



Fall 2000

Trends and news from Lawrence University's Seeley G. Mudd Library

Director's Notes - Susan Richards

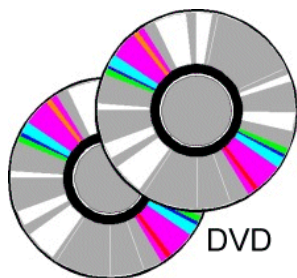
The library collection continues to expand with more and more electronic resources. Currently, we provide across campus access to over 70 databases and reference sources through the library's Electronic Resources web page at <http://www.lawrence.edu/library/research/elecres.shtml>. Indexes, an encyclopedia, biographical sources, a dictionary, scholarly journals, statistics, news reports, and electronic books are available from your desktop. Reviews of some of the newest resources are found in this issue of the newsletter. If you have problems using any of these items, be sure to call the reference department at x6752 for assistance.

Many of you often ask about the size of the library's collection and how many items we add each year. Others are curious about how many items circulate. While we like to think of the library and the library staff as more than year-end statistics, here is a sampling of the Mudd's size.

- In 1999-2000, we purchased 4,650 books and added 312 gift books to the collection. The book total is 304,201 volumes.
- We added 495 music scores, bringing that collection's total to 12,983.
- With the addition of bound periodicals, the library's volume count reached 365,612.
- We subscribe to 1,298 paper periodicals and 108 electronic periodicals.
- Our total music compact disc collection numbers 6,298 and we have 4,194 videos.
- Our U.S. government documents collection totals 323,977 items.
- We circulated 47,197 items throughout the year, with 216,585 persons visiting the building. Average weekly visits to the building are about 5,300 persons.
- We assist 225 students per week at the reference desk.
- About 240 students per year receive library instruction in the context of a particular class.
- Last year there were 11,141 persons who made use of the listening stations and 4,236 who used the video equipment.
- We borrowed 4,053 items from other libraries for use by Lawrence University faculty, students, and staff. In return, we lent 3,705 items from our collection to other libraries.

Building renovation will begin in earnest in early 2001. Bob Miller of Miller, Wagner, Coenen and McMahon (original architects for the building) has been working with the library staff to bring life to the consultant's report. Initial renovation will focus upon the main floor and existing Media Center level. The Media Center and Music Collection will move to the main level, while the former Media Center space will become a periodicals reading room. New music listening carrels, four new viewing/listening rooms and a more visible location for the Music Librarian are just some of the improvements this renovation will make possible. All periodicals will be located on one floor, instead of in three locations as they are today.

Collections and services will be in flux during construction, but we will continue to offer all services and provide access to the entire collection. In order to keep everyone informed about progress and where something is being relocated, we will be maintaining web pages at <http://www.lawrence.edu/dept/library/renovation/>. Right now you can see future floor plans for the main and media levels.



DVD Becomes Preferred Format for Video

Because of an increased interest by faculty in acquiring DVDs for the library collection, new guidelines have been established which state that all new titles will be purchased in DVD format when available. If the library already owns a title in videocassette, a request to purchase a copy in DVD format will be honored if the title will be used for a particular course where DVD format is necessary. Some of the features which contribute to the preference for DVDs include:

- near-studio-quality video and better-than-CD-quality audio
- original language with choice of subtitles in other languages
- interactive menus
- scene selection capabilities
- instant rewind and fast forward
- durable (no wear from playing, only from physical damage)

DVD players are available in the Humanities Lab and in several classrooms in Main Hall, in the Media Center in the library, and at Björklunden. DVDs can also be viewed using the CD-ROM drive of many newer model computers (check your computer manual).

A few of the DVD titles currently available in the library include *Le Retour de Martin Guerre*, *The King of Masks*, *Psycho*, and *The Brandon Teena Story*. A complete list of DVD titles currently available in the Media Center can be retrieved by searching:

In the Telnet version (text-based) of LUCIA: Type: **s = DVD videodiscs**

In the Web 2 version of LUCIA: Type: **DVD videodiscs** and click on the “Subjects” button.

New Faces in the Library

Christine Huolihan and Sarah Stoeger joined the staff as library assistants over the summer. Chris began work as the new Interlibrary Loan/Circulation Assistant in June. She coordinates all interlibrary loan operations and assists in the Circulation Department. Chris has considerable experience in medical records and public service; both are serving her well in her new job. She works Tuesday through Saturday, providing a staff presence in the library on a weekend day.

Sarah Stoeger is the new Government Documents/Music Materials Assistant. Primarily responsible for organizing and processing the nearly 8,000 U.S. government documents we receive each year, Sarah also assists with music materials ordering, processing, and binding. Sarah worked for many years at the Kimberly Public Library; was a manager for Younkers, and was a music minor in college.

We are happy to have both Chris and Sarah on the library staff. Welcome.

Electronic Course Reserves

Articles which students must read for courses can now be placed on “electronic reserve” on course reserve web pages. Art History 57 is a pilot electronic course reserve for Term 1. Articles on reserve for this course can be viewed on campus using Adobe Acrobat through the library’s web page. See <http://www.lawrence.edu/oncampus/dept/library/ereserves/>. Course readings are digitized or a link is provided to view the material in Adobe Acrobat or html format. Faculty interested in using electronic reserves for courses should contact Cindy Patterson in the library, x6965, to discuss whether course materials are appropriate for use on electronic reserves.

THE LIBRARY “GOES PORTAL”

The screenshot shows a Netscape browser window displaying the Seeley G. Mudd Library website. The browser title is "Welcome to the Lawrence Library - Netscape". The website header features the text "SEELEY G. MUDD LIBRARY at Lawrence University" in a large, blue, serif font. To the left of the header is an image of an open book, and to the right is an image of a building. Below the header, there is a search bar with the prompt "Search the library by heading or keyword:". Below the search bar are buttons for "Help", "Authors", "Titles", "Subjects", "Keyword", and "Clear". To the left of the search bar, there are links for "Catalog links" and "SEARCH:". Below these are links for "Advanced Search", "Numeric Search", "Multiple Databases", and "The Reserve Room". To the right of the search bar, there are links for "Internet Links" including "Lawrence Home", "LU Library Page", "LU Databases", "Off-Campus Access", and "LOCAL NEWS / WEATHER:" with links for "WisInfo" and "Appleton Weather". Below the search bar, there is a "How to search:" section with a list of instructions for using the search functions. At the bottom of the page, there is a copyright notice: "Copyright ©1997 - 2000 Data Research Associates, Inc. All rights reserved." The browser's address bar shows "Lawrence Home Page".

<http://www2.lib.lawrence.edu>

Though we still refer to the usual method for finding books in the library as using the “catalog,” the latest version to go online does a lot more than that. Web2, our second-generation web catalog, provides the usual author, title, subject and keyword searching, with quick links to other kinds of searches, Internet resources, and local information.

“Portal” is the current buzzword for a single integrated point of access to information. This particular portal may not be the best starting point for everyone, but it brings many resources within a click or two. You can use your library ID number to see what items you have checked out, and even renew them if you do that before they become overdue. You can also ask reference questions and submit suggestions to the library staff.

The “Advanced Search” option allows you to limit your search to scores, recordings or other media, and limit retrieval by date. If you have an ISBN number, you might try it in the numeric search. With “Multiple Databases” you can search the library and the Expanded Academic journal indexes on LUCIA all at once. The “New Acquisitions” link goes to a file that is updated once a week, and lists everything inventoried during the previous month. And if you don’t find it here, there are links to other libraries and resources.

Web2, like most Internet resources, will continue to evolve. If you have an idea for improvement, go ahead and use the “suggestions” link

Preserving Our Music Collections: *Everyone Can Help*

Conservatory Corner 

Music, both print and recorded, pose a special set of preservation issues for libraries. This is particularly true of printed music in a conservatory collection; because performing requires active long-term involvement with a score, scores will wear out quickly if not properly cared for. The challenge for a library is to understand and not compromise the performance needs of the library users, while maintaining the collections for future usage.

Music publishers do little to alleviate the preservation problems faced by libraries. Scores are generally published without a hard, protective binding and are instead issued as flimsy folds of poor quality paper, held together by staples, which will rust over time. Other scores are simply published as loose sheets of paper or are spiral bound. The recording industry does not assuage the situation either. Libraries have learned through firsthand experience that compact discs are not as durable as the recording companies once claimed. Perhaps someday digital music distribution systems will better address the need for a long-term preservation medium for sound, but at this point in time, libraries are faced with aging and worn CD collections. The commercial sector's lack of attention to preservation needs is not surprising, after all they want us to buy replacement copies. Ironically, replacement parts cannot usually be purchased individually, therefore the library must purchase the entire set again. This is also true with multidisc recordings. In addition, by the time a library actually needs a replacement copy, there is no guarantee that the exact item is going to be available for purchase at all.

Since publishers have not made an attempt to deliver a product to withstand the duration, libraries are left to come up with their own solutions. Binding of scores helps preserve the items and can be done in a way that does not compromise usability. It does however require some special attention and flexibility. For example, ideally all score and part sets should be bound together; however, if there are four really large parts, as in a part set for a Beethoven string quartet opus, then each individual part may need to be bound separately. Seeley G. Mudd Library has recently implemented the binding of scores into its technical services operations. Items will no longer be placed in brown folders, but will be handsewn into high quality acid-free binders with parts covered and inserted into a pocket in the back. Other items, i.e. those too heavy for in-house binders and those of odd shapes, will be sent to the commercial bindery for proper treatment.

Library procedures are only half of the preservation picture. The other half is how the collection is handled by library users. All of us can contribute to the preservation of our collections in our daily treatment and interaction with the items. The next time you handle a score or part set please handle it with care. Remember where you place items and keep them in a safe place (this does not include the bottom of a locker). Write on library scores as little as possible. If many markings need to be made, you should be purchasing your own copy. Others will need to use the item and they may not like your bowings! Writing should only be done with a no. 2 or lighter lead pencil and markings should be erased *gingerly*, as a courtesy to others, before being returned to the library.

CDs are not indestructible and need proper care as well. Never place a CD surface side down. This can damage the surface causing skips or unplayability. CDs can also snap in half easily, so always place them back into their protective cases after listening. Transporting a CD without a case is a good way for damage to occur. Before returning library recordings, always check the compact disc case to be sure it contains the disc itself and that the disc is the correct one. Never return compact discs in the book drop outside the main entrance of the library. Be careful with container inserts or booklets.

These accompanying materials often contain valuable information and can easily be misplaced.

Library preservation is a cooperative effort. Let's work to keep our collections in good condition.

Jennifer Bollerman

Please call Jennifer at x6995 if you have any questions or concerns about our new binding procedures.

Library Establishes Senior Art Exhibition Purchase Award

In recognition of the strength of student art work at Lawrence, the library has instituted, in cooperation with the Art Department and the Wriston Art Center, a *Senior Art Exhibition Purchase Award*. The cash prize, given by an anonymous donor, purchases a piece of art from the Senior Exhibition.



This year's award went to Melissa Joy Kozlik, Class of 2000 for her piece, *Synthetic(s)*. This work, a scanning electron micrograph, combines Melissa's interest in the aesthetics of patterning, while also exploring the relationship between man-made and natural fibers. As a double major in biology and studio art, she was able to use both disciplines to create the micrograph. *Synthetic(s)* is available for viewing on the wall outside the Heritage Room until next year's award is made.

Purchase award artwork will hang in public spaces of the university, particularly the Mudd Library, and will remain part of the university's art collection. The selection committee for this year's award included two art faculty members (Helen Klebesadel & Yumi Roth), one library faculty member (Gretchen Revie), and the Acting Curator of the Wriston Art Center (Pamela O'Donnell).

The Joseph E. Schreiter Music Collection

The library is pleased to announce the acquisition of the Joseph E. Schreiter collection of compact discs. This fine collection consists of over 1000 recordings with a concentration in opera and vocal repertoire. The collection was given to the Lawrence University in memory of Mr.

Schreiter, an avid music collector from Appleton, by his longtime friend Bruce Beimborn. The recordings will be cataloged and added to the library's collection throughout the year. Mr. Schreiter's recordings will undoubtedly help educate Lawrence's students and provide listening pleasure for years to come.



New Databases Available Online at the Seeley G. Mudd Library Electronic Resources page:
<http://www.lawrence.edu/library/research/elecres.shtml>.

The Oxford English Dictionary (OED)

The *OED* online traces the development, history, meaning, and pronunciation of the English language wherever spoken from the Anglo-Saxon period onward. Entries are embellished with rich etymological analysis including 2.5 million authoritatively chosen quotations from a plethora of English language sources.



JSTOR: the Journal Storage Project

JSTOR digitizes, archives, and preserves key academic journals. Further, *JSTOR* attempts to market fairly scholastic journals to bolster libraries and schools faced with the pressures of increasing journal costs, tighter budgets, and the rising expectations of library users. 117 key academic journals are represented in the *JSTOR* collection from anthropology, ecology, economics, finance, general science, history, literature, mathematics, philosophy, political science, population studies, sociology, and statistics.

Institute for Scientific Information [ISI]: Basic Science Index

ISI Basic Science Index is a multi disciplinary scientific journal database of searchable bibliographic information and author abstracts. BSI indexes 800 major English-language journals covering 100 scientific disciplines. Disciplines covered include: agriculture, astronomy, biochemistry, biology, biotechnology, chemistry, computer science, materials science, mathematics, medicine, neuroscience, oncology, pediatrics, pharmacology, physics, plant sciences, psychiatry, surgery, veterinary science, and zoology. Once you have located a database record, you can click to view cited references, times cited, and related articles.

Institute for Scientific Information [ISI]: Basic Social Science Index

ISI Basic Social Science Index is a multi disciplinary social sciences journal database of searchable bibliographic information and author abstracts. *BSSI* indexes 500 major English-language journals across 30 social science disciplines. Disciplines covered include: anthropology, history, industrial relations, information science & library science, law, linguistics, philosophy, psychology, psychiatry, political science, public health, social issues, social work, sociology, substance abuse, urban studies, and women's studies. Once you have located a database record, you can click to view cited references, times cited, and related articles.

CIAO: Columbia International Affairs Online

Columbia International Affairs Online is a comprehensive, searchable full-text database of theory and research in the area of international affairs including full-text books, journal articles, policy briefs, economic indicators, maps, country data, working papers, occasional papers series from non-government organizations [NGOs], foundation-funded research projects, and proceedings from conferences. Coverage includes works from 1991 to the present.



Professional Reading



The ASHE-ERIC Higher Education Report series provides short monographs on topics of interest to faculty and administrators. Some recent titles include: *Creating Distinctiveness: Lessons from Uncommon Colleges and Universities*; *Grading Students' Classroom Writing*; *The Art and Science of Classroom Assessment*; *Successful Faculty Development and Evaluation*; and *Digital Dilemma: Issues of Access, Cost and Quality in Media-Enhanced and Distance Education*. The entire series is available on the fourth floor under the call number: LB2301.A5 R42. To peruse a list of all titles available in the Mudd, do a title search in LUCIA for ASHE-ERIC Higher Education Report.