

# Tchaikovsky 5, 2nd Movement

## Violoncello

27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* *Tempo I* *dolce molto espr.* *animando*

36 *f* *mf* *sostenuto* *Poco più animato* *ff*

41 *riten.* *Tempo I* *animando* *pp* *f*

48 *riten.* *animando* *Poco più mosso* *con desiderio* *cresc. poco a poco*

55 *fff* *Tempo I* *animando* *riten.* *Più animato* *riten.* *Poco meno* *p* *p*

62 *mf* *p* *Moderato con anima* *sempre p*

68 *pizz.* *arco* *p* *p*

75 *mf* *mf* *mf*

82 *mf* *mf*

89 *f* *mf* *f* *cresc.*

96 *stringendo* *fff*

99 *Tempo precedente* *fff* *1 2 3 4 5 6 7* *12 12* *12 6*

# Tchaikovsky 5, 3rd Movement

10

## Violoncello

81 **E** *p* *mf* *p* *mf* *p*

92 *mf* *p* *mf* *pp* *mf* *pp* *pizz.* *div.*

104 **G** *mf* *mf* *unis.*

110 *mf* **H**

127 *mf* *mf* *mf* *f* *arco*

142 **I** *pizz.* *f* *arco* *p*

148

153 **K** *p* *p* *p*

161 *pizz.* *p*

170 **L** *arco* *p*

179

# Tchaikovsky 5, 4th Movement

16

## Violoncello

*pizz.* *arco* **S**

334 *mf* *mf* *sf* *mf* *sf*

341 *p* *sf* *mf* *p* *mf*

349 *sf* *mf*

**T**

356 *ff* *ff*

362

**U**

368 *fff* *dim.* 1 2 3 4 5 6

375 7 8 9 10 11 *p* *mf*

382 *mf*

**V**

389 *mf* *poco cresc.*

396 *f* *mf* *f* *mf* **W**

403 *f* *mf* *dim.* *p*

410 *mf* *dim.* *p* *f* **X**

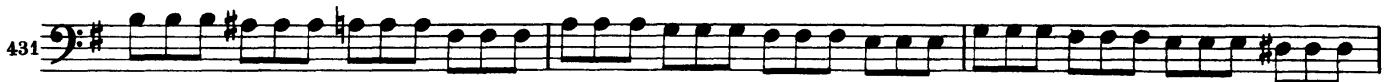
Violoncello

416  *cresc.*

420  *ff*

424  *Poco meno mosso*  
*fff*

428  *sempre con tutta forza*

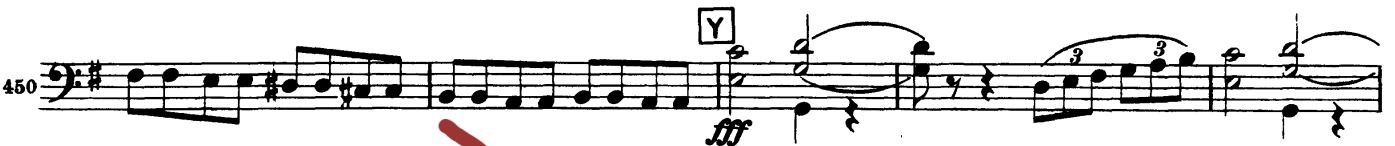
431 

434  *Molto vivace*  
*fff* *sempre fff*

438 

442 

446 

450  *fff*

455 

462  *riten. molto*

# Beethoven 8, 3rd Movement

6

Violoncello

Tempo di Menuetto ♩ = 126

1. *f sf sf sf sf sf p cresc.*

6. *f* 1. 2.

11. *sf sf sf sf*

17. *sf sf p pizz. dimin. arco pp pp*

25. *cresc.*

31. *f più f ff sempre ff*

38. *sf* 1. 2. *Fine*

45. *p 3 Bassi pizz. p cresc.*

50. 1. 2. *p* (skip the repeat)

54

*cresc.*

This system contains measures 54 through 58. The upper staff features a continuous eighth-note pattern in the right hand, while the lower staff has a simple bass line. A *cresc.* marking is placed in the right hand at measure 56.

59

*f* *arco* *p* *cresc.* *pizz.* *p*

*f* *p*

This system contains measures 59 through 63. The upper staff continues with eighth notes, including a *pizz.* (pizzicato) marking at measure 62. The lower staff has a bass line with a *f* (forte) marking at measure 60 and a *p* (piano) marking at measure 61. An *arco* marking is present in the lower staff at measure 60.

64

*cresc.* *sf* *p* *cresc.* *sf*

*cresc.* *sf* *sf* *p* *cresc.* *sf*

This system contains measures 64 through 68. Both staves feature eighth-note patterns. The upper staff has *sf* (sforzando) markings at measures 64, 65, and 68, with *p* (piano) markings at measures 66 and 67. The lower staff has *sf* markings at measures 64, 65, and 68, with *p* markings at measures 66 and 67. *cresc.* markings are present in both staves at measures 64 and 68.

69

*sf* *p* *cresc.* *sf* *p*

*sf* *p* *cresc.* *sf* *p*

This system contains measures 69 through 73. The upper staff has *sf* markings at measures 69, 72, and 73, with *p* markings at measures 70 and 71. The lower staff has *sf* markings at measures 69, 72, and 73, with *p* markings at measures 70 and 71. *cresc.* markings are present in both staves at measures 72 and 73.

74

*cresc.* *sf* *p* *dimin.* *pp*

*cresc.* *sf* *p* *dimin.* *pp*

*Menuetto Da Capo* *fine*

This system contains measures 74 through 78. The upper staff has *sf* markings at measures 74, 75, and 78, with *p* markings at measures 76 and 77. The lower staff has *sf* markings at measures 74, 75, and 78, with *p* markings at measures 76 and 77. *cresc.* markings are present in both staves at measures 74 and 78. *dimin.* (diminuendo) markings are present in both staves at measures 76 and 77. *pp* (pianissimo) markings are present in both staves at measure 78. The text *Menuetto Da Capo* and *fine* is written at the end of the system.

# Debussy: La Mer

4

## VIOLONCELLES

**7** au Mouvt

arco pizz. arco  
DIV. *p* arco *p* *p* *pizz.* 2 *p espress.* *mf appassion.* arco  
*mf*

*V*  
*più p* *cresc.*  
*pizz.*

**8**

*pp* *pp* *pp cresc.* arco  
*pizz.* *p* *mf* *pizz.*

Retenu a Tempo

arco  
*sfz* *sfz* *sfz* *p e molto dim.* *pp* 1

Un peu plus mouvementé

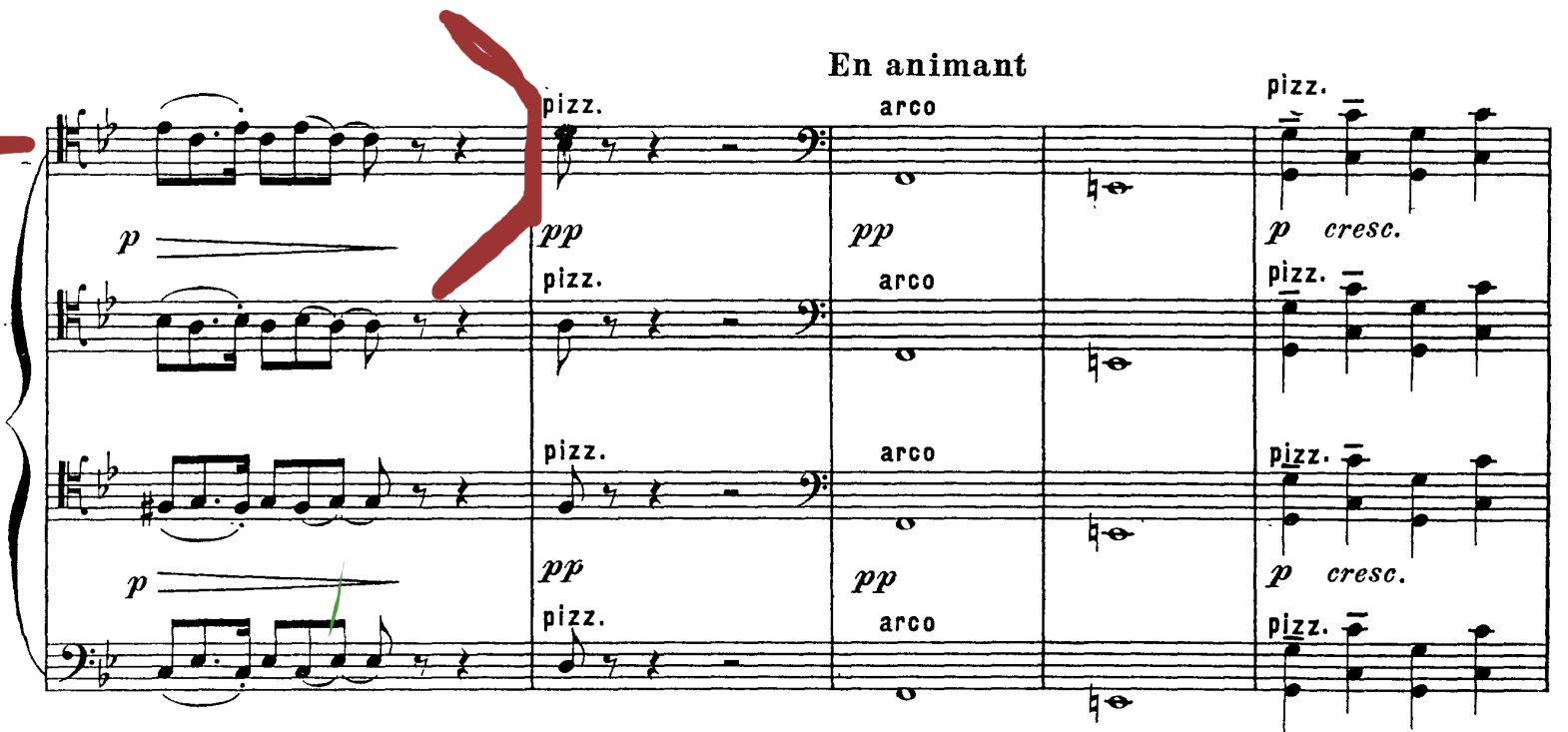
**9**

*p* *sfp* *mf* *f* *p*  
*1-2* *3-4* *5-6-7-8* *9-10-11-12* *13-14-15-16*  
*16 tres rythmés*  
*velles* *5-6* *7-8*

VIOLONCELLES



Violoncelles musical score, first system. It consists of five staves. The top two staves are for the Violoncelles (Cello and Double Bass). The bottom three staves are for the Piano accompaniment. The music is in 4/4 time and features a dynamic range from *p* to *ff*, ending with *dim.* (diminuendo). The piano part has a *mf* dynamic.



Violoncelles musical score, second system. It consists of five staves. The top two staves are for the Violoncelles. The bottom three staves are for the Piano accompaniment. The section is marked "En animant" (becoming more animated). The piano part starts with *p* and *pizz.* (pizzicato), then changes to *pp* (pianissimo) *arco* (arco). The cello and double bass parts also feature *pizz.* and *arco* markings. The piano part ends with *p cresc.* (piano crescendo).

10

au Mouvt



Violoncelles musical score, third system. It consists of two staves. The top staff is for the Violoncelles, and the bottom staff is for the Piano accompaniment. The section is marked "D.V. en 2" (Divisi in 2). The piano part starts with *molto cresc.* (molto crescendo), then changes to *f sfz* (forte sforzando) *arco*. The cello and double bass parts feature *arco* and *pizz.* markings. The piano part ends with *p* (piano) *pizz.* (pizzicato).