

# Symphonic Dances

E<sup>b</sup> Alto Saxophone

Sergei Rachmaninoff  
(1873-1943) Op.45

I

Lento

Solo

*mf* *molto espressivo*

11

*dim.*

Solo

*mf*

12

*f*

*p* *dim.* *mf*

*dim.* *p*

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This part may be played by the bass clarinetist. If so, the player must move quickly to make the bass clarinet entrance three measures after the saxophone solo.

Allegro moderato (132 = ♩.)

10 *mf* *f* *dim.* *mf* *cresc.* *f* *dim.* *f* *mf* *cresc.* *f* *p* *mf* *cresc.* *1°* *2°*

**Symphony in Bb for Concert Band**  
**Paul Hindemith**



Movement II  
Beginning through measure 20

Andantino grazioso (♩ 56)

1 *mf* *p* *mf*

6 *p* *mf*

9 *mf*

13 *p* *mf* *p espr.*

18 *mp espr.*

(A)

1

3

3

Bernstein - Overture to Candide



Allegro molto con brio (♩ = 152)

7 2

14

19

26

cresc.

32 gliss.

39 gliss.