

Director's Notes - Susan Richards

Have you been to the second floor since classes began? You won't recognize the space. The bound periodicals are gone, moved to Level A for everyone's convenience. In addition, the Wisconsin government documents, maps, and atlases have been relocated on second floor to make use much easier. We have also moved several group study tables and individual carrels to this space to create an open and inviting study area. And, the presidential portraits, from Samuel Plantz to Thomas Smith, now hang at the north end of the floor - all together for the first time in many years. Finally, Computer Services added ten campus network connections, so that students with laptop computers can use them in this newly configured space.

While our fourth floor renovation project is on hold due to the University's tight budget, Physical Plant has completed several smaller projects to improve the appearance of the building. Early in September, they installed new carpet on the main staircase. Not only does this look nice, but we no longer have a tripping hazard from the older, worn carpet previously on the stairs. On the fourth floor, the University's painters removed all the vintage-1970s wall covering and are in the process of plastering and painting these walls. Once this is finished, we will create a gallery at the north end (closest to College Avenue) to showcase the paintings of Tom Dietrich. Dietrich was Artist-in-Residence at Lawrence from 1944 to 1974 and taught courses in the Art Department. The University owns nearly forty of his works. A selection of these paintings should be installed by late November.

Over the summer, library staff completed several projects. Technical Services student staff, under the direction of Corinne Wocelka, finished moving the bound periodicals to Level A. This was a long and laborious project and we appreciate the many student assistants who moved thousands and thousands of heavy periodical volumes. Circulation staff, under the direction of Cynthia Patterson, inventoried the music score, video and DVD, compact disc, LP, and reference collections. This project, while tedious, assures that once a year, we know what is on the shelf, what is checked out, and what is missing. Kathy Isaacson, our Systems Librarian, reconfigured and installed a new version of our web catalog, a painstaking task. And, various department heads, with Pete Gilbert doing the technical work, created a Virtual Tour of the Mudd. (There is more news about this later in the newsletter).

Finally, we received our third Senior Art Exhibition Purchase Award work in August. The recipient is chosen by a committee of art and library faculty, as well as the Director of the Wriston Art Center. This year's winner, Kate Troyer, created a mixed media sculpture entitled, "Social Phobia." Kate's work is installed on the main level outside the director's office. Stop by and see it. It joins works by Melissa Joy Kozlik (2000) and Sarah Bowen (2001).

The rest of the newsletter highlights resources, services, and activities the library faculty and staff provide so that you can do your work better. Don't hesitate to tell us what you think. We are off to a good year and we hope you are too.





It's a New Dawn, It's a New Day,

It's a New Music Librarian

by Antoinette Powell

Well, maybe not so new anymore. I joined the Lawrence library during the verdant days of this past July when the campus atmosphere was languid and the order of business was getting acclimated. I came to Appleton from Pittsburgh where I lived for 20 years and where I received my library degree (University of Pittsburgh.) I spent 14 years in the library at Carnegie Mellon University in various positions, from Music Specialist to Music Librarian and Cataloger.

In moving to Wisconsin I went from just north of the Mason-Dixon Line to just shy of the 45th parallel, three rivers to one, hilly to flat, Steelers to Packers. But I am a native, having been born in Milwaukee, raised in West Allis and educated just down river at St. Norbert College. I also did graduate work in music at UWM in the days of gathering and processing data with computer punch cards.

Before becoming a librarian I spent many working years as a "utility" piano player

specializing in vocal accompanying, a private and class piano teacher and a church organist. My special area of interest and affection is music theater and I am particularly adept at "name that tune," a parlor trick that betrays my misspent youth glued to AM radio and one that is especially useful at the reference desk.

In my position at Lawrence, I am the go-to person for all music materials. If you need anything, let me know. For those of you on campus, I live just next to the music score collection on the 1st floor of the Mudd Library. I would also be delighted to assist any music professor in setting up instruction sessions - in the classroom, in the ITC, you name it. It's a pleasure to introduce students to resources in the library and elsewhere.

I can be reached at x6995 or antoinette.powell@lawrence.edu. I am delighted to be a part of the Lawrence community.

See the Library Right From Your Office

The reference librarians, with help from many other staff, have developed an online tour of the Mudd Library. It was unveiled during New Student Week on September 23. Where is the Wisconsin Collection located? How many student offices are available? How long can I check out a score or a book? What do reference librarians do?

By taking the "virtual tour" you will find the answers to these and many other questions.

It is available at: <http://www.lawrence.edu/dept/library/tour/>

Musical America Goes Online

Did you ever find yourself wondering about the Weidner Center's seating capacity? Or if there's a symphony orchestra in Butte, Montana? How about the name of the music critic for the *Toledo (Ohio) Blade*? The answers to these (2020, yes, Steve Cornelius) and other questions can be easily found in the online version of *Musical America*.

Long regarded as "the business source for the performing arts," *Musical America* in its printed version has been a standard music library reference source valued by anyone involved in the business of music. In its online format, *Musical America* is able to offer even more. Its searchable format provides easy access to all of the information in the printed version, with hot links to email addresses and web sites. The "Calendar of Events" is an up-to-date listing of seminars, workshops, conferences, etc. The "Industry News" section provides daily updates on the international music scene in the form of full-text news articles.

The Lawrence community can access *Musical America* online from the "Electronic Resources" page (<http://www.lawrence.edu/library/research/elecres.shtml>), or by searching the title "musical america" in the library catalog (<http://www.lawrence.edu/library/>). From the catalog record (Musical America [computer file]), connect to the web site using the internet link.

“PLEASE ORDER FROM AMAZON.COM”

During the past year or two, we have experienced an increasing number of requests to order titles from Amazon.com or some other similar Internet service. Some faculty members wonder why we don't order everything from these Internet services.

The first and primary reason is cost. For the most part, we work through academic vendors who will guarantee us a discount on every item we order through them. Many vendors also offer us either free postage or reduced postage on book shipments. (Anyone who has mailed even a small package in recent years is aware of the high cost of postage.) These cost savings mean we can order more materials for the same amount of money.

Vendors will also supply us with numerous small and elusive publications, which will not be available from a commercial Internet service such as Amazon.com. In return,

however, these vendors expect a respectable volume of business from the library. Last, it requires less staff time to place a batch purchase order directly with a vendor than to repeat the work online for each individual request. Placing orders individually almost doubles the processing time for each order placed!

Using enhanced computer technology, vendors now supply us with materials in a shorter period of time than in the past. The average domestic publication now arrives in about five weeks compared to our previous receipt in six to eight weeks. Most domestic videos and CDs can be expected to arrive within two to three weeks. For most publications, these time frames are reasonable and acceptable.

If you need to obtain an item in a very short period of time, however, please contact Corinne Wocelka and she will try to obtain your "rush" item in the quickest possible way.

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Appleton--Tokyo-- Tokyo--Appleton: Connecting the Library with Waseda University Exchange Students

by Gretchen Revie

Two recent developments at Lawrence have come together for the library in interesting ways. First, in July of 2001, Lawrence received a \$1.5 million grant from the Freeman Foundation, which will be used to support and expand understanding, study, and teaching of Asian language, history, and culture. As a part of the grant, a group of 20 faculty members spent over two weeks in China and Japan this June. Susan Richards and I were two of the faculty members participating in the trip. Then in the fall of 2001, Lawrence and Waseda University of Tokyo reached an agreement on a program of study that would bring 20 Waseda students per year to Lawrence for the equivalent of their junior year. Programs in environmental studies, international studies, and gender studies were of particular interest.

During the Freeman-sponsored trip, we were able to spend an afternoon on the Waseda campus. Mr. Hideki Asahi, the Administrative Director of the library, warmly welcomed us and provided a tour of the building. We've been able to return the favor in some measure this fall by welcoming the 19 Waseda students with a reception, introducing them to our building and some of the staff they'll be working with in the coming year. With Cecile Despres-Berry, the new ESL instructor, we've planned sessions to help students develop research skills appropriate to the interdisciplinary focus of their work at Lawrence. Pete Gilbert has created a page (available at <http://www.lawrence.edu/library/ref/japan.shtml>) of Japan links that provides access to language tools and news resources.

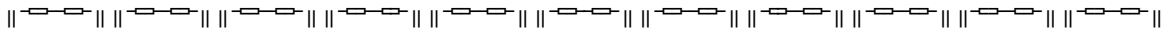
The trip to Waseda was extremely valuable in terms of providing first-hand information and impressions of the similarities and differences between the two schools and libraries. There is a surprising overlap between resources available at Waseda and at Lawrence. Among these, the students are familiar with Lexis/Nexis and the FirstSearch databases, as well as several online catalogs and classification systems. Of course, as Waseda is a major research institution offering graduate degrees, there is a significant difference in the size of the collections: Waseda has 31 libraries holding over 4.3 million books. Other differences the Waseda students are encountering at Mudd Library are the use of reserves, the open availability of media materials and resources, and the library culture; the Waseda library was full of students, but very quiet, while the Lawrence library is a social as well as an educational resource, to put it mildly if you've ever been on the first floor after 9:00 p.m. on almost any weeknight.

Beginning in November, students, faculty, and staff will have access to the *Kodansha Encyclopedia of Japan* online. This encyclopedia, long the standard English-language source for things Japanese, provides up-to-date information on Japanese culture, politics, business, history, art, literature, government and traditions. This is a great addition to our East Asian Languages and Culture program.

What's Up With Our Librarian Alums?

Colleen T. Rortvedt, a 1995 LU graduate, recently received the Vida Cummins Stanton Scholarship in the amount of \$800, from the American Library Association. Rortvedt, the Young Adult Library Assistant at the Appleton Public Library, is attending the UW-Milwaukee School of Library & Information Science. While at LU, Rortvedt received a B.M. in Vocal Performance and worked as a library assistant in the Media Center. This spring, she received the Estelle Ray Reid Scholarship in Library Science from LU. Congratulations, Colleen.

Wendy Pradt Lougee, a 1972 LU graduate, has been appointed University Librarian and the McKnight Presidential Professor at the University of Minnesota. Most recently, Lougee was the Associate Director of the University of Michigan Libraries with responsibility for digital library services. She received a B.A. in English at LU and then received an M.S. in Library Science from the University of Wisconsin and an M.A. in Psychology from the University of Minnesota. As University Librarian, Lougee will administer a library system of five major facilities and eleven branches, with a collection of nearly 6 million print volumes and 41,000 serials subscriptions, as well as substantial collections in microform, government documents, maps and digital resources. Best wishes on this new position, Wendy.



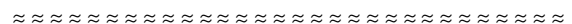
E-Reserves Expand

Electronic audio reserves are now available for all the introductory language classes - Chinese, French, German, Italian, Japanese, Russian, and Spanish. Students can gain access to these audio files from the *Reserve* link on the Library's homepage. Tom Sykes and Pete Gilbert have spent many hours digitizing these files so that students can listen from any sound-card equipped computer on the campus network.

Additionally, many more Conservatory classes are using the e-reserve option for student listening. This term, students in fourteen music classes will have access to audio files over the campus network. While this is convenient for students and faculty, it is a

labor-intensive process, involving four library staff members. We are happy to do it, but it takes several days to make these recordings available. Please plan ahead.

Text e-reserves continue to be available for any course where you require article readings of your students. This term, faculty in Anthropology, Education, Gender Studies, History, and Religious Studies are making some of their reserves available electronically. If you haven't taken advantage of this service, inquire at the Circulation desk about whether your readings can be digitized for next term. This too takes time (so plan ahead), but from the rave reviews we get, it is well worth it.



Women Writer's Project (WWP) <http://www.wwp.brown.edu/texts/wwoentry.html>

Women Writers Online, the textbase of the Brown University Women Writers Project is a long-term research project devoted to early modern women's writing and electronic text encoding. Their goal is to bring texts by pre-Victorian women writers out of the archive and make them accessible to a wide audience of teachers, students, scholars, and the general reader. The full collection, Women Writers Online, presents all WWP texts currently available online, covering a period from 1400 to 1850. Renaissance Women Online, a special subset of Women Writers Online, is a collection of 100 Renaissance texts from the Women Writers Online collection, accompanied by contextual and topical essays.