

Student ID number \_\_\_\_\_ (This number will be checked against the enrollment list and then be deleted.)

# LAWRENCE UNIVERSITY

## Conservatory of Music

### EVALUATION QUESTIONNAIRE FOR STUDIOS, CHAMBER MUSIC, AND ENSEMBLES

Term \_\_\_\_\_ Year \_\_\_\_\_

**COURSE NUMBER:** \_\_\_\_\_

**Instructor:** \_\_\_\_\_

Please complete this questionnaire and send it, either individually or as part of a class packet of completed forms, to the **Dean of the Conservatory's office**. All of the completed forms, with student ID numbers deleted, will be sent by the dean to the instructor after grades have been submitted for the term.

This questionnaire is designed to obtain your evaluation of lessons, ensemble, or chamber music instruction and, if appropriate, your suggestions as to how it might be improved. Some of the following questions can be answered very briefly, several by one word or a number. Several others ask for more expansive answers. Your evaluation ensures that faculty members can consider student comments as they plan their teaching. If any question is not applicable to your experience, please reply with "NA." Thank you for your cooperation.

1. Are you a (check one) Bachelor of Music student ( )  
Bachelor of Arts student ( )  
Bachelor of Music/Bachelor of Arts student ( )  
Undecided among these ( )
  
2. Is this evaluation for (check one) studio lessons and classes ( )  
large ensemble rehearsals ( ) which one?  
small ensemble coaching ( ) which one?
  
3. (a) Approximately what percentage of sessions did you attend? ( )  
(b) Approximately what percentage of the time do you feel you came well prepared? ( )  
(c) Approximately how many hours per week outside of scheduled sessions did you spend preparing for your lessons or the ensemble? ( )
  
4. Were studio sessions or rehearsals conducted in an atmosphere that was professionally appropriate and pedagogically effective? ( )

If you have suggestions as to how the atmosphere might be improved, what are they?

5. Were studio sessions or rehearsals efficient? ( )
  
6. Were the instructor's expectations for student work reasonable, clear, and consistent?

7. How well were you prepared for assignments by the instruction that preceded them?
8. Was the workload reasonable? ( ) too light? ( ) excessive? ( )
9. If you have suggestions as to how the workload might be changed, what are they?
10. What assignment(s) did you find most useful, and why?
11. Did you find any assignment(s) of little or negligible use? If so, which assignment(s), and why?
12. Did you find the instructor's assessment of your work timely and helpful?
13. Did the lessons/rehearsals improve your ability as a musician and performer, individually and/or as a member of an ensemble? Please explain.
14. Were the sessions well-organized to enhance learning? Please explain.
15. Were the lessons or rehearsals at an appropriate level of sophistication, or where they aimed at a level that was too high or too low?
16. On a scale of one to ten, ten being highest, how would you rate:  
the instructor's knowledge of the subject? ( )  
the instructor's enthusiasm for teaching the subject? ( )  
the instructor's effectiveness as teacher, coach, or director? ( )
17. How helpful were the instructor's responses to questions in lessons or rehearsals, and how accessible and helpful was the instructor at other times?
18. On a scale of one to ten, ten being highest, how would you rate this musical instruction compared to other instruction you have had in the Conservatory? ( )
19. Any additional comments?