

ART Studio Art**Fall Term 2001**

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| 5162 | INTRODUCTION TO STUDIO ART | | 100 | U:6 | L:20 | | Ms. Hauber | 08:30-11:00 MWF |
| 5163 | DRAWING | | 110 | U:6 | L:20 | | Mr. Dane | 08:30-11:00 MWF |
| 5164 | TUTORIAL IN STUDIO ART | | 190 | U:Variable | | SIG | Staff | Arranged |
| 5165 | INDEPENDENT STUDY STUDIO ART | | 199 | U:Variable | | SIG | Staff | Arranged |
| 5166 | PAINTING ART 01/100 or 02/110 | | 200 | U:6 | L:15 | | Mr. Dane | 01:00-04:30 TR |
| 5167 | PHOTOGRAPHY ART 01/100 and one ART 03 course | | 230 | U:6 | L:10 | | Ms. Lindemann Mr. Shimon | 01:00-04:30 MW |
| 5168 | METALS ART 01/100 or 02/110 | (S) | 260 | U:6 | L:10 | | Ms. Roth | 01:00-04:30 MW |
| 5169 | COMPUTER-ASSISTED ART ART 01/100, 02/110, and 03A/200 | | 340 | U:6 | L:7 | | Ms. Hauber | 01:00-04:30 TR |
| 5170 | INTERMEDIATE SCULPTURE ART 03C/270 | (S) | 370 | U:6 | L:10 | | Ms. Roth | 08:30-11:30 MW |
| 5171 | TUTORIAL IN STUDIO ART | | 390 | U:Variable | | SIG | Staff | Arranged |
| 5172 | INDEPENDENT STUDY STUDIO ART | | 399 | U:Variable | | SIG | Staff | Arranged |
| 5942 | ADVANCED COMPUTER-ASSISTED ART ART 340 | | 540 | U:6 | L:3 | | Ms. Hauber | 01:00-04:30 TR |
| 5173 | ADVANCED SCULPTURE ART 21C/370 and consent of instructor | (S) | 570 | U:6 | L:5 | SIG | Ms. Roth | 08:30-11:30 MW |
| 5174 | TUTORIAL IN STUDIO ART | | 590 | U:Variable | | SIG | Staff | Arranged |
| 5175 | INDEPENDENT STUDY STUDIO ART | | 599 | U:Variable | | SIG | Staff | Arranged |
| 5176 | TUTORIAL IN STUDIO ART | | 690 | U:Variable | | SIG | Staff | Arranged |
| 5177 | INDEPENDENT STUDY STUDIO ART | | 699 | U:Variable | | SIG | Staff | Arranged |

ART Studio Art**Winter Term 2002**

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| 1173 | INTRODUCTION TO STUDIO ART | | 100 | U:6 | L:20 | SIG | Ms. Hauber | 01:30-04:00 MWF |
| 1174 | TUTORIAL IN STUDIO ART | | 190 | U:Variable | | SIG | Staff | Arranged |
| 1175 | INDEPENDENT STUDY STUDIO ART | | 199 | U:Variable | | SIG | Staff | Arranged |
| 1176 | PRINTMAKING:RELIEF & INTAGLIO ART 01/100 or 02/110 | | 220 | U:6 | L:15 | SIG | Mr. Espeseth | 08:30-11:00 MWF |
| 1177 | SCULPTURE ART 01/100 or 02/110 | (S) | 270 | U:6 | L:15 | SIG | Ms. Roth | 01:00-04:30 MW |
| 1178 | INTERMEDIATE PAINTING ART 03A/200 | | 300 | U:6 | L:10 | SIG | Mr. Dane | 01:00-04:30 MW |
| 2109 | WATERCOLOR ART 03A/200 or permission of the instructor | | 302 | U:6 | L:10 | SIG | Mr. Dane | 01:00-04:30 TR |
| 1179 | INTERMEDIATE CERAMICS ART 01/100 and 03D/250 | | 350 | U:6 | L:6 | SIG | Ms. Hauber | 01:00-04:30 TR |
| 1180 | CONTEMPORARY ISSUES One 300-level studio art course or permission of the instructor. Concurrent enrollment in a 500-level studio art class recommended | | 380 | U:6 | L:15 | SIG | Ms. Roth | 08:30-11:00 MW |
| | | | | | | | Cross-listed as ARHI 380 | |
| 1181 | TUTORIAL IN STUDIO ART | | 390 | U:Variable | | SIG | Staff | Arranged |
| 2149 | TUT-INTERMEDIATE PRINTMAKING | | 390 | U:Variable | | SIG | Mr. Espeseth | Arranged |
| 1182 | INDEPENDENT STUDY STUDIO ART | | 399 | U:Variable | | SIG | Staff | Arranged |
| 1183 | ADVANCED PAINTING ART 21A/300 | | 500 | U:6 | L:5 | SIG | Mr. Dane | 01:00-04:30 MW |
| 1184 | ADVANCED CERAMICS ART 21D/350 and consent of instructor | | 550 | U:6 | L:4 | SIG | Ms. Hauber | 01:00-04:30 TR |
| 1185 | TUTORIAL IN STUDIO ART | | 590 | U:Variable | | SIG | Staff | Arranged |
| 1186 | INDEPENDENT STUDY STUDIO ART | | 599 | U:Variable | | SIG | Staff | Arranged |

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| 1187 | TUTORIAL IN STUDIO ART | 690 | U:Variable | SIG | Staff | Arranged |
| 1188 | INDEPENDENT STUDY STUDIO ART | 699 | U:Variable | SIG | Staff | Arranged |

ART Studio Art

Spring Term 2002

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| 3177 | INTRODUCTION TO STUDIO ART | 100 | U:6 | L:20 | Ms. Hauber | 08:30-11:00 MWF |
| 3178 | DRAWING | 110 | U:6 | L:20 | Mr. Dane | 01:30-04:00 MWF |
| 3179 | TUTORIAL IN STUDIO ART | 190 | U:Variable | SIG | Staff | Arranged |
| 4290 | TUT-CERAMICS | 190 | U:Variable | SIG | Ms. Hauber | Arranged |
| 3180 | INDEPENDENT STUDY STUDIO ART | 199 | U:Variable | SIG | Staff | Arranged |
| 3181 | CERAMICS ART 01/100 | (S) 250 | U:6 | L:10 | Ms. Hauber | 01:00-04:30 MW |
| 3182 | FIGURE DRAWING ART 01/100 or 02/110 | 310 | U:6 | L:20 | Ms. Case | 01:00-04:00 TR 07:00-09:00 M |
| 3183 | INTERMEDIATE PRINTMAKING ART 03G/220 | 320 | U:6 | L:10 | Mr. Espeseth | 08:30-11:00 MWF |
| 3184 | SEMINAR IN PHOTOGRAPHY ART 03H/230 | 330 | U:6 | L:10 | Ms. Lindemann Mr. Shimon | 01:00-04:30 MW |
| 4108 | SEM:PAINTING AT EDGE OF WORLD Consent of the instructor or one intermediate (300) level studio course. | 382 | U:6 | L:15 | Mr. Dane | 08:30-11:00 TR |
| 3185 | TUTORIAL IN STUDIO ART | 390 | U:Variable | SIG | Staff | Arranged |
| 3186 | INDEPENDENT STUDY STUDIO ART | 399 | U:Variable | SIG | Staff | Arranged |
| 3187 | ADVANCED PRINTMAKING ART 21G/320 | 520 | U:6 | L:5 | Mr. Espeseth | 08:30-11:00 MWF |
| 3188 | ART IN THE ELEMENTARY SCHOOL Four studio art courses, EDUC 33/180 and 34/330, and two art history courses | 580 | U:6 | | Ms. Roenning | 01:00-04:00 MW |
| 3189 | TUTORIAL IN STUDIO ART | 590 | U:Variable | SIG | Staff | Arranged |
| 3190 | INDEPENDENT STUDY STUDIO ART | 599 | U:Variable | SIG | Staff | Arranged |
| 4248 | IS-ILLUSTRATIVE PHOTOGRAPHY | 599 | U:Variable | SIG | Mr. Shimon Ms. Lindemann | Arranged |
| 3191 | TUTORIAL IN STUDIO ART | 690 | U:Variable | SIG | Staff | Arranged |
| 3192 | INDEPENDENT STUDY STUDIO ART | 699 | U:Variable | SIG | Staff | Arranged |