

**ARHI Art History****Fall Term 2001**

5078	SURVEY WESTERN ART II	102	U:6	L:40		Ms. Grevstad-Nordbrock	09:50-11:00 MWF	WRIS 224
5079	TUTORIAL IN ART HISTORY	190	U:Variable		SIG	Staff	Arranged	
5080	INDEPENDENT STUDY IN ART HIST	199	U:Variable		SIG	Staff	Arranged	
5081	ART OF THE 20TH CENTURY ARHI 10/100 or 11/102	242	U:6	L:35		Ms. Grevstad-Nordbrock	01:30-02:40 MWF	WRIS 224
5082	TUTORIAL IN ART HISTORY	390	U:Variable		SIG	Staff	Arranged	
5083	INDEPENDENT STUDY IN ART HIST	399	U:Variable		SIG	Staff	Arranged	
5084	SEM:BUERGER COLL OF COINS One of the following: ARHI 10/100, ARHI 41/200, ARHI 42/202, ARHI 43/204, CLAS 40/150, CLAS 41/160, CLAS 42/300, CLAS 43/310, HIST 03/101, HIST 40/180, HIST 41/185, HIST 42/235, HIST 64/240, or consent of instructor.	500	U:6	L:15		Ms. Lawton	09:00-10:50 TR	WRIS 221
5085	TUTORIAL IN ART HISTORY	590	U:Variable		SIG	Staff	Arranged	
5086	INDEPENDENT STUDY IN ART HIST	599	U:Variable		SIG	Staff	Arranged	
5087	TUTORIAL IN ART HISTORY	690	U:Variable		SIG	Staff	Arranged	
5088	INDEPENDENT STUDY IN ART HIST	699	U:Variable		SIG	Staff	Arranged	

**ARHI Art History****Winter Term 2002**

1079	SURVEY WESTERN ART I	100	U:6	L:40	SIG	Ms. Lawton	09:50-11:00 MWF	WRIS 224
1080	TUTORIAL IN ART HISTORY	190	U:Variable		SIG	Staff	Arranged	
1081	INDEPENDENT STUDY IN ART HIST	199	U:Variable		SIG	Staff	Arranged	
1082	ARCHAIC & CLASSICAL GREEK ART ARHI 10/100 or sophomore standing	200	U:6		SIG	Ms. Lawton	01:30-02:40 MWF	WRIS 221
1083	EARLY MEDIEVAL ART & ARCH ARHI 10/100 or sophomore standing	210	U:6		SIG	Mr. Orr	12:30-02:20 TR	WRIS 221
1084	NORTHERN RENAISSANCE ART ARHI 11/102 or sophomore standing	222	U:6		SIG	Mr. Orr	09:00-10:50 TR	WRIS 221
2120	19TH C ART DESGN SOCIE IN BRIT	246	U:6		SIG	Ms. Barnes	Arranged	
1085	HISTORY OF PHOTOGRAPHY ARHI 10/100 or 11/102	340	U:6	L:35	SIG	Ms. Grevstad-Nordbrock	02:50-04:00 MWF	WRIS 224
2189	CONTEMPORARY ISSUES One 300-level studio art course or permission of the instructor. Concurrent enrollment in a 500-level studio art class recommended.	380	U:6	L:15		Ms. Roth	08:30-11:00 MW	
1087	TUTORIAL IN ART HISTORY	390	U:Variable		SIG	Staff	Arranged	
1088	INDEPENDENT STUDY IN ART HIST	399	U:Variable		SIG	Staff	Arranged	
1969	INTERNSHIP ART MUSEUM PRACTICE Junior standing, major in ART, ARHI, or ANTH; ARHI 10/100 or ARHI 11/102; at least one 200 or 300 level ARHI course; and consent of instructor	580	U:6		SIG	Mr. Lewis	09:50-11:00 M	
1089	TUTORIAL IN ART HISTORY	590	U:Variable		SIG	Staff	Arranged	
1090	INDEPENDENT STUDY IN ART HIST	599	U:Variable		SIG	Staff	Arranged	
1091	TUTORIAL IN ART HISTORY	690	U:Variable		SIG	Staff	Arranged	
1092	INDEPENDENT STUDY IN ART HIST	699	U:Variable		SIG	Staff	Arranged	

**ARHI Art History****Spring Term 2002**

3087	SURVEY WESTERN ART II	102	U:6	L:40		Mr. Orr	08:30-09:40 MWF	WRIS 224
3088	TUTORIAL IN ART HISTORY	190	U:Variable		SIG	Staff	Arranged	
3089	INDEPENDENT STUDY IN ART HIST	199	U:Variable		SIG	Staff	Arranged	

<b>3090</b>	<b>ROMAN ART</b> ARHI 10/100 or sophomore standing	<b>204</b>	U:6 Cross-listed as CLAS 350		Ms. Lawton	09:50-11:00 MWF	WRIS 221
<b>3091</b>	<b>LATER MEDIEVAL ART &amp; ARCH</b> ARHI 10/100 or sophomore standing	<b>212</b>	U:6		Mr. Orr	11:10-12:20 MWF	WRIS 221
<b>3093</b>	<b>WOMEN IN CLASSICAL ANTIQUITY</b> Sophomore standing	<b>302</b>	U:6 Cross-listed as CLAS 355, GEST 215	L:15	Ms. Lawton	09:00-10:50 TR	WRIS 221
<b>3094</b>	<b>TUTORIAL IN ART HISTORY</b>	<b>390</b>	U:Variable	SIG	Staff	Arranged	
<b>3095</b>	<b>INDEPENDENT STUDY IN ART HIST</b>	<b>399</b>	U:Variable	SIG	Staff	Arranged	
<b>3966</b>	<b>SEMINAR:ART &amp; LANDSCAPE</b> One 200 or 300 level Art History course	<b>554</b>	U:6 Cross-listed as ENST 550	L:15	Ms. Grevstad-Nordbrock	12:30-02:20 TR	
<b>3096</b>	<b>TUTORIAL IN ART HISTORY</b>	<b>590</b>	U:Variable	SIG	Staff	Arranged	
<b>3097</b>	<b>INDEPENDENT STUDY IN ART HIST</b>	<b>599</b>	U:Variable	SIG	Staff	Arranged	
<b>3098</b>	<b>TUTORIAL IN ART HISTORY</b>	<b>690</b>	U:Variable	SIG	Staff	Arranged	
<b>3099</b>	<b>INDEPENDENT STUDY IN ART HIST</b>	<b>699</b>	U:Variable	SIG	Staff	Arranged	