

# *Tchaikovsky Symphony No. 5*

Lawrence Symphony Orchestra

Mark Dupere, conductor

Catherine Kautsky, piano

Saturday, November 16, 2024

7:30 p.m.

Lawrence Memorial Chapel



Music for Food believes both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences work together to transform the ineffable into tangible and needed food resources.

Music for Food is a musician-led initiative for local hunger relief. Our concerts raise resources and awareness in the fight against hunger, empowering all musicians who wish to use their artistry to further social justice.

Please donate to Music for Food online or before leaving tonight!  
Cash, checks, and Venmo are all accepted.

Website: [musicforfood.net](http://musicforfood.net)

*Piano Concerto No. 27 in B-flat Major, K. 595*      Wolfgang Amadeus Mozart  
Allegro      (1756-1791)  
Larghetto  
Allegro

Catherine Kautsky, piano

• INTERMISSION •

*Symphony No. 5 in E minor, op. 64*      Pyotr Ilyich Tchaikovsky  
Andante - Allegro con anima -      (1840-1893)  
    Molto più tranquillo  
Andante cantabile, con alcuna licenza  
Valse: Allegro moderato  
Finale: Andante maestoso - Allegro  
    vivace - Meno mosso

*We collectively acknowledge that Lawrence University is situated on  
the ancestral homelands of the Menominee and Ho-Chunk people.*

# Lawrence Symphony Orchestra

Mark Dupere, conductor

## VIOLIN I

Rebecca Brojanac  
Reid DeThorne  
Autumn Fitch  
Ben Frueh  
Bryan Haddad Zamorano  
Eli Jordan  
Mia Kraker+  
Fiona Petrie  
Nina Schifano  
Thea Weinbeck‡,  
*concertmaster*

## VIOLIN II

Tomás Avilés  
Charlie Ennis  
Paolo Gonzalez  
Audrianna Hall  
Alex Hu  
Agnes Huang\*  
Ellie Lutterman+  
Sylvia McMullin  
Will Siegl-Gesin

## VIOLA

Celia Goldstein+  
Kat Green  
Iris Huang  
Metta Mayes\*†  
Megan Mendyke  
Penelope Sligh  
Izzie Smith  
Kyle Smith

## CELLO

Troy Cassidy  
Ronan Connell  
Sophia Eckdale-Dudley+†  
Nicole Frias  
Vivian Frobish  
Thomas Gable  
Arthur Johnson  
Merle Mayes‡  
Alice Miller\*  
Daniel Moskovits  
Skylar Niang  
Abby Sliwinski  
David Smith\*  
Laurel Thompson  
Nayantara Vyas

## BASS

Owen Bakker  
Cooper Luedtke+‡  
Calvin Mendoza  
Louisa Olsen  
Vivian Shanley\*

## FLUTE

Kai Coley (picc)  
Cindy Kaiser  
Sarah Pedlar\*

## OBOE

Keaton Anderson  
Jack Thompson\*

## CLARINET

Isabelle Olsen\*  
Leo Rivera Chen

## BASSOON

Colin Hutton\*  
Kai Outzen

## HORN

Sydney Closson  
Lauren Coon\*  
Sofie Cunliffe-Owen  
Greta Engelstad  
Isaac Keith  
Aimee Patch

## TRUMPET

Joey O'Connor\*  
Matthew Vross

## TROMBONE

Jake Baron  
Liam Berry\*  
William Gear

## TUBA

Lawrence Schreiner

## TIMPANI

Seth Ploeckelman\*

\* *principal or section leader*

+ *assistant principal*

† *librarian*

‡ *stage crew*

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

**Special Thanks to the Lawrence University Conservatory  
Instrumental Artist Faculty**

Samantha George, violin	Ann Ellsworth, horn
Wen-Lei Gu, violin	Nadje Noordhuis, trumpet
Jenny Snyder Kozoroz, viola	Tim Albright, trombone
Kivie Cahn-Lipman, cello	Michael Clayville, trombone
Mark Urness, bass	Zach Marley, tuba and euphonium
Nathan Wysock, guitar	Jean Carlo Ureña González, percussion
Erin Lesser, flute	Catherine Kautsky, piano
Andy Hudson, clarinet	Michael Mizrahi, piano
Nora Lewis, oboe	Anthony Padilla, piano
Joseph Connor, saxophone	Daniel Schwandt, organ
Brigit Fitzgerald, bassoon	

**Upcoming Performances**

Thursday-Saturday, March 6-8, Opera: *The Consul*, 7:30p, Stansbury

Sunday, March 9, Opera: *The Consul*, 3p, Stansbury

Friday, March 14, LSO Concert, Beethoven *Symphony No. 8*, 7:30p,  
Chapel

Friday, April 25, Major Work, 7:30p, Chapel

Friday, June 6, LSO Concert, Debussy *La Mer*, 7:30p, Chapel

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of paper and cellophane wrappers are magnified in the hall. Please silence all electronic devices. And please, no flash photography.