

THE STARS and STRIPES FOREVER
Euphonium

A musical staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A large, thick black bracket is drawn over the staff, starting from the beginning and extending past the end. The word "ff" is written below the staff, centered under the bracket.

88

A musical staff with a bass clef, a key signature of two flats, and a common time signature. It contains measures 88 through 93. Measure 88 starts with a quarter rest followed by a quarter note. Measures 89-91 contain eighth notes. Measure 92 contains a quarter note and a quarter rest. Measure 93 contains a quarter note and a quarter rest. Accents are placed above several notes.

94

A musical staff with a bass clef, a key signature of two flats, and a common time signature. It contains measures 94 through 99. Measures 94-95 contain quarter notes. Measures 96-97 contain eighth notes. Measures 98-99 contain quarter notes. Accents are placed above several notes.

100

A musical staff with a bass clef, a key signature of two flats, and a common time signature. It contains measures 100 through 105. Measures 100-101 contain quarter notes. Measures 102-103 contain eighth notes. Measures 104-105 contain quarter notes. Accents are placed above several notes. The marking "ff molto marc." is written below the staff.

106

A musical staff with a bass clef, a key signature of two flats, and a common time signature. It contains measures 106 through 111. Measures 106-107 contain quarter notes. Measures 108-109 contain eighth notes. Measures 110-111 contain quarter notes. Accents are placed above several notes. The marking "1st X dim." is written below the staff. A large, thick black bracket is drawn to the right of the staff, starting from the end and extending upwards.

Gustav Holst
The Planets

TENOR TUBA
in B \flat

I Mars, the Bringer of War

68 **4** Solo *ff* 3 3

72 } 10 **5** Solo *f* 3 3

86

90 *f cresc.* 2

Detailed description: This is a musical score for Tenor Tuba in B-flat, from Gustav Holst's 'The Planets', specifically the movement 'I Mars, the Bringer of War'. The score is written on a single staff in treble clef. It consists of four lines of music. The first line starts at measure 68 and ends at measure 71. It features a 'Solo' marking and a fortissimo (*ff*) dynamic. The melody is characterized by eighth-note patterns with triplets. The second line starts at measure 72 and ends at measure 85. It begins with a ten-measure rest (marked '10') before the 'Solo' section begins at measure 86. The dynamic is marked *f*. The third line starts at measure 86 and ends at measure 90. The fourth line starts at measure 90 and ends at measure 95. It features a fortissimo crescendo (*f cresc.*) dynamic and concludes with a double bar line and a 5/2 time signature. Large hand-drawn brackets are present: one on the left side of measures 68-71, one on the right side of measures 86-90, and one on the right side of measures 90-95.

First Suite in E \flat for Military Band

EUPHONIUM F (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

legato.

