

DANCE SERIES

Oluwadamilare (Dare) Ayorinde



Wednesday, November 6, 2024

7:00 p.m.

Lawrence Memorial Chapel



Oluwadamilare (Dare) Ayorinde is a full living human being excited for another opportunity to be in the Midwest. With dance, they practice improvisation as research, liberation, performance. They enjoy dancing in different contexts.

Lawrence University faculty and alumni collaborative artists:

Mauriah Donegan Kraker is a midwesterner, a collaborative performance maker, a long-distance walker primarily invested in slow travel: walking around the block and through the city as a means of attending to choreographic unfolding of time cycles in the body + land. Her movement practices are shaped by her time competing as an Olympic-level athlete; endurance, duration + precise framing of body/land are drivers in the creation of place-based works. She is a recent recipient of Ucross + MacDowell Fellowships.

Margaret Sunghe Paek is a mixed-race maker, mother, performer, educator, community builder, and collaborative dance artist. Her research engages in practices of connection, curiosity, and rigorous play as methodologies of inclusion and ensemble making. She is deeply influenced by her relationships with Lower Left, the Resident Artists/Dancing Mamas, Uh Oh Trio, Dr. Shamell Bell's Street Dance Activism, Barbara Dilley, Shireen Hamza and Alison Kopit, and Loren Kiyoshi Dempster and their daughter.

Kate Stenson is a violinist and vocalist who performs with a loop pedal, traditionally in a Pop/Jazz/R&B style. She graduated from Lawrence University in June 2024 with a degree in Contemporary and Jazz Improvisation (on violin & voice). She became part of the movement & dance world during her time at Lawrence and loves the experimental nature of her looping that she can explore while working with dancers & movers.

Mark Urness is a versatile bassist, composer, and educator. His diverse performance experience encompasses orchestral, chamber, solo, jazz playing. He is an associate professor of music at Lawrence University in Appleton, Wisconsin and the principal bassist of the Weidner Center Philharmonic Orchestra. His playing on the unaccompanied jazz album, *Foreground*, was described by *Bass World* magazine as “completely in command of the instrument and the tunes, rife with good ideas, melodic

instinct, and groove.” Recent performances include chamber music broadcasts on Wisconsin Public Radio, concerto performances as guest soloist with the Fox Valley Youth Orchestra, a solo recital at the 2018 ISB convention, and jazz performances with Bill Carrothers, Danilo Perez, Peter Erskine, and Joe Locke.

Jean Carlo Ureña González is a versatile performer, composer and educator that connects western and nonwestern tradition into concert settings. He has performed with the National Symphony Orchestra of Santo Domingo, Jackson Symphony, Toledo Symphony, and Adrian Symphony. He has performed on multiple occasions in New Music Detroit’s Strange Beautiful Music (SBM) annual concert series. He is the founder and co-director of the first Dominican percussion ensemble that combines western and Caribbean musical traditions, ATEZA’O. Ureña González joined the faculty of the Lawrence University Conservatory of Music as an Assistant Professor of Percussion in the Fall of 2023.

Lawrence University’s Appleton and Door County campuses are located on the ancestral home of the Menominee and Ho-Chunk Nations. Currently there are 11 federally recognized and other non-federally-recognized Native American sovereign nations in Wisconsin. We acknowledge and honor these indigenous communities who have stewarded this land throughout the generations and pay respect to the elders past and present. We also acknowledge the foundational and often invisibilized influence of Native American culture, practice, and traditions on theatrical concert dance.