

LAWRENCE UNIVERSITY JAZZ BAND

Patty Darling, director

LAWRENCE UNIVERSITY JAZZ ENSEMBLE

José Encarnación, director

Saturday, November 9, 2024 • 1:30 p.m.

Lawrence Memorial Chapel

LAWRENCE UNIVERSITY JAZZ BAND

St. Thomas

Sonny Rollins (b. 1930)

arr. Bill Holman (1927-2024)

Ian Mackey, trombone

Peter Weyers, piano

Sagebrush

Annie Booth (b. 1989)

Jacob Hanekamp, vibes

Daniel Vizin-Esquivel, guitar

Two Against Nature

Walter Becker (1950-2017)

& Donald Fagan (b. 1948)

arr. Fred Sturm (1951-2014)

featuring jazz faculty José Encarnación, tenor saxophone

JAZZ AND GENDER EQUITY INITIATIVE COMBO

Down in the Deep

Bria Skonberg (b. 1983)

arr. Vivian Shanley (b. 2004)

LAWRENCE UNIVERSITY JAZZ ENSEMBLE

57th St. Mambo Michael Philip Mossman (b. 1959)

Rumba Urbana Oscar Hernández (b. 1954)
Owen Finch, piano

Golpe de Cumaco Luis Perdomo (b. 1971)
arr. Vince Norman

Owen Finch, piano
Charlie White, trombone
Nico Hernandez-Webster, tenor saxophone

LAWRENCE UNIVERSITY JAZZ BAND

SAXOPHONES

Clara Hall, alto
Lydia Harrington, alto
Elden Lemke, tenor
Jonah White, tenor
Heriberto Velez, baritone

TRUMPETS

Adam Martin
Matthew Vross
Alexander Paster-Zwiebach
Ada Tuszynski
Aimee Patch

TROMBONES

Liam Berry
Jackson Guha
Bella Walker
Ian Mackey
Elizabeth Williams

RHYTHM SECTION

Daniel Vizin-Esquivel, guitar
Jacob Hanekamp, vibes
Peter Weyers, piano
Owen Bakker, bass
Dan Schmidt, drums

LAWRENCE UNIVERSITY JAZZ ENSEMBLE

SAXOPHONES

Garrett Myers, alto
Justin Rydberg, alto
Nico Hernandez-Webster, tenor
Emelyn Beaster, tenor
Devin Hessler, baritone

TRUMPETS

Taylor Nordeng
Joey O'Connor
Noah Ament
Eli Wikre

TROMBONES

Jake Baron
Charlie White
Thomas McGowan
Mallory Meyer
William Gear

RHYTHM SECTION

Hana Ramos, guitar
Owen Finch, piano
Ben Lewis, bass
Tyler Donnelly, drums

LATIN PERCUSSION

Brianna Castillo, timbal
Jacob Hanekamp, conga
Jake Bartelme, bongos, cowbell, chekere

JAZZ AND GENDER EQUITY INITIATIVE

The Jazz and Gender Equity Initiative's mission is to create a safe space for all genders in the Lawrence University Jazz Department and Bachelor of Musical Arts program. The Initiative champions the contributions women and non-binary people have made to the art form of jazz and is committed to promoting these successes to a broader audience. JGEI honors individuals that have historically been excluded as the creators of jazz and aims to expand representation within the Jazz Department and the BMA program by welcoming musicians of all identities.

The JGEI Combo is a group made up of women and non-binary musicians that performs jazz music composed by women and non-binary people. JGEI meets weekly on Fridays from 12:30-1:30 p.m. in Andrew Commons, and our meetings are open to everyone! JGEI also hosts weekly jazz jam sessions on Tuesday nights at Warch Campus Center, takes field trips to local jazz performances, and hosts the annual Music for Food charity bake sale during Lawrence's Fred Sturm Jazz Celebration Weekend.

JAZZ AND GENDER EQUITY INITIATIVE COMBO

Clara Hall, clarinet

Lydia Harrington, alto saxophone

Mackenna Olson, baritone saxophone

Taylor Nordeng, trumpet

Ada Tuszynski, trumpet

Aimee Patch, trumpet

Elizabeth Williams, trombone

Elise Ross, piano

Yvie Radaza, harp

Vivian Shanley, bass

Jozelle Filippi, drums