

Student Recital

Sarah Petropoulos, trombone

Fiona Petrie, violin
Liam Berry, trombone
Owen Johnson, trombone
Thomas McGowan, bass trombone
Mary Helen Graveman, piano
Devin Atteln, organ

Sunday, October 13, 2024 8:00 p.m. Lawrence Memorial Chapel La Hieronyma [4']

Giovanni Martino Cesare (c. 1590-1667)

Sarah Petropoulos, sackbut Devin Atteln, organ

Duo Concertante [9']

Gustav Holst (1874-1934)

Sarah Petropoulos, trombone Devin Atteln, organ

La Hiacintina [4']

Biagio Marini (1594-1663)

Quarta Sonata [5']

Dario Castello (1602-1631)

Sarah Petropoulos, sackbut Fiona Petrie, violin Devin Atteln, organ

Sonata for 4 Trombones and Continuo [4']

Georg Daniel Speer (1636-1707)

Sarah Petropoulos, alto trombone Liam Berry, trombone Owen Johnson, trombone Thomas McGowan, bass trombone Devin Atteln, organ

Drei Equali, WoO 30 [5']

Ludwig van Beethoven (1770-1827)

Andante Poco adagio Poco sostenuto

Sarah Petropoulos, alto trombone Liam Berry, trombone Owen Johnson, trombone Thomas McGowan, bass trombone

Trombone Concerto No. 1 [15']

Evgeny Adolfovich Reiche

Tempo di marcia

(1878-1946)

Andante

Theme and variations

Coda

Sarah Petropoulos, trombone Mary Helen Graveman, piano

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Sarah Petropoulos, a senior from the studio of Tim Albright, is a candidate for the Bachelor of Music in performance with a minor in brass pedagogy.