

## **Large Ensemble Placement Audition Guidelines for Trumpet**

All are welcome to play in ensembles at Lawrence.

The audition process is designed to place students in ensembles with players of similar ability and experience. Everyone is of equal value in each section.

No mutes or accompaniment are required.

You may be asked to sight-read a short piece during the audition.

We will not be listening for perfection, we will be listening to who you are as a musician.

### **Bachelor of Music Students (Music Majors)**

Please prepare Golden Trees, Aiguille, and Vingt #1 (3 pages in total)

### **Music Minors and BA Students**

Please prepare a piece of your choice or Evolving Landscapes (1 page)

### **Recording Links**

[Golden Trees](#)

[Aiguille](#)

[Evolving Landscapes](#)

Any questions, please contact [nadje.noordhuis@lawrence.edu](mailto:nadje.noordhuis@lawrence.edu)

# Golden Trees

Trumpet in B $\flat$

(from Winds of Change)

Yukiko Nishimura  
(ASCAP)

In memory of Mary Jeanne van Appledorn (1927-2014). Professor of Composition 1950-2008 and Professor Emeritus 2008-2014 at Texas Tech University.  
- Texas Tech University, J.T. and Margaret Talkington College of Visual and Performing Arts and School of Music, Diamond Sponsor

Allegretto ♩ = 90

*f*

*poco rit.* **Meno Mosso** ♩ = 78

*mf* *mp*

*rit.*

*freely*

*mp*

**a tempo** (♩ = 78) *poco rit.* **A** *a tempo*

*mf* *mp*

*poco rit.*

*mf*

# Aiguille

Trumpet in B $\flat$

(from Winds of Change)

Lara Poe  
(BMI/PRS)

From a great distance  $\text{♩} = 52$

6 *p* 3 3 3

12 *dim.* A *p* *cresc. poco a poco*

19 B *mp* C

26 *dim.* *p* 2

34 *f* *More direct, closer* 3 *cresc.* 3

39 D *f* 3 *dim. molto* 3

43 *rit.* E *From a great distance*  $\text{♩} = 52$  *mp* *p* hold as long as possible

A MA FEMME

# VINGT ÉTUDES

Mélodiques et Techniques  
pour Trompette

TWENTY MELODIC  
AND TECHNICAL STUDIES  
for Trumpet

ZWANZIG MELODISCHE  
UND TECHNISCHE ETÜDEN  
für Trompete

VEINTE ESTUDIOS  
MELODICOS Y TECNICOS  
para Trompeta

L. J. VANNETELBOSCH

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

**Larghetto** ♩ = 50

1 *p*

2 *mf*

*p*

*mf*

*pp* *rit.* *Tempo* *mf*

*rit.*

*Tempo* *mf* *rit.* *3*

*Tempo* *f* *mf* *p*

*rit.* *Tempo 1?* *p*

*mf* *rall.*

# Evolving Landscapes

Trumpet in Bb

(from Winds of Change)

Alonso Malik Pirio  
(BMI)

Playful ♩ = 138

*dolce*



*mp*

A



*mp*

*mf*



*f*

*sfz*

*fp*

*f*

B



*mp*

*mf*



*mp*

*fp*



*ff*

*mp*

C

D



*p*

*mf*

*mp*



*p*

*mf*