

Tchaikovsky Symphony No. 5

Lawrence Symphony Orchestra

Mark Dupere, conductor

Catherine Kautsky, piano

Saturday, November 16, 2024

7:30 p.m.

Lawrence Memorial Chapel



Music for Food believes both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences work together to transform the ineffable into tangible and needed food resources.

Music for Food is a musician-led initiative for local hunger relief. Our concerts raise resources and awareness in the fight against hunger, empowering all musicians who wish to use their artistry to further social justice.

Please donate to Music for Food online or before leaving tonight!
Cash, checks, and Venmo are all accepted.

Website: musicforfood.net

Piano Concerto No. 27 in B-flat Major, K. 595 Wolfgang Amadeus Mozart
Allegro (1756-1791)
Larghetto
Allegro

Catherine Kautsky, piano

• INTERMISSION •

Symphony No. 5 in E minor, op. 64 Pyotr Ilyich Tchaikovsky
Andante - Allegro con anima - (1840-1893)
 Molto più tranquillo
Andante cantabile, con alcuna licenza
Valse: Allegro moderato
Finale: Andante maestoso - Allegro
 vivace - Meno mosso

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Lawrence Symphony Orchestra

Mark Dupere, conductor

VIOLIN I

Rebecca Brojanac
Reid DeThorne
Autumn Fitch
Ben Frueh
Bryan Haddad Zamorano
Eli Jordan
Mia Kraker+
Fiona Petrie
Nina Schifano
Thea Weinbeck‡,
concertmaster

VIOLIN II

Tomás Avilés
Charlie Ennis
Paolo Gonzalez
Audianna Hall
Alex Hu
Agnes Huang*
Ellie Lutterman+
Sylvia McMullin
Will Siegl-Gesin

VIOLA

Celia Goldstein+
Kat Green
Iris Huang
Metta Mayes*†
Megan Mendyke
Penelope Sligh
Izzie Smith
Kyle Smith

CELLO

Troy Cassidy
Ronan Connell
Sophia Eckdale-Dudley+†
Nicole Frias
Vivian Frobish
Thomas Gable
Arthur Johnson
Merle Mayes‡
Alice Miller*
Daniel Moskovits
Skylar Niang
Abby Sliwinski
David Smith*
Laurel Thompson
Nayantara Vyas

BASS

Owen Bakker
Cooper Luedtke+‡
Calvin Mendoza
Louisa Olsen
Vivian Shanley*

FLUTE

Kai Coley (picc)
Cindy Kaiser
Sarah Pedlar*

OBOE

Keaton Anderson
Jack Thompson*

CLARINET

Isabelle Olsen*
Leo Rivera Chen

BASSOON

Colin Hutton*
Kai Outzen

HORN

Sydney Closson
Lauren Coon*
Sofie Cunliffe-Owen
Greta Engelstad
Isaac Keith
Aimee Patch

TRUMPET

Joey O'Connor*
Matthew Vross

TROMBONE

Jake Baron
Liam Berry*
William Gear

TUBA

Lawrence Schreiner

TIMPANI

Seth Ploeckelman*

* *principal or section leader*

+ *assistant principal*

† *librarian*

‡ *stage crew*

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

**Special Thanks to the Lawrence University Conservatory
Instrumental Artist Faculty**

Samantha George, violin	Ann Ellsworth, horn
Wen-Lei Gu, violin	Nadje Noordhuis, trumpet
Jenny Snyder Kozoroz, viola	Tim Albright, trombone
Kivie Cahn-Lipman, cello	Michael Clayville, trombone
Mark Urness, bass	Zach Marley, tuba and euphonium
Nathan Wysock, guitar	Jean Carlo Ureña González, percussion
Erin Lesser, flute	Catherine Kautsky, piano
Andy Hudson, clarinet	Michael Mizrahi, piano
Nora Lewis, oboe	Anthony Padilla, piano
Joseph Connor, saxophone	Daniel Schwandt, organ
Brigit Fitzgerald, bassoon	

Upcoming Performances

Thursday-Saturday, March 6-8, Opera: *The Consul*, 7:30p, Stansbury

Sunday, March 9, Opera: *The Consul*, 3p, Stansbury

Friday, March 14, LSO Concert, Beethoven *Symphony No. 8*, 7:30p,
Chapel

Friday, April 25, Major Work, 7:30p, Chapel

Friday, June 6, LSO Concert, Debussy *La Mer*, 7:30p, Chapel

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of paper and cellophane wrappers are magnified in the hall. Please silence all electronic devices. And please, no flash photography.