



Wisconsin Music Teachers Association Conference

Featuring faculty from:

Lawrence University

UW-Green Bay

UW-Oshkosh

UW-Stevens Point

Friday, October 25, 2024

7:30 p.m.

Harper Hall

Selections from *Four Miniatures* (1955)

Nocturne

Habanera

Tarantella

Fania Chapiro

(1926-1994)

Kirstin Ihde, piano

Eli Kalman, piano

UW-Oshkosh

Recuerdos de la Alhambra

Francisco Tárrega

(1852-1909)

Greg Riss, marimba

Lawrence University and UW-Oshkosh

Selections from *Préludes, Book 2*

La Puerta del Vino (Gate of Wine)

Ondine

Claude Debussy

(1862-1918)

Molly Roseman, piano

UW-Stevens Point

Romance, op. 40

Laura Netzel, pseudonym Lago

(1839-1927)

Svanen (Swan)

Elfrida Andrée

(1841-1929)

Anna Hersey, soprano

Luis Fernandez, violin

Catherine Walby, piano

UW-Oshkosh, UW-Green Bay, and Lawrence University

Danse macabre, op. 40

Camille Saint-Saëns

(1835-1921)

Sylvia Hong, piano

Michael Rector, piano

UW-Green Bay

Musica Est Lux

Nicolas Bizub
(b. 1992)

Co-commission by Lawrence University and
Wisconsin Music Teachers Association

Erin Lesser, flute
Tucker Hall-Klingensmith, clarinet
Joe Connor, alto saxophone
Cayla Rosché, soprano
Samantha George, violin
Kivie Cahn-Lipman, cello
Michael Mizrahi, piano
Mark Dupere, conductor
Lawrence University

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

PROGRAM NOTE

Musica Est Lux is a reflection on the light music can bring to one's life, whether it be joy, solace, remembrance, or any other emotion that music so readily elicits. For me, music has always been a guiding force, and I sought to capture this through music which pushes through darkness into brilliance.

My text is a play on the motto of Lawrence University's "Veritas Est Lux" (Truth Is Light), through which I hoped to infuse that same guiding principle music, and truth, have brought to my life.

Musica Est Lux is jointly commissioned by the Wisconsin Music Teachers Association, Music Teachers National Association, and Lawrence University Conservatory of Music. This work is warmly dedicated to Joanne Metcalf and Michael Mizrahi.

TEXT BY NICOLAS BIZUB

Veritas est lux	Right the	Banish the bounty
Musica est lux	Ruin	Bargained as balm
	Golden the blight	Right the ruin
Burn bright		Golden the blight
Right the	Set eyes to shade and	
Ruin	Let fade the shadow	Night burns, then
Golden the blight	Lay fallow ground	Shades
	Spring forth soft dawn	
Invite shadow		Lay fallow ground
To shade	Veritas est lux	Spring forth soft dawn
And hallow		Set eyes to shade and
The fading dark	Stay the slighting hand	Let fade the shadow
	Bind the biting mouth	
Burn bright	Let loose lied-to ears and	Night burnt bright,
	Hearken haunted minds	Hallowed
Light invite shadow		
To fade	Stay the slighting hand	Veritas est lux
	Bind the biting mouth	Musica est lux
Musica est lux		