

# *Sibelius 2*

*with works by Adams and Saint-Saëns*

Lawrence Symphony Orchestra

Mark Dupere, conductor

*Featuring Annika Schmidt, cello*

*Co-Winner of the 2023-24 LSO Concerto Competition*

Friday, May 31, 2024

7:30 p.m.

Lawrence Memorial Chapel

*Short Ride in a Fast Machine*

John Adams  
(b. 1947)

*Cello Concerto No. 1 in A minor, op. 33*

Allegro non troppo  
Allegretto con moto  
Tempo primo

Camille Saint-Saëns  
(1835-1921)

Annika Schmidt, cello  
LSO Concerto Competition Co-Winner

• INTERMISSION •

*Symphony No. 2 in D Major, op. 43*

Allegretto  
Tempo andante, ma rubato  
Vivacissimo  
Finale: Allegro moderato

Jean Sibelius  
(1865-1957)

*We collectively acknowledge that Lawrence University is situated on  
the ancestral homelands of the Menominee and Ho-Chunk people.*

## 2024 Graduating Seniors

### **Hannah Anderson**

Major/Degree: B.Mus. in Tuba Performance and Music Education (Instrumental)

Post-Graduation Plans: Student teaching and auditioning for grad school.

### **Nora Briddell**

Major/Degree: B.Mus. in Cello Performance and B.A. in History

Post-Graduation Plans: After graduation I will be working as an intern for the Center for Deep Listening.

### **Ben Campbell**

Major/Degree: B.Mus. in Violin Performance with a minor in Music Theory

Post-Graduation Plans: M.Mus. in Violin Performance at UW-Madison Mead Witter School of Music.

### **Taylor DeCastro**

Major/Degree: B.Mus. in Violin Performance with a minor in Studio Art

Post-Graduation Plans: Attending the University of Washington with a teaching assistantship for my Master of Music in Violin Performance.

### **Kiara Didier**

Major/Degree: B.Mus. in Viola Performance and B.A. in Studio Art

Post-Graduation Plans: Taking a gap year before pursuing graduate school in the fine arts.

### **Patience Garcia**

Major/Degree: B.Mus. in Clarinet Performance and B.A. in English

Post-Graduation Plans: Taking a gap year before graduate school.

### **Iris Hakes**

Major/Degree: B.Mus. in Bassoon Performance and Music Education (Instrumental/General)

Post-Graduation Plans: Student teaching in the fall.

### **Emily Kampstra**

Major/Degree: B.Mus. in Trumpet performance

Post-Graduation Plans: Moving to Utah.

**Darren Lam**

Major/Degree: B.Mus. in Flute Performance with a minor in East Asian Studies

Post-Graduation Plans: Pursuing a Master of Music in Instrumental Studies for Flute at Bard University.

**Alana Melvin**

Major/Degree: B.Mus. in Viola Performance and B.A. in Studio Art with a minor in French and Francophone Studies.

**Amber Newman**

Major/Degree: B.Mus. in Flute Performance and B.A. in Environmental Science

Post-Graduation Plans: Taking a year to work on some short-term research projects and gain more experience in the field of environmental science before pursuing grad school.

**Connor Parr**

Major/Degree: B.Mus. in Horn Performance

Post-Graduation Plans: I have accepted a graduate assistantship position with the horn studio at the University of Georgia and will be pursuing a Master of Music in Performance.

**Jackson Peters**

Major/Degree: B.M.A. (Guitar) with a cognate in Economics

Post-Graduation Plans: I intend to return to the Twin Cities for a year to work as a freelance musician and teach private lessons. After that year, I will begin taking contracts as a cruise ship musician.

**Gabe Roethle**

Major/Degree: B.Mus. in Composition and B.A. in Film Studies

Post-Graduation Plans: Master of Music in World Music Performance at Northern Illinois University.

**Maxi Rossetti**

Major/Degree: B.Mus. in Violin Performance

Post-Graduation Plans: Moving to Europe.

**Nell Rudoff**

Major/Degree: B.Mus. in Violin Performance and B.A. in Psychology

Post-Graduation Plans: I plan to pursue a master's degree in social work at the University of Denver and receive training to become a registered Suzuki teacher.

**Ryan Saladin**

Major/Degree: B.Mus. in Trombone Performance and B.A. in Neuroscience

Post-Graduation Plans: Attending DePaul University for a master's degree in trombone performance and establishing a freelance playing and teaching career in Chicago.

**Matthew Springer**

Major/Degree: B.Mus. in Woodwind Performance (student-designed major)

Post-Graduation Plans: I will be returning home and gigging in the Twin Cities area.

**Ashley Tang**

Major/Degree: B.Mus. in Music Theory and B.A. in Environmental Studies with a minor in Biology

Post-Graduation Plans: University of Minnesota Law School.

**Mallory Welsch**

Major/Degree: B.Mus. in Viola Performance with a minor in String Pedagogy

Post-Graduation Plans: Start studio, work at music shop, and gig in Twin Cities.

# Lawrence Symphony Orchestra

Mark Dupere, conductor

## VIOLIN I

Tomás Avilés  
Ben Campbell+  
Reid DeThorne  
Ben Frueh  
Agnes Huang  
Eli Jordan  
Fiona Petrie  
Gabe Roethle,  
*concertmaster*  
Maxi Rossetti  
Sophia Serra

## VIOLIN II

Taylor DeCastro\*†  
Autumn Fitch  
Lucien Hagler-Haloftis  
Mia Kraker+  
Madeline Markham  
Brock Royle  
Nell Rudoff  
Ashley Tang  
Thea Weinbeck‡

## VIOLA

Kiara Didier  
Celia Goldstein  
Kat Green  
Griffin Haltom  
Iris Huang  
Metta Mayes†  
Alana Melvin\*  
Penelope Sligh  
Izzie Smith  
Cora Tenenbaum  
Esme Watkins  
Mallory Welsch+‡

## CELLO

Nora Briddell  
Nick Chrisman  
Sophia Eckdale-Dudley+†  
Nicole Frias  
Arthur Johnson  
Merle Mayes‡  
Alice Miller  
Skylar Niang  
Annika Schmidt  
David Smith\*  
Laurel Thompson

## BASS

Owen Bakker  
Garon Jones  
Cooper Luedtke  
Louisa Olsen  
Jackson Peters  
Liam Phillips\*  
Vivian Shanley+

## FLUTE

Aukje van Eck  
Darren Lam (picc)\*  
Amber Newman (picc)  
Sarah Pedlar

## OBOE

Keaton Anderson (EH)  
Michael Van Dervoort  
Jack Thompson\*

## CLARINET

Paola Saldaña Galvan  
Patience Garcia  
Abby Herrick  
Tyler Workinger\*

## BASSOON

Iris Hakes\*  
Matthew Springer  
Sarena Sueoka

## CONTRABASSOON

Colin Hutton

## HORN

Lauren Coon\*  
Sofie Cunliffe-Owen  
Isaac Keith  
Connor Parr\*  
Aimee Patch  
Greta Thoresen

## TRUMPET

Emily Kampstra\*  
Joey O'Connor  
Alexander Paster-Zwiebach  
Alex Poplawski  
Ray Wetzel Meehan

## TROMBONE

Jake Baron  
William Gear (bass)  
Ryan Saladin\*

## TUBA

Hannah Anderson

## TIMPANI & PERCUSSION

Jacob Bartelme  
Brianna Castillo  
John Henderson  
Seth Ploeckelman\*

\* *principal or section leader*

+ *assistant principal*

† *librarian*

‡ *stage crew*

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

**Special Thanks to the Lawrence University Conservatory  
Instrumental Artist Faculty**

Samantha George, violin	Ann Ellsworth, horn
Wen-Lei Gu, violin	John Daniel, trumpet
Barbara Beechey, viola	Jessica Jensen, trumpet
Taide Prieto, cello	Tim Albright, trombone
Mark Urness, bass	Michael Clayville, trombone
Nathan Wysock, guitar	Josh Biere, tuba and euphonium
Johanna Wienholts, harp	Jean Carlo Ureña González, percussion
Erin Lesser, flute	Catherine Kautsky, piano
Andy Hudson, clarinet	Michael Mizrahi, piano
Nora Lewis, oboe	Anthony Padilla, piano
Joseph Connor, saxophone	Daniel Schwandt, organ
Brigit Fitzgerald, bassoon	

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of paper and cellophane wrappers are magnified in the hall. Please silence all electronic devices. And please, no flash photography.