

Student Recital

Charlotte Hall, soprano

Sam Dill, countertenor and soprano recorder

Nick Chrisman, cello

Jackson Peters, guitar

Sarah Wheeler, harpsichord and piano

Monday, May 27, 2024

8:00 p.m.

Harper Hall

Time Stands Still

John Dowland
(1563-1626)

Charlotte Hall, soprano
Nick Chrisman, cello
Sarah Wheeler, harpsichord

Süße Stille, sanfte Quelle

George Frideric Handel
(1685-1759)

Charlotte Hall, soprano
Sam Dill, soprano recorder
Nick Chrisman, cello
Sarah Wheeler, harpsichord

Quel sguardo sdegnosetto

Claudio Monteverdi
(1567-1643)

Charlotte Hall, soprano
Nick Chrisman, cello
Sarah Wheeler, harpsichord

Zefiro torna e di soavi accenti

Monteverdi

Charlotte Hall, soprano
Sam Dill, countertenor
Nick Chrisman, cello
Sarah Wheeler, harpsichord

(Brief Pause)

O del mio amato ben

Stefano Donaudy
(1879-1925)

Deux Romances

Claude Debussy
(1862-1918)

Romance: L'âme évaporée

Les cloches

Die Mainacht

Fanny Mendelssohn
(1805-1847)

From *Hérodiade*

Jules Massenet
(1842-1912)

Il est doux, il est bon

Charlotte Hall, soprano
Sarah Wheeler, piano

(Brief Pause)

Headstones and Landmines

Lizzy McAlpine

(b. 1999)

Esperanto

Kurt Elling

(b. 1967)

I have never loved someone

My Brightest Diamond

Charlotte Hall, soprano

Jackson Peters, guitar

*We collectively acknowledge that Laurence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Charlotte Hall, a senior from the studio of Estelí Gomez, is a candidate for the Bachelor of Music in performance and the Bachelor of Arts in psychology.