

Lawrence University
Percussion Ensemble (LUPÉ),
Sambistas and Kinkaviwo

Jean Carlo Ureña González, Greg Riss,
and Nani Agbeli, directors

Guest artist: Chris Sies, percussion

Sunday, May 26, 2024

3:00 p.m.

Lawrence Memorial Chapel

Super Heavy - for Percussion Quartet and Electronics (2021) [7'] Susanna Hancock
(b. 1992)

Graham Goland*
Jake Bartelme
Seth Ploeckelman
John Henderson

*Music for Horizon Lines - for Percussion Quartet
and Live Electronics* (2016) [35'] Chris Sies

Waves
Converge
Into the Night
Song

Chris Sies
Graham Goland*
Jake Bartelme
Jacob Hanekamp

• INTERMISSION •

SAMBISTAS

Jean Carlo Ureña González, director

Samba Batucada [12']

Traditional Brazil

Thomas Archambault*
Jake Bartelme
Brianna Castillo
Quintin Fernandez
Graham Goland*
Jacob Hanekamp
John Henderson
Nico Hernandez-Webster
Jackson Peters*

Seth Ploeckelman
Leila Ramagopal Pertl†
Greg Riss†
Dan Schmidt
Jonah Trudeau*
Jando Valdez*
Danny Vizin-Esquivel
Matthew Zochowski

KINKAVIWO

Greg Riss and Nani Agbeli, directors

Kpanlogo [10']

Traditional Accra

Agbekor [15']

Traditional Ewe

slow

fast

Jacob Hanekamp, singer
José Encarnación, singer†
Camara White, singer
Sonya Penheiter, singer
Tim Albright†
Thomas Archambault*
Jake Bartelme
Den Boakye
Brianna Castillo
Graham Goland*
Iris Hakes*
John Henderson
Karissa Juve*
Layan Naqawa*
Seth Ploeckelman
Leila Ramagopal Pertl†
Dai Rivas
Jando Valdez*

*denotes graduating senior

†denotes LU faculty

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.