

Oboe Audition Excerpts
Lawrence University
Large Ensemble Auditions
Fall 2024

Mozart Oboe Concert, Mvmt. II

Andagio non troppo

10 *p*

20

30

Tchaikovsky Symphony No. 5, Mvmt. III

Allegro moderato

11 A 1 *p*

SOLO.

9 B 7 *mf*

Beethoven Symphony No. 8, Mvmt. 1

Viol. I

29 *sf sf sf* **A** **1** **9** **1** *ritard. a tempo sf*

G.P. *p dolce*

46 *ritard. a tempo pp*

54 *pp cresc. sf sf sf*

65 *sf ff* **B** *p dolce*

La Mer

16 *Allegro (dans un rythme très souple)* **Animé** Fl. *p*

17 *HAUTB. Solo* *p*

18 *p* *f*

25 au Mouvt
Solo

3

p

p

p

26 velle

p

6 6

Retardez un peu pendant ces 4 mesures

vons

1^{er} HAUTB.

4 **54** 4

pp

pp

pp

Reprenez peu à peu le Mouvt

p

p

p

Retenu

più p

pp

più pp

55 Cédez pendant ces 4 mesures

au Mouvt

pp

p

7

English horn (optional)

21 Fl.

COR ANG. SOLO

Cédez un peu

p *expressif* (*en dehors*)

22 Au Mouvt

p

3

f

[60] Mouvt initial jusqu'au tres anime

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of triplet eighth notes, starting with a dynamic marking of *p* and ending with *molto cresc.*. The second staff continues the triplet pattern, with dynamic markings of *f* and *mf*. The third staff concludes the piece with a final triplet and a dynamic marking of *mf*. The music is characterized by its rhythmic complexity and dynamic range.