

Dialogues

Mark Urness, bass

Jenny Snyder Kozoroz, viola

Kivie Cahn-Lipman, violincello

Andy Hudson, clarinet

Joe Connor, saxophone

Brigit Fitzgerald, bassoon

Nadje Noordhuis, flugelhorn

Zach Marley, euphonium

Jean Carlo Ureña González, vibraphone

Wednesday, October 16, 2024

8:00 p.m.

Harper Hall

für uns zwei...drei, vier [6']

Lyrisch (Lyrical)

Fließend (Fluent)

Kurz, aber heftig (Short and intense)

mathias rüegg

(b. 1952)

Mark Urness, bass

Jean Carlo Ureña González, vibraphone

Just Waiting [4']

Melba Liston

(1926-1999)

Mark Urness, bass

Zach Marley, euphonium

Canonic Sonata No. 2 [6']

Spiritoso

Larghetto

Allegro assai

Georg Philipp Telemann

(1681-1767)

Mark Urness, bass

Brigit Fitzgerald, bassoon

Charisma [4']

Iannis Xenakis

(1922-2001)

Mark Urness, bass

Joe Connor, saxophone

Suite for Viola and Double Bass [3']

III. Cradle Song

Reinhold Glière

(1874-1956)

arr. Frank Proto

(b. 1941)

Mark Urness, bass

Jenny Snyder Kozoroz, viola

Resignation [5']

Mark Urness
(b. 1971)

Mark Urness, bass
Nadje Noordhuis, flugelhorn

Musikalisches Blumengärtlein [10']

Paul Hindemith
(1895-1963)

- 1.
2. Priere d'une vierge dans la Tonart mixolydique
Prayer of a Maiden in the Mixolydian Mode
- 3.
4. Kanon (zum Schiessen)
Canon (for shooting)
5. Broken Melody
6. Marsch der Löwenreichswehr (Oberst W. gewidmet)
March of the Lions' Defense (dedicated to Major W.)
7. Lied
Song
8. Die Gebetsmühle im Schwarzwald, Charakterstück
Prayer Time in the Black Forest
9. Ein Tänzlein
Little Dance

Mark Urness, bass
Andy Hudson, clarinet

Sonatina [8']
Afro-Cuban
Funky
Song
Fast Swing

Urness

Mark Urness, bass
Kivie Cahn-Lipman, violoncello