

Student Recital

Damian Islas, countertenor

Aukje van Eck, flute

Henry Hale, trumpet

Jackson Peters, guitar

Luis Plaza, piano

Sarah Wheeler, piano

Calvin Mendoza, bass

Dylan Borash, percussion

Sunday, May 26, 2024

5:00 p.m.

Harper Hall

Chanson d'amour

From *Florencia en el Amazonas* [4']
Alvaro! (Paula's Aria) Daniel Catán
(1949-2011)

From *Siete canciones populares* [3']
Asturiana Manuel de Falla
(1876-1946)

Azulão [2'] Jayme Ovalle
(1894-1955)

Ganymed [4'] Robert Schumann
(1810-1856)

Si mes vers avaient des ailes [3'] Reynaldo Hahn
(1874-1947)

Beau soir [3'] Claude Debussy
(1862-1918)

Chanson d'amour [3'] Gabriel Fauré
En sourdine [3'] (1845-1924)

Damian Islas, countertenor
Sarah Wheeler, piano

• INTERMISSION •

Il Zeffiro [3'] Vincenzo Bellini
(1801-1835)

L'indifférent [4'] Maurice Ravel
(1875-1937)

In der Fremde [2'] Schumann
Damian Islas, countertenor
Sarah Wheeler, piano

No me queda más [4']

Ricky Vela
(b. 1960)
arr. Selena Quintanilla
(1971-1995)

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Piel Canela [3']

Bobby Capó
(1922-1989)
arr. Eydie Gormé y Los Panchos

Damian Islas, countertenor
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Dylan Borash, percussion

From *Guy's and Dolls* [3']
If I Were a Bell

Frank Loesser
(1919-1969)

When I Have Sung My Songs [3']

Ernest Charles
(1895-1984)

Damian Islas, countertenor
Sarah Wheeler, piano

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Damian Islas, a senior from the studio of Estelí Gomez, is a candidate for the Bachelor of Music in performance.