | | | 200150 | |
| Always | RLST | 100 | | INTRO TO RELIGIOUS STUDIES | | X | | | | | | 200730 | |
| Always | RLST | 140 | | Interfaith Dialogue | X | | | | | | | 201720 | |
| Vorenkamp | RLST | 200 | X | East Asian Religious Traditions | | X | | | | | | 200150 | 200550 |
| Vorenkamp | RLST | 210 | | Hinduism | | X | | | | | | 200150 | |
| Always | RLST | 210 | | HINDUISM | | X | | | | | | 200730 | |
| Always | RLST | 215 | | BUDDISM IN INDIA & TIBET | | X | | | | | | 200750 | |
| Always | RLST | 216 | | BUDDHISM IN CHINA & JAPAN/EAST ASIA | | X | | | | | | 200750 | |
| Always | RLST | 217 | | Humanitarianism & Violence | | X | | | | | | 201820 | |
| Vorenkamp | RLST | 220 | X | Introduction To Buddhism | | X | | | | | | 200150 | 200820 |
| Always | RLST | 220 | X | BUDDHISM | | X | | | | | | 200730 | 200820 |
| Always | RLST | 225 | | Introduction to Judaism | X | | | | | | | 201150 | |
| Always | RLST | 226 | | Religion in Indonesia | | X | | | | | | 201520 | |
| Always | RLST | 227 | | Religion in South Asia | | X | | | | | | 201630 | |
| Always | RLST | 235 | | ISRAELI-PALESTINIAN CONFLICT | | X | | | | | | 201420 | |
| Rubin | RLST | 235 | X | ISRAELI-PALESTINIAN CONFLICT | X | | | | | | | 201630 | 201635 |
| Always | RLST | 236 | | Arabic Novel and the Taboo | | X | | | | | | 201630 | |

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|---|------|------|----------|---------------------------------------|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Kueny | RLST | 240 | X | Islam | | X | | | | | | 200150 | 200530 |
| Always | RLST | 240 | | ISLAM | | X | | | | | | 200730 | |
| Always | RLST | 246 | | Gender & Body in Jewish Lit | X | | | | | | | 201320 | |
| Kueny | RLST | 250 | X | Sufism | | X | | | | | | 200150 | 200530 |
| Always | RLST | 255 | X | RELIGION IN AMERICA | X | | | | | | | 200650 | 200830 |
| Koenig | RLST | 255 | X | RELIGION IN AMERICA | | | X | | | | | 200650 | 200830 |
| Always | RLST | 265 | | Arabian Nights | X | | | | | | | 201220 | |
| Park-Koenig | RLST | 275 | X | History of Catholicism in America | X | | | | | | | 200220 | 200430 |
| Always | RLST | 275 | X | CATHOLICISM IN AMERICA | X | | | | | | | 200730 | 200830 |
| Always | RLST | 276 | | Nonviolence: Religious Roots | X | | | | | | | 201720 | |
| Kueny | RLST | 280 | X | Quran | | X | | | | | | 200150 | 200530 |
| Always | RLST | 280 | X | QURAN | | X | | | | | | 200730 | 201150 |
| Always | RLST | 290 | | RELIGION IN ANCIENT EGYPT | | X | | | | | | 200720 | |
| Kassor | RLST | 291* | | TOP: BUDDHISM IN NEPAL | | X | | | | | | 201720 | |
| Always | RLST | 295 | | The Jew as Metaphor | X | | | | | | | 201430 | |
| Carney | RLST | 315 | X | Islamic Law | | X | | | | | | 200550 | 200630 |
| Always | RLST | 316 | | Greek-Islamic Philosophical Tradition | | X | | | | | | 201030 | |
| Vorenkamp | RLST | 320 | X | Readings in Asian Religious Texts | | X | | | | | | 200150 | 200350 |
| Carr | RLST | 330 | | Rationality and Religious Belief | | | X | | | | | 200150 | |
| Smith | RLST | 335 | | Cairo: Islam in Context | X | | | | | | | 200820 | |
| Always | RLST | 336 | | Religion and Global Systems | | X | | | | | | 201520 | |
| Vorenkamp | RLST | 350 | | Gandhi | | X | | | | | | 200150 | |
| Always | RLST | 350 | | GANDHI | | X | | | | | | 200730 | |
| Always | RLST | 353 | | Women in Buddhism | X | X | | | | | | 201820 | |
| Always | RLST | 355 | | QURAN | | X | | | | | | 201150 | |
| Smith, M. | RLST | 355 | | QURAN | | | X | | | | | 201520 | |
| Vorenkamp | RLST | 360 | X | Women in Asian Religion | | X | | | | | | 200150 | 200550 |
| Kueny | RLST | 380 | X | Jerusalem | | | | X | | | | 200150 | 200530 |
| Always | RLST | 381 | | Race and Religion | X | | | | | | | 201750 | |
| Vorenkamp | RLST | 410 | X | Systems of Hindu Philosophy | | X | X | | | | | 200150 | 200730 |
| Always | RLST | 410 | X | SYSTEMS OF HINDU PHILOSOPHY | | X | | | | | | 200730 | 200730 |
| Vorenkamp | RLST | 420 | X | Systems of Buddhist Philosophy | | X | X | | | | | 200320 | 201630 |
| Always | RLST | 420 | X | SYSTEMS OF BUDDHIST PHILOSOPHY | | X | | | | | | 200730 | 201630 |
| Carney | RLST | 430 | X | Sufism & Islamic Mysticism | | X | | | | | | 200550 | 200630 |
| Carney | RLST | 440 | X | Islamic Philosophy & Theology | | X | | | | | | 200550 | 200630 |
| Carr | RLST | 500 | | Kierkegaard | | | X | | | | | 200150 | |
| Always | RLST | 505 | | The Bible's Earliest Interpreters | | X | | | | | | 201150 | |
| Vorenkamp | RLST | 510 | | Zen Buddhism | | X | X | | | | | 200150 | |
| Always | RLST | 510 | | SEMINAR: ZEN BUDDHISM | | X | | | | | | 200730 | |
| Kueny | RLST | 520 | X | Women and Gender in Islam | X | X | X | | | | | 200150 | 200530 |
| Always | RLST | 526 | | Religion in Indonesia | | X | | | | | | 201520 | |
| Kueny | RLST | 540 | X | Eve, Adam, and the Serpent | X | | | | | | | 200330 | 200530 |
| Always | RLST | 550 | X | THE HAJJ TO MECCA | | X | | | | | | 200730 | 201330 |
| Koenig | RLST | 570 | X | Mary Through the Ages | | | | X | | | | 200730 | 200820 |
| Always | RLST | 580 | | Islam & Globalization | | X | | | | | | 200920 | |
| Kueny | RLST | 600 | X | Seminar In Methodology | X | | | | | | | 200150 | 200530 |
| Carr | RLST | 600 | | Seminar In Methodology | | | X | | | | | 200150 | |
| Vorenkamp | RLST | 600 | | Seminar In Methodology | | | X | | | | | 200150 | |
| Smith, M | RLST | 600 | | Seminar In Methodology | | | X | | | | | 201130 | |
| Smith, M | RLST | 610 | | Senior Projects | | | X | | | | | 201530 | |
| Always | RUSS | 102 | | BEGINNING RUSSIAN II | | | | | | X | | 200150 | |
| Always | RUSS | 150 | X | POP CULTURE | X | | | | | | | 201120 | 201830 |
| Always | RUSS | 201 | | BEGINNING INTERMEDIATE RUSSIAN | | | | | | X | X | 200150 | |
| Always | RUSS | 211 | | INTERMEDIATE RUSSIAN I | | | | | | X | X | 200150 | |
| Always | RUSS | 212 | | INTERMEDIATE RUSSIAN II | | | | | | X | X | 200150 | |
| Always | RUSS | 250 | | ADVANCED INTERMEDIATE RUSSIAN | | | | | | X | X | 200150 | |
| Always | RUSS | 280 | | Topics Russian Fiction and Poetry | | | | | | X | X | 201220 | |
| Always | RUSS | 281 | | Topics Russian Nonfiction | | | | | | X | X | 201220 | |
| Always | RUSS | 285 | X | Russian Conversation & Composition | | | | | | X | X | 201030 | 201230 |
| Always | RUSS | 286 | X | Russian Convs & Comp II | | | | | | X | X | 201050 | 201230 |

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|---|------|-------|----------|--|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | RUSS | 287 | | Russian Culture Through Film | | | | | | X | X | 201120 | |
| Matveyev | RUSS | 300 | X | Seduction, Marriage and Adultery | | | X | | | | | 200150 | 200430 |
| Staff | RUSS | 304 | | Slavic Science Fiction | | | X | | | | | 201820 | |
| Matveyev | RUSS | 305 | X | Repression and Resistance in Soviet | | | X | | | | | 200150 | 200430 |
| Thomas | RUSS | 310 | | Russia's Erotic Utopia | | | X | | | | | 200650 | |
| Matveyev | RUSS | 335 | X | Women & Gender in Russian Culture | X | | X | X | | | | 200150 | 200430 |
| Always | RUSS | 335 | | Women in Russian Culture | X | | | | | | | 201320 | |
| Always | RUSS | 350 | X | KURGAN EXCHANGE TERM | | | | | | X | X | 200145 | 201230 |
| Staff | RUSS | 350 | X | Kurgan Exchange Program | | X | | | | | | 200150 | 201230 |
| Always | RUSS | 361 | | SURVEY 19 & 20 CENT RUSS PROSE | | | | | | X | X | 200150 | |
| Always | RUSS | 362 | X | SURVEY 19/20 CENTURY POETRY | | | | | | X | X | 200150 | 200730 |
| Always | RUSS | 363 | X | SURVEY OF 19/20 CENTURY DRAMA | | | | | | X | X | 200150 | 200730 |
| Matveyev | RUSS | 330 | X | Russian Culture Through Music | | | | X | | | | 200150 | 200430 |
| Staff | RUSS | 650 | | Senior Seminar | | | X | | | | | 201820 | |
| Always | SPAN | 102 | | BEGINNING SPANISH | | | | | | | X | 200150 | |
| Always | SPAN | 200 | | Intensive Spanish 1, 2, & 3 | | | | | | X | X | 201030 | |
| Always | SPAN | 201 | | INTERMEDIATE SPANISH | | | | | | X | X | 200150 | |
| Always | SPAN | 202 | | INTERMEDIATE SPANISH | | | | | | X | X | 200150 | |
| Always | SPAN | 300 | X | DESTINATION ABROAD | | | | | | X | X | 200150 | 200220 |
| Always | SPAN | 310 | X | SPANISH SEMINAR | | | | | | X | X | 200150 | 200250 |
| Always | SPAN | 315 | X | ADVANCED COMPOSITIONS & CONVS | | | | | | X | X | 200150 | 200750 |
| Staff | SPAN | 315 | X | Advanced Composition & Conversation | | | X | | | | | 200220 | 200750 |
| Always | SPAN | 316 | | CURRENT EVENTS IN SPAIN | | | | | | X | X | 201540 | |
| Always | SPAN | 316 | | CURRENT EVENTS IN SPAIN | X | | | | | | | 201540 | |
| Staff | SPAN | 316 | | Current Events in Spain | | | | X | | | | 201540 | |
| Always | SPAN | 320 | | INTRODUCTION TO LITERARY TEXTS | | | | | | X | X | 200150 | |
| Vilches | SPAN | 320 | | Introduction to Literary Texts | | | X | | | | | 200150 | |
| Eljaiek-Rodriquez, G | SPAN | 320 | X | Introduction to Literary Texts | | | X | | | | | 201520 | 201535 |
| Staff | SPAN | 320 | | Introduction to Literary Texts | | | X | | | | | 200250 | |
| Always | SPAN | 325 | X | BUSINESS SPANISH | | | | | | X | X | 200150 | 200220 |
| Seguin | SPAN | 326 | | Narrative Writing in Spanish | | X | | | | X | X | 201630 | |
| Always | SPAN | 330 | X | LITERATURES IN SPANISH AS FILM | | | | | | X | X | 200220 | 201530 |
| Jura | SPAN | 330 | X | Literatures in Spanish in Film | | | X | | | | | 200320 | 200830 |
| Always | SPAN | 335 | X | SPANISH FOR SPECIAL PURPOSES | | | | | | X | X | 200220 | 200730 |
| Always | SPAN | 340 | X | SPANISH PHONETICS | | | | | | X | X | 200320 | 201830 |
| Vilches | SPAN | 340/1 | | Spanish Phonetics | | | | X | | | | 200420 | 201335 |
| Always | SPAN | 345 | | ADVANCED GRAMMAR STUDIES | | | | | | X | X | 200350 | |
| Always | SPAN | 350 | X | LINGUISTICS-SPANISH LANGUAGE | | | | | | X | X | 200320 | 200850 |
| Always | SPAN | 400 | X | LATIN AMER CIVILIZATION & CULT | | | | | | X | X | 200150 | 201730 |
| Staff | SPAN | 400 | X | Latin American Civ. And Culture | | X | | | | | | 200150 | 201730 |
| Staff | SPAN | 400 | X | Latin American Civ. And Culture | | | | X | | | | 200320 | 201730 |
| Always | SPAN | 400 | X | LATIN AMER CIVILIZATION & CULT | | | | | | X | X | 200530 | 201730 |
| Always | SPAN | 400 | X | LATIN AMER CIVILIZATION & CULT | X | X | | | | | | 200730 | 201730 |
| Always | SPAN | 405 | X | SPANISH CIVILIZATION & CULTURE | | | | | | X | X | 200150 | 201240 |
| Staff | SPAN | 405 | X | Spanish Civilization & Culture | | | | X | | | | 200320 | 201240 |
| Always | SPAN | 406 | | Cultures of the Caribbean | | X | | | | X | X | 201630 | |
| Always | SPAN | 407 | | Spanish in U.S. | | | | | | X | X | 201820 | |
| Always | SPAN | 407 | | Spanish in U.S. | X | | | | | | | 201830 | |
| Always | SPAN | 410 | | CURRENT EVENTS IN SPANISH | | | | | | X | X | 200150 | |
| Staff | SPAN | 410 | | Current Events | | X | | | | | | 200150 | |
| Staff | SPAN | 410 | | Current Events | | X | | X | | | | 200320 | |
| Always | SPAN | 410 | | GENDER,POLIT,CUR EVENTS-LAT AM | X | X | | | | | | 200730 | |
| Always | SPAN | 415 | X | CURRENT EVENTS IN SPAIN | | | | | | X | X | 200330 | 201530 |
| Staff | SPAN | 415 | X | Current Events in Spain | | | | X | | | | 200330 | 201530 |
| Always | SPAN | 415 | X | GENDER,POLIT,CUR EVENTS-SPAIN | X | | | | | | | 200730 | 201530 |
| Always | SPAN | 420 | | Comedia | | | | | | X | X | 201220 | |
| Always | SPAN | 425 | | Latin American Visual Art | | X | | | | X | X | 201220 | |
| Fares | SPAN | 425 | | Latin American Visual Art | | | | X | | | | 201230 | |
| Always | SPAN | 426 | | Latin American Visual Art (in English) | | X | | | | | | 201230 | |

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|---|------|------|----------|--|------------|--------|---------|----------|--------------|-------------|---------------|----------|----------|
| Always | SPAN | 430 | | INTRODUCTION TO FILM | | | | | | X | X | 201540 | |
| Always | SPAN | 466 | | LATIN@ STUDIES | X | | | | | X | X | 201520 | |
| Always | SPAN | 470 | | Visions of Conquest | | X | | | | | | 201520 | |
| Always | SPAN | 485 | | LAT AMR URBN CLTR-BUENOS AIRES | | X | | | | X | X | 201740 | |
| Fares | SPAN | 485 | | LAT AMR URBN CLTR-BUENOS AIRES | | | | X | | | | 201740 | |
| Always | SPAN | 510 | X | SURVEY SPANISH LITERATURE I | | | | | | X | X | 200150 | 201330 |
| Always | SPAN | 510 | | SURVEY SPANISH LITERATURE I | | | | | | X | X | 201650 | |
| Always | SPAN | 511 | X | SURVEY SPANISH LITERATURE II | | | | | | X | X | 200150 | 201240 |
| Always | SPAN | 512 | | Gender & Nation 19-20th C Lit | X | | | | | X | X | 201220 | |
| Always | SPAN | 513 | | Translation in Context | | | | | | X | X | 201320 | |
| Always | SPAN | 514 | | READING THE BORDER | X | X | | | | X | X | 201720 | |
| Always | SPAN | 515 | | Eco Crit Spanish-Spkng Caribbean | X | X | | | | | | 201820 | |
| Always | SPAN | 520 | | SURVEY LATIN AMER LIT I | | | | | | X | X | 200150 | |
| Staff | SPAN | 520 | | Survey of Latin American Lit. I | | X | | | | | | 200150 | |
| Always | SPAN | 520 | | SURVEY LATIN AMER LIT I | | X | | | | | | 200730 | |
| Always | SPAN | 521 | X | SURVEY LATIN AMER LIT II | | | | | | X | X | 200150 | 201830 |
| Fares | SPAN | 521 | X | Survey of Latin American Lit. II | | X | | | | | | 200150 | 201830 |
| Fares | SPAN | 521 | X | Survey of Latin American Lit. II | | | | X | | | | 200620 | 201830 |
| Always | SPAN | 521 | X | SURVEY LATIN AMER LIT II | | X | | | | | | 200730 | 201830 |
| Always | SPAN | 530 | X | ADVANCED GRAMMAR STUDIES | | | | | | X | X | 200150 | 200350 |
| Always | SPAN | 535 | | TOPICS IN LIT & CULTURE | | | | | | X | X | 200150 | |
| Fares | SPAN | 535* | | TOP: BUENOS AIRES | | X | | | | | | 201430 | |
| Fares | SPAN | 535* | | TOP: JORGE LUIS BORGES | | X | | X | | | | 201630 | |
| Jimenez-Anglada | SPAN | 535* | | TOP: READING THE BORDER | X | | | | | | | 201830 | 201830 |
| Staff | SPAN | 540 | X | Hispanic American Black Literature | X | | | | | | | 200150 | 200350 |
| Always | SPAN | 540 | X | HISPANIC AMERICAN BLACK LIT | | | | | | X | X | 200150 | 200350 |
| Staff | SPAN | 545 | X | Women's Writings | X | | | | | | | 200150 | 200750 |
| Always | SPAN | 545 | X | WOMEN'S WRITINGS (IN ENG) | X | | | | | | | 200730 | 200750 |
| Always | SPAN | 546 | X | WOMEN'S WRITING | | | | | | X | X | 200350 | 201230 |
| Always | SPAN | 546 | X | WOMEN'S WRITING | X | | | | | | | 200730 | 201230 |
| Always | SPAN | 550 | | CERVANTES:DON QUIJOTE | | | | | | X | X | 200150 | |
| Always | SPAN | 555 | X | 20TH C SPANISH FICTION | | | | | | X | X | 200150 | 201240 |
| Always | SPAN | 561 | | Jorge Luis Borges | | X | | | | X | X | 201820 | |
| Always | SPAN | 565 | X | HISPANIC ISSUES (IN ENG) | X | | | | | | | 200730 | 200750 |
| Staff | SPAN | 565 | X | Hispanic Issues | X | | | | | | | 200150 | 200750 |
| Vilches | SPAN | 565 | X | Hispanic Issues | | | | X | | | | 200330 | 200750 |
| Vilches | SPAN | 565 | X | Hispanic Issues | | | X | | | | | 200630 | 200750 |
| Always | SPAN | 566 | | HISPANIC ISSUES | | | | | | X | X | 200320 | 201520 |
| Staff | SPAN | 566 | X | HISPANIC ISSUES | X | | | | | | | 200150 | 200730 |
| Always | SPAN | 566 | | HISPANIC ISSUES | X | | | | | | | 200730 | 201520 |
| Vilches | SPAN | 566 | | Hispanic Issues | | | X | | | | | 200630 | 201520 |
| Always | SPAN | 570 | X | NARRATIVE:TEXT AND THEORY | | | | | | X | X | 200320 | 201530 |
| Allen | SPAN | 570 | X | Narrative: Text and Theory | | X | X | | | | | 200930 | 201530 |
| Always | SPAN | 575 | X | LATIN AMER VISUAL ART (IN ENG) | | X | | | | | | 200730 | 201230 |
| Fares | SPAN | 575 | X | Latin American Visual Art (in English) | | X | | | | | | 200320 | 201230 |
| Fares | SPAN | 576 | X | Latin American Visual Art | | X | | | | | | 200320 | 201240 |
| Always | SPAN | 576 | X | LATIN AMERICAN VISUAL ART | | | | | | X | X | 200320 | 201240 |
| Fares | SPAN | 576 | X | Latin American Visual Art | | | | X | | | | 200450 | 201240 |
| Always | SPAN | 576 | X | LATIN AMERICAN VISUAL ART | | X | | | | | | 200730 | 201240 |
| Always | SPAN | 577 | | Space as Text | | X | | | | X | X | 201220 | |
| Fares | SPAN | 577 | | Space as Text | | | | X | | | | 201230 | |
| Always | SPAN | 580 | | Contemporary Film & Fiction | | X | | | | X | X | 201220 | |
| Always | SPAN | 585 | X | LAT AMR URBN CLTR-BUENOS AIRES | | X | | | | X | X | 201450 | 201735 |
| Fares | SPAN | 585 | X | LAT AMR URBN CLTR-BUENOS AIRES | | | | X | | | | 201450 | 201735 |
| Always | SPAN | 600 | X | SENIOR SEMINAR IN SPANISH | | | | | | X | X | 200150 | 200350 |
| Always | THAR | 221 | | DANCE STD: GLOBAL PERSPECTIVES | | X | | | | | | 201750 | |
| Staff | THAR | 229 | | Performance of Literature | | | | X | | | | 200630 | |
| Troy | THAR | 327 | | Playscript Analysis | | | X | X | | | | 200350 | |
| Staff | THAR | 327 | | Playscript Analysis | | | X | X | | | | 200550 | |
| Thornton | THAR | 425 | X | American Musical | | | | X | | | | 200620 | 200850 |

