



# Wisconsin Music Teachers Association Conference

Featuring faculty from:

Lawrence University

UW-Green Bay

UW-Oshkosh

UW-Stevens Point

Friday, October 25, 2024

7:30 p.m.

Harper Hall

Selections from *Four Miniatures* (1955)

Nocturne  
Habanera  
Tarantella

Fania Chapiro  
(1926-1994)

Kirstin Ihde, piano  
Eli Kalman, piano  
UW-Oshkosh

*Recuerdos de la Alhambra*

Francisco Tárrega  
(1852-1909)

Greg Riss, marimba  
Lawrence University and UW-Oshkosh

Selections from *Préludes, Book 2*

La Puerta del Vino (Gate of Wine)  
Ondine

Claude Debussy  
(1862-1918)

Molly Roseman, piano  
UW-Stevens Point

*Romance*, op. 40

Laura Netzel, pseudonym Lago  
(1839-1927)

*Svanen* (Swan)

Elfrida Andrée  
(1841-1929)

Anna Hersey, soprano  
Luis Fernandez, violin  
Catherine Walby, piano  
UW-Oshkosh, UW-Green Bay, and Lawrence University

*Danse macabre*, op. 40

Camille Saint-Saëns  
(1835-1921)

Sylvia Hong, piano  
Michael Rector, piano  
UW-Green Bay

*Musica Est Lux*

Nicolas Bizub  
(b. 1992)

Co-commission by Lawrence University and  
Wisconsin Music Teachers Association

Erin Lesser, flute  
Tucker Hall-Klingensmith, clarinet  
Joe Connor, alto saxophone  
Cayla Rosché, soprano  
Samantha George, violin  
Kivie Cahn-Lipman, cello  
Michael Mizrahi, piano  
Mark Dupere, conductor  
Lawrence University

*We collectively acknowledge that Lawrence University is situated on  
the ancestral homelands of the Menominee and Ho-Chunk people.*

## PROGRAM NOTE

*Musica Est Lux* is a reflection on the light music can bring to one's life, whether it be joy, solace, remembrance, or any other emotion that music so readily elicits. For me, music has always been a guiding force, and I sought to capture this through music which pushes through darkness into brilliance.

My text is a play on the motto of Lawrence University's "Veritas Est Lux" (Truth Is Light), through which I hoped to infuse that same guiding principle music, and truth, have brought to my life.

*Musica Est Lux* is jointly commissioned by the Wisconsin Music Teachers Association, Music Teachers National Association, and Lawrence University Conservatory of Music. This work is warmly dedicated to Joanne Metcalf and Michael Mizrahi.

## TEXT BY NICOLAS BIZUB

Veritas est lux	Right the	Banish the bounty
Musica est lux	Ruin	Bargained as balm
	Golden the blight	Right the ruin
Burn bright		Golden the blight
Right the	Set eyes to shade and	
Ruin	Let fade the shadow	Night burns, then
Golden the blight	Lay fallow ground	Shades
	Spring forth soft dawn	
Invite shadow		Lay fallow ground
To shade	Veritas est lux	Spring forth soft dawn
And hallow		Set eyes to shade and
The fading dark	Stay the slighting hand	Let fade the shadow
	Bind the biting mouth	
Burn bright	Let loose lied-to ears and	Night burnt bright,
	Hearken haunted minds	Hallowed
Light invite shadow		
To fade	Stay the slighting hand	Veritas est lux
	Bind the biting mouth	Musica est lux
Musica est lux		