

# Fall Opera Scenes '24

Copeland Woodruff, director

Kristin Roach, music director

Curtis Anderson, Mariah Schaumberg,  
and Tanvi Thatai, stage managers

Sam Dill, production stage manager

Thursday, November 21, 2024

7:30 p.m.

Lawrence Memorial Chapel

*The Old Maid and the Thief*

Music & Libretto: Gian Carlo Menotti

Laetitia Alanna Willenson

Miss Todd Francesca Rogers

Miss Pinkerton Jo Matchette

Kristin Roach and Ben Keating, pianists

*The Magic Flute*

Music: Wolfgang Amadeus Mozart

Libretto: Emanuel Schikaneder

First Lady Alison Langteau

Second Lady Ruby Recht-Appel

Third Lady Anna Milton

Tamino Sean Price

Papageno Auden Svoboda

Jasmine Maller, pianist

*A Month in the Country*

Music: Lee Henry Hoiby

Libretto: William Ball

Vera B Duke

Belaev Matthew Carlson

Kristin Roach, pianist

*Carrie*

Music: Michael Gore

I Remember How Those Boys Could Dance Lyrics: Dean Pitchford

Book: Lawrence D. Cohen

Carrie

Lillian Alburg

Margaret

Francesca Rogers

Jasmine Maller, pianist

*Bat Boy: The Musical*

Music & Lyrics: Laurence O'Keefe

Another Dead Cow

Book: Keythe Farley and Brian Flemming

Mayor Maggie

Lillian Alburg

Lorraine

B Duke

Daisy

Alison Langteau

Bud

Ruby Recht-Appel

Ned

Auden Svoboda

Roy

Anna Milton

Ensemble: Matthew Carlson, Jo Matchette, Sean Price,

Francesca Rogers, Alanna Willenson

Kristin Roach, pianist

Thanks to the studio voice faculty and the directors of choirs, the Department of Theatre Arts, the Conservatory staff, Alvina Tan, and special thanks to Margaret Paek for choreography in *Carrie*.

*We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.*