

Student Recital

Lexie Henkel, soprano

Sarah Petropoulos, trombone

Nicklas Hull, piano

Marisa Landsverk, piano

Sunday, May 26, 2024

8:00 p.m.

Harper Hall

<i>Pierrot</i> [2']	Claude Debussy (1862-1918)
<i>Oh! quand je dors</i> [5']	Franz Liszt (1811-1886)
<i>Sleep Now</i> [3']	Samuel Barber (1910-1981)
<i>Frühlingsglaube</i> [4']	Franz Schubert (1797-1828)
<i>Auch kleine Dinge</i> [3']	Hugo Wolf (1860-1903)
<i>Morgen</i> [7']	Richard Strauss (1864-1949)
<i>Das Rosenband</i>	
From <i>Le nozze di Figaro</i> [5'] “Deh vieni non tardar...”	Wolfgang Amadeus Mozart (1756-1791)

Lexie Henkel, soprano
Nicklas Hull, piano

<i>Concerto for Alto Trombone</i> [11'] Adagio Menuetto Allegro	Leopold Mozart (1719-1787) arr. Samuel Adler (b. 1928)
<i>Concertino for Trombone and Orchestra, op. 4</i> [16'] Allegro maestoso Andante, marcia funèbre Allegro maestoso	Ferdinand David (1810-1873) arr. Robert Müller (1849-1950)

Sarah Petropoulos, trombone
Marisa Landsverk, piano

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Lexie Henkel, a junior from the studio of Karen Leigh-Post, is a candidate for the Bachelor of Music in performance with minors in pedagogy and physics.

Sarah Petropoulos, a junior from the studio of Tim Albright, is a candidate for the Bachelor of Music in performance with a minor in brass pedagogy.