

Student Recital

Sarah Petropoulos, trombone

Fiona Petrie, violin

Liam Berry, trombone

Owen Johnson, trombone

Thomas McGowan, bass trombone

Mary Helen Graveman, piano

Devin Atteln, organ

Sunday, October 13, 2024

8:00 p.m.

Lawrence Memorial Chapel

- La Hieronyma* [4'] Giovanni Martino Cesare
(c. 1590-1667)
Sarah Petropoulos, sackbut
Devin Atteln, organ
- Duo Concertante* [9'] Gustav Holst
(1874-1934)
Sarah Petropoulos, trombone
Devin Atteln, organ
- La Hiacintina* [4'] Biagio Marini
(1594-1663)
- Quarta Sonata* [5'] Dario Castello
(1602-1631)
Sarah Petropoulos, sackbut
Fiona Petrie, violin
Devin Atteln, organ
- Sonata for 4 Trombones and Continuo* [4'] Georg Daniel Speer
(1636-1707)
Sarah Petropoulos, alto trombone
Liam Berry, trombone
Owen Johnson, trombone
Thomas McGowan, bass trombone
Devin Atteln, organ
- Drei Equali, WoO 30* [5'] Ludwig van Beethoven
(1770-1827)
Andante
Poco adagio
Poco sostenuto
Sarah Petropoulos, alto trombone
Liam Berry, trombone
Owen Johnson, trombone
Thomas McGowan, bass trombone
- Trombone Concerto No. 1* [15'] Evgeny Adolfovich Reiche
(1878-1946)
Tempo di marcia
Andante
Theme and variations
Coda
Sarah Petropoulos, trombone
Mary Helen Graveman, piano

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Sarah Petropoulos, a senior from the studio of Tim Albright, is a candidate for the Bachelor of Music in performance with a minor in brass pedagogy.