

Spring Choir Concert

Lawrence University Choirs

Vocal Spectrum

Viking Chorale

Concert Choir

Cantata

Stephen Sieck and Phillip A. Swan, conductors

Casey Joan Kollman, student director

Guest:

Estelí Gomez, soprano

Friday, May 24, 2024

7:30 p.m.

Lawrence Memorial Chapel

Vocal Spectrum

Casey Joan Kollman, student director

Phillip A. Swan, vocal coach/advisor

A Day In the Life of a Fool

Carl Sigman / Luiz Bonfá
(1909-2000) (1922-2001)

arr. Paris Rutherford
(1934-2022)

Samantha Piwoni, soloist

My Funny Valentine

Richard Rodgers / Lorenz Hart
(1902-1979) (1895-1943)

arr. Dave Barduhn
(b. 1954)

Jo Matchette, soloist

Pass Me the Jazz

Anders Edenroth
(b. 1963)

Cantala

Phillip A. Swan, conductor

De Profundis

Georgia Stitt
(b. 1972)

O trenzinho

Heitor Villa-Lobos
(1887-1959)
arr. Kathleen Rodde

Seal Lullaby

Eric Whitacre
(b. 1970)

Maddie Guest, student conductor

There Was a Time

Elaine Hagenberg
(b. 1979)

Ta Na Solbici (And So We Dance In Resia)

Samo Vovk
(b. 1989)

with Cantala alumni

Viking Chorale
Stephen Sieck, conductor

No Time Susan Brumfield
(b. 1957)

I Need You To Survive David Frazier

If Love Should Count You Worthy James Q. Mulholland
(b. 1944)

Greta Engelstad, horn

Concert Choir
Stephen Sieck, conductor

Svete Tihy (Gladsome Light), op. 23, no. 2 Alexandre Gretchaninoff
(1864-1956)

I Would Live in Your Love Nathan Jones
(b. 1983)

The Lord is My Shepherd, Alleluia Adolphus Hailstork
(from *I Will Lift Up Mine Eyes*) (b. 1941)

Lily Thompson Nittler, soloist

Combined Choirs

I'll Be On My Way Shawn Kirchner
(b. 1970)

Esteli Gomez, soprano

Texts, Translations, and Notes

CANTALA

De Profundis – text by Christina Rossetti

Oh why is heaven built so far,
Oh why is earth set so remote?
I cannot reach the nearest star
That hangs afloat.

I would not care to reach the moon,
One round monotonous of change;
Yet even she repeats her tune
Beyond my range.

I never watch the scatter'd fire
Of stars, or sun's far-trailing train,
But all my heart is one desire,
And all in vain:

For I am bound with fleshly bands,
Joy, beauty, lie beyond my scope;
I strain my heart, I stretch my hands,
And catch at hope

O trenzinho

There it goes the little boy
There it goes the life spinning
There it goes riddle and destiny
City and night spinning

There it goes the train with no destiny
To meet the new day
Running, goes by the land
Goes by the mountain range
Goes by the sea

Singing by the mountain range of the moonlight
Running between the stars flying
In the air, In the air, In the air, In the air
In the air

Seal Lullaby – text by Rudyard Kipling (1865-1936)

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers, looks downward to find us,
At rest in the hollows that rustle between.
Where billow meets billow, then soft be thy pillow,
Oh weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow swinging seas!

There Was a Time – text by William Wordsworth

There was a time when meadow, grove, and stream,
The earth, and every common sight,
To me did seem
Apparell'd in celestial light,
The glory of a dream.

The rainbow comes and goes,
And lovely is the rose;
The moon doth with delight
Look round her when the heavens are bare;
Waters on a starry night
Are beautiful and fair;
The sunshine is a glorious birth;
But yet I know, where'er I go,
That there hath pass'd away a glory from the earth.

Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower;
We will grieve not, rather find
Strength in what remains behind.

Ta Na Solbici (And So We Dance in Resia), by Samo Vovk and B.

Grahor (translation to Resian language: L. Lence, S. Paletti, M. Sekli)

Composer's notes: The story, in general, is about a wedding in a very special place, Resia (home to an indigenous South Slav people who speak a dialect of the Slovene language, known as Resian, and are officially considered part of the Slovene minority in Italy, on the Slovenian/Italian border), where inhabitants have a very strong tradition, language and connection with nature. They also have unique musical elements (guttural singing, hitting the floor with the feet, lyrics about nature, people and customs). The lyrics describe a wedding in the village of Stolvizza (Solbica), where wedding guests dance so hard that they drown out the sound of church bells and the river Bila. The dancing became so loud that it echoed from the mountain Kanin (Höra Čaninawa). The lyrics are written in an enhanced and exaggerated way that is typical of Slovenian folk music. Lyrics are written in the unique Resian language. The composition also represents the "wedding" of traditional and modern musical elements (more complex rhythm, chords, added claps, etc.).

Ta-na Solbici se poračalo
Ja lo li li le lo le lo li lo

There was a wedding in village Solbica/Stolvizza
[typical Resian folk refrains built from these syllables]

so nöge na glas tärmale
da so Bilo rizglasnile

feet (nöge) were hitting floor so loudly
that drown out the river Bila

Jo lo la li le la - la la li le lo
li le lo, li le lo, jo la la li le
od Čanīna tintinalo, od
Čanīna

[typical Resian folk refrains built from these syllables]
it was echoing off the mountain Kanin
or Čanīn, [it is a mountain above Solbica village]

Ta-na Solbici se poračalo
Ja lo li li le lo le lo li lo

There was a wedding in village Solbica/Stolvizza
[typical Resian folk refrains built from these syllables]

so nöge na glas tärmale
da so zwun rizglasnile

feet (nöge) were hitting floor so loudly
that drown out the church bell

Jo lo la li le la - la la li le lo
li le lo, li le lo, jo la la li le
od Čanīna tintinalo, od
Čanīna

[typical Resian folk refrains built from these syllables]
it was echoing off the mountain Kanin
or Čanīn, [it is a mountain above Solbica village]

Le la - höra, visoka höra ta
Čanīnawa

mountain (höra), high mountain of Kanin

CONCERT CHOIR

Svete Tihy – translation by Kjetil Aaman

O joyful light of the holy glory
of the immortal Father,
the heavenly, holy, blessed Jesus Christ.
Now that we have reached the setting
of the sun and behold the evening light,
we sing to God: Father, Son, and Holy Spirit.
It is fitting at all times to praise you
with cheerful voices,
O Son of God, the Giver of life.
Behold, the world sings your glory.

COMBINED CHOIRS

I'll Be On My Way – text by Shawn Kirchner (b. 1970)

When I am gone	When I am gone,
Don't you cry for me	Don't you look for me in the places
Don't you pity my sorry soul	I have been.
What pain there might have been	I'll be alive but somewhere else, I'll
Will now be passed	be on my way again.
And my spirit will be whole.	I'll be on my way, I'll be on my way.
I'll be on my way, I'll be on my way	I'll lift my wings and soar into the
I'll have left my feet of clay upon the	air
ground	There'll be glory everywhere,
I will be glory bound	I'll be on my way.
I'll be on my way	I'll be on my way, I'll be on my way
 	I'll have laid my frown and all my
When I am gone	burdens down
Please forgive the wrong that I	I'll be putting on my crown
might have done.	I'll be on my way.
There'll be no room for regrets up	I'll have left my feet of clay upon the
there above,	ground
Way beyond the blue.	I will be glory bound
 	I'll be on my way.

Though originally written as a memorial, the metaphor of the text discusses loss and finding joy in the journey. We are experiencing our own sense of loss as Dr. Steve Sieck leaves us to pursue a new career. We will miss him greatly, but wish him peace and joy in his new journey . . .
I'll Be On My Way!

Lawrence University Vocal Spectrum (LUVS)

Casey Joan Kollman, student director

Phillip A. Swan, vocal coach/advisor

Henry Giles, pianist

Matthew Carlson

Isaac Epley

Grace Hitchens

Casey Joan Kollman

Jo Matchette

Sonya Penheiter

Samantha Piwoni

Auden Svoboda

Evan Toth

Cantala

Phillip A. Swan, conductor

Nhi H. Quach, accompanist

Maddie Guest, student assistant conductor

Soprano I

Jazmine Cool*
Giavanna Dagenhart
B Duke
Alison Langteau
Ruby March-Tormé
Aly Redding Lapuz
Dalena Williamson
Greta Wright

Alto I

Megan Eisenstein
Maddie Guest
Grace Hitchens*
Logan Kane
Ginny Ogaard
Ruby Recht-Appel
Elizabeth Rienstra
Grace Ryden
Ava Wadia

Soprano II

Lillian Alburg
Isabel Cerdan
Sophie Hallé
Emily Hamm
Katie Hatton
Anna Milton*
Eavin Puknys
Madison Tracy

Alto II

Julia Beardsley
Octavia Chudnow
Emily Gajewski
Cindy Kaiser
Jo Matchette
Yvie Radaza
Megan Smith*

**section leader*

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Cantala Merch: Jazmine Cool, Emily Hamm

Viking Chorale

Stephen Sieck, conductor

Kai Frueh, pianist

Soprano I

Celia Carrillo
Rachel Hannel Leech
Addison Littlefield
Sonya Penheiter
Elizabeth Werner

Soprano II

Lupita Derks-
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Anna Dlugi
Ashley Escarcega
Olivia Martin
Eleanor Meng
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Mariah Schaumberg
Blair Vandehey
Rose Williams

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Circe Boston
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Elena Kittell
Idil Kuner
Rebecca Manasse
Kimberli Mazariegos
Anika Schwartz
Ava Zappaterrini

Alto II

Savannah Betterley
Greta Engelstad
Iris Hakes
Joy Minge
Emma Sayeg
Kate Superka
Mercury Thornton
Eli Wunderlich

Tenor

Marques Flood
Jacob Hanekamp
Simon Jacob
Taryn Mangin
Preston Parker
Matthew Springer
Elliot Williams-
Hutfilz

Bass

Matthew Balfe
Joey Davis
Peter Findell
Tucker Hall-
Klingensmith
Owen Horton
Luke Kovsky
Silas O'Connell
Henry Roach
Lawrence Schreiner

Viking Board

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Concert Choir

Stephen Sieck, conductor

Henry Giles, pianist

Soprano I

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Alex Berget
Lenny Crino
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Tanvi Thatai

Soprano II

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Ben Keating
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Tenor II

Evan Carlson
Matthew Carlson*
Henry Giles
Sean Price
Auden Svoboda

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Alex Alden
Daniel Boyd*
Caid Hoarn

Bass II

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Andrew Bowers
Isaac Epley
Andy Haas
Carter Peterson Antin
Samuel Schuler

**section leader*

Concert Choir Board

President: Alex Alden

Attendance: Emma Sayeg

EOC: Tanvi Thatai

Social Media: Maddie Anderson, Alex Berget

Announcements: Allison Juárez Wunderlin

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in musicology and music theory, to our colleagues in sight-singing, aural skills and keyboard skills and to our colleagues in the liberal arts. We particularly wish to recognize and thank the voice and piano studio faculty members:

Voice Faculty

Dale Duesing, artist-in-residence

John T. Gates, bass

Esteli Gomez, soprano

Karen Leigh-Post, mezzo-soprano

Kristin Roach, vocal coach and musical director of opera

Cayla Rosché, soprano

Steven Paul Spears, tenor

Copeland Woodruff, director of opera studies

Keyboard Faculty

Daniel Schwandt, organ

Catherine Kautsky, piano

Michael Mizrahi, piano

Anthony Padilla, piano

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of paper and cellophane wrappers are magnified in the hall. Please silence all electronic devices. And please, no flash photography.