

CLARINET POOL AUDITION PACKET, 2024-2025



LAWRENCE UNIVERSITY
APPLETON, WISCONSIN

for Fall, 2024 (Audition September 2024 TBA)

Schubert, Shepherd on the Rock
Mendelssohn, "Scherzo" from A Midsummer Night's Dream
Grainger, "The Brisk Young Sailor" from Lincolnshire Posy
Tchaikovsky, Symphony No. 5, Mvt. 1
Stravinsky, "Devil's Dance" from L'Histoire du Soldat (entire movement)

for Winter, 2025 (Audition November 10, 2024 - 6PM)

Rossini, "Introduction" from Introduction, Theme, and Variations
Beethoven, Symphony No. 8, Mvt. 3 (**no repeat**)
Verdi, Overture to La Forza del Destino (top line solo, as marked)
Rimsky-Korsakov, Scheherazade Mvt. 3
Gilbert and Sullivan, Pineapple Poll (as marked)

for Spring, 2025 (Audition March 3, 2025 - 6PM)

Reger, Sonata No. 1, Mvt. 1 (excerpt as marked)
Sibelius, Symphony No. 1, Mvt. 3 (F to 7 after G)
Wagner, Elsa's Procession to the Cathedral
Ticheli, Blue Shades (solo)
Mozart, Gran Partita, Mvt. 7 (do **not** take the first repeat, please **do** take the 2nd and 3rd ones)

For those who own an A clarinet, please play each excerpt on the appropriate instrument. For those who do not own an A clarinet, you may play all excerpts on your Bb clarinet without any penalty.

Der Hirt auf dem Felsen

Clarinetto in Sib/B

Wilhelm Müller und Helmina von Chézy (?)
D 965 - op. post. 129

Mus
M
1621.3
S38HE
B3
c.2
part

Oktober 1828

Andantino 5

lange Haltung

pp <f> pp p

11

cresc. p

18

pp

decresc.

25

cresc.

30

f p

decresc. pp

36

5

pp

Scherzo

aus dem Sommernachtstraum

CLARINETTO I in B

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Allegro vivace

p

8

1 2 1

dim.

20

A 2

31

cresc.

1

41

p

tr

tr

tr

tr

B 9

sf

GRAINGER: "The Brisk Young Sailor" from Lincolnshire Posy

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

Sprightly
mp

9

mp (short)

(short, detached)

17

mp

6 6 6 6 6 6 3 6

6 6 6 6 6 6 6 6

mf

6 6 6 6 6 6 6 6

25

ff

6 6 6 6

Detailed description: This is a musical score for a single melodic line in 3/4 time. The piece is titled "The Brisk Young Sailor" and is the fourth movement of the Lincolnshire Posy. It begins with a tempo marking of "Sprightly" and a dynamic of "mp". The score consists of seven staves of music. The first staff starts with a red bracket on the left. The second staff has a measure number "9" in a box. The third staff has the instruction "(short, detached)". The fourth staff has a measure number "17" in a box and contains sixteenth-note runs with fingering numbers "6", "6", "6", "6", "6", "6", "3", and "6". The fifth staff continues with similar sixteenth-note runs and fingering numbers "6", "6", "6", "6", "6", "6", "6", "6". The sixth staff has a dynamic marking of "mf". The seventh staff has a measure number "25" in a box and ends with a red bracket on the right. The dynamic for the final section is "ff".

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

9

17

25

35

Allegro con anima
Solo

3

in Sib

Clarinetto
DANSE DU DIABLE

Allegro $\text{♩} = 138$

VN.

5 **(1)** *ff*

5 **(1)** *sim.*

9 *8va* *ff* **(2)** *poco meno f*

13 *ma marc.* *ff*

16 *poco meno ma marc. f* **(3)**

20

24 *f*

28 **(4)**

33 **(5)** *poco sf*

38 *p* *stacc.*

Clarinetto

5 6 7

41

47

51

56

61

65

69

6

7

8

9

10

8va

WITH Fg. f

p subito

Tempo

sf p sub.

fff

ffff

AND THE
 AND THE
 AND THE

473-2838
Clarinet
Gioacchino Rossini

16
Thes 1.000ⁿ

Introduktion, Thema und Variationen

für Klarinette und Orchester

SOLO-KLARINETTE in B

Herausgegeben und bearbeitet von
Arranged and edited by

Jost Michaels

Andante (sostenuto) 6

Solo (mp)

tr

f

mp

f

tr

mp

f

p. ochro

mf

mp

3 3

3 3

3 3

The musical score consists of six staves of music in treble clef, 6/8 time signature, and one flat key signature. The tempo is marked 'Andante (sostenuto)'. The first staff begins with a '6' above the staff and a '(mp)' dynamic. A red bracket highlights the first few measures. The word 'Solo' is written above the staff. The score includes various dynamics such as 'mp', 'f', and 'mf', along with performance markings like 'tr' (trills), 'p. ochro' (pizzicato), and '3' (triplets). A second red bracket is located at the end of the sixth staff.

Beethoven — Symphony No. 8 CLARINETTO I in B.

Orchestra Musician's
CD-ROM LIBRARY

Tempo di Menuetto. ♩ = 126.

6 1. 2.

14 *f f f f f fp dimin. - - - pp*

24 6 3 *cresc. f più f ff f f sf*

41 1. 2. SOLO. *f sf f f Fine. dolce cresc. - - -*

51 *p*  *p cresc. f*

61 *p dolce cresc. - - - p p dolce p dolce*

71 *cresc. p cresc. p dimin. pp Men. D.C. al Fine.*

Verdi--Overture to La Forza del Destino

Clarinet in A

Allegro brillante
⑥ *Solo*
p
divisi

Rimsky-Korsakov – Scheherazade: Mov. III, 1 mm. before Reh. G – Reh. H, *Grazioso*, $\frac{6}{8}$ (B-flat clarinet)

The image shows a musical score for a B-flat clarinet part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *Grazioso* and starts with a dynamic marking of *p* (piano). The melody is characterized by many slurs and accents. A red bracket highlights the first few notes of the first staff. The second staff continues the melodic line with slurs and accents, then transitions to a section with triplets and a dynamic marking of *mf* (mezzo-forte). A red bracket highlights the end of the first staff and the beginning of the triplet section in the second staff.

Gilbert and Sullivan
Pineapple Poll (Suite from the Ballet)
Pick up to REH. 9 - end

♩ = 132

Musical score for Pineapple Poll, measures 10-11. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 132. The score consists of five staves of music. The first staff begins with a red bracket on the left and contains measures 10-11. The second staff continues from measure 11. The third staff continues from measure 11. The fourth staff begins with a red bracket on the left and contains measures 12-13. The fifth staff continues from measure 13 and ends with a red bracket on the right. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, ff). Measure numbers 10 and 11 are indicated in boxes above the first and fourth staves, respectively.

Max Reger
Sonata No. 1 in A^b Major, Op. 49, No. 1

Klarinette in B.

Allegro affanato.

p dolce ed espressivo *mp* *f* *p*

f *p* *p* *f*

più f *ff* *mp* *pp*

pp *f* *con passione* *sempre* *cre* *scen* *do* *ff*

poco rit. *a tempo*

p *pp* *più pp* *p espress.*

Sibelius - Symphony No. 1

Clarinet 1 in B-flat

The image displays a musical score for Clarinet 1 in B-flat, consisting of four staves of music. The first staff begins with a red bracket on the left and a large 'F' above the staff, indicating a forte dynamic. It features a second ending bracket over the final two measures. The second staff includes the instruction 'stacc.' above the first measure and 'poco cresc.' below the first measure, with 'ff' dynamics at the beginning and end. The third staff has a '3 G' marking above the final measure, indicating a triplet in G major. The fourth staff contains a '2' marking above the first measure and a '3' marking above the final measure, both with red brackets on either side. The score includes various musical notations such as notes, rests, and dynamic markings.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st B \flat Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of three staves of music in G major (one flat) and 4/4 time. The first staff begins with a red opening parenthesis and a dynamic marking of *p*. The second staff contains a circled fingering '5' and ends with a dynamic marking of *p*. The third staff contains a circled fingering '6' and ends with a red closing parenthesis and a dynamic marking of *p*. The music features a solemn, processional character with a slow tempo.

321

solo - with great energy

Musical staff for measures 321-323. Measure 321 starts with a whole rest. Measure 322 begins with a red bracket and a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes with various accidentals.

324

Musical staff for measures 324-329. Measure 324 starts with a forte (*f*) dynamic and a flat (b) accidental. A slur covers measures 324-325 with a "bend" instruction. The staff continues with eighth notes and slurs.

330

Musical staff for measures 330-335. The melody continues with eighth notes and slurs, featuring various accidentals.

340

Musical staff for measures 340-345. Measure 340 has a "Wail!" instruction and a fortissimo (*ff*) dynamic. The staff continues with eighth notes and slurs.

Musical staff for measures 346-350. The melody continues with eighth notes and slurs, featuring various accidentals.

Musical staff for measures 351-355. Measure 351 has a fortissimo (*ff*) dynamic. The staff continues with eighth notes and slurs, featuring various accidentals.

351

Musical staff for measures 356-360. Measure 356 has a fortissimo (*ffp*) dynamic. A slur covers measures 356-357 with a "bend" instruction. The staff continues with eighth notes and slurs.

Musical staff for measures 361-365. The melody continues with eighth notes and slurs, featuring various accidentals.

Rhythmic

364

Musical staff for measures 364-369. Measure 364 has a forte (*f*) dynamic. The staff continues with eighth notes and slurs, featuring various accidentals.

Relaxing

(end solo)

376

Musical staff for measures 376-378. Measure 376 has a mezzo-piano (*mp*) dynamic. Measure 377 has a mezzo-forte (*mf*) dynamic. Measure 378 has a sforzando (*sf*) dynamic. The staff ends with a red bracket and a fermata.

sort of feel in 1
ENDING OF

Clarinetto I in Sib/B

ALSO EXIT MUSIC

FINALE
Molto allegro

$\text{♩} = 138$

Musical staff 1 (measures 1-5): Treble clef, 2/4 time signature, *f* dynamic. Features a series of eighth-note patterns with slurs.

Musical staff 2 (measures 6-10): Continuation of the eighth-note patterns from the previous staff.

Musical staff 3 (measures 11-16): Continuation of the eighth-note patterns. A black box with a red arrow points to the end of the staff.

Musical staff 4 (measures 17-24): Measure 17 is circled in red. The staff includes slurs and dynamic markings.

Musical staff 5 (measures 25-32): Measure 25 is circled in red. Dynamic markings include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *fp*. A red bracket is on the right. A handwritten "3" is above measure 32.

Musical staff 6 (measures 33-40): Measure 33 is circled in red. Dynamic markings include *p*, *f*, *p*, *f*.

Musical staff 7 (measures 41-45): Measure 41 is circled in red. Dynamic marking is *f*.

Musical staff 8 (measures 46-51): Continuation of the eighth-note patterns.

Musical staff 9 (measures 52-60): Measure 52 is circled in red. A first ending bracket labeled "1" spans measures 57-60. Dynamic marking is *f*.

Musical staff 10 (measures 61-68): Measure 61 is circled in red. Dynamic marking is *p*.