

# Student Recital

Sam Dill, countertenor and alto recorder

Benjamin Keating, piano and harpsichord

Nick Chrisman, cello

Sarah Wheeler, piano and harpsichord

Monday, May 27, 2024

5:00 p.m.

Lawrence Memorial Chapel

思乡 (*Longing for Home*)  
花非花 (*A Flower is Not a Flower*)

黄自 (*Huang Tzu*)  
(1904-1938)

*Chanson triste*

Henri Duparc  
(1848-1933)

Sam Dill, countertenor  
Sarah Wheeler, piano

From *Agrippina*  
Volo pronto, e lieto il core  
Otton, qual portentoso...Voi ch'udite  
il mio lamento

George Frideric Handel  
(1685-1759)

Sam Dill, countertenor  
Nick Chrisman, cello  
Sarah Wheeler, harpsichord

*Sans frayeur dans ce bois*

Marc-Antoine Charpentier  
(1643-1704)

Sam Dill, countertenor and alto recorder  
Nick Chrisman, cello  
Benjamin Keating, harpsichord

*Fantasia No. 3 for Flute without Bass*

Georg Philipp Telemann  
(1681-1767)

Sam Dill, alto recorder

<i>Touches</i> [8']	Leonard Bernstein (1918-1990)
<i>Glimpses</i> [3'] I. Kotekan	Vivian Fung (b. 1975)
<i>the plum tree i planted still there</i> [4']	Sarah Kirkland Snider (b. 1973)
<i>Letter from Home</i> [6']	Aaron Copland (1900-1990) arr. Benjamin Keating (b. 2003)
<i>Excursions</i> [3'] III. Allegretto	Samuel Barber (1910-1981)
<i>Move</i> [3']	Nico Muhly (b. 1981)
<i>Prelude No. 1</i> [2']	George Gershwin (1898-1937)

Benjamin Keating, piano

*We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.*

**Sam Dill**, a junior from the studio of Estelí Gomez, is a candidate for the Bachelor of Music in performance with a minor in Chinese.

**Benjamin Keating**, a junior from the studio of Catherine Kautsky, is a candidate for the Bachelor of Music in performance with an emphasis in collaborative piano.