



# Wriston Art Center Newsletter

---

Fall 2009 ▪ Issue 15 ▪ Department of Art and Art History, Appleton, Wisconsin 54911  
Tel.: 920/832-6621 ▪ FAX: 920/832-7362 ▪ e-mail: [colleen.a.pankratz@lawrence.edu](mailto:colleen.a.pankratz@lawrence.edu)

---

## INTRODUCTION

Welcome to the fifteenth edition of the Wriston Art Center Newsletter. As you will see from this year's newsletter, it has been another productive and rewarding year for the department. In addition to the individual accomplishments of our faculty, staff, students and alumni/ae, the 2008-09 academic year was also noteworthy for the size of our graduating class. At Commencement in June, we graduated fourteen studio art majors and twelve art history majors. Six of those students completed either a double major in the department or a minor in the complementary discipline. In addition, seven other students completed minors in studio art or art history. We take great pride in these numbers, seeing them as evidence of the energy and vitality displayed in Wriston on a daily basis. If you are ever traveling through Appleton, stop by to say hello and see what's going on. We'd love to see you!

**Michael Orr**, *chair of the Department of Art and Art History.*

## FACULTY AND STAFF NEWS

• **Elizabeth Carlson**, *assistant professor of art history*, has just finished her third year at Lawrence. She's been busy developing new courses and pursuing her scholarship. Elizabeth taught two new seminar courses this year: *Methods of Art History* and *Gender and Art*, and presented several papers and lectures.

Last August she traveled to Copenhagen where she gave a paper called, "Nearly Departed: Annette Messager's *Boarders*," at a conference organized by Performance Studies International. In April she presented another paper, "An Unlikely Exhibition: Cubism Comes to Milwaukee in 1913," at the Midwest Art History Society's annual conference in Kansas City, Missouri. On a similar topic, she delivered a Lunch at Lawrence lecture titled "1st floor - dresses, 2nd floor - Picasso: Milwaukee's Introduction to Modern Art." Both papers stem from her recent research on early 20<sup>th</sup> century exhibitions of Cubism held in American department stores. Later in the spring Elizabeth delivered a lecture on behalf of Lawrence's Diversity Center called "Satirizing Sambo: Recycling Racial Caricatures in Contemporary Art."

Elizabeth also collaborated with Valerie Zimany and wrote an essay entitled, "Valerie Zimany: Recasting Japanese Traditions," which analyzes Zimany's current ceramic works. The essay was published in the November 2008 edition of *Ceramics Monthly*.

• **Carol Lawton**, *professor of art history and Otilia Buerger Professor of Classical Studies*. In the fall Carol taught a course on previously unstudied Greek and Roman coins from the Otilia Buerger Collection. She then collaborated with students from the course, **Frederick Breslow**, *Classics*, '11, **Elizabeth Marshall**, *Classics*, '09,

and **Margaret Pieper**, *art history/Classics*, '11, and with gallery staff **Frank Lewis** and **Leslie Walfish** in showing the results of their research in an exhibition, "Messages in Metal: Coins from the Otilia Buerger Collection," in the Wriston Art Center Galleries. They also published a brochure to accompany the exhibition.

Carol continues her work on the publication of the votive reliefs from the excavations of the Athenian Agora. In connection with that project, she recently published "Attic Votive Reliefs and the Peloponnesian War," in *The Timeless and the Temporal: The Impact of the Peloponnesian War on Athenian Art*, Cambridge University Press. She also lectured on "Women and Ritual in Attic Votive Reliefs" in "The Feminine and the Sacred in Ancient Athens," an international conference sponsored by the Onassis Foundation in New York in May. She has received a Kress Foundation Grant for her work this summer in the Agora.

• **Frank Lewis**, *director and curator of the Wriston Art Galleries*, was once again happy to be able to teach History of Photography and his gallery studies course. In the last few years the gallery studies class has produced some very nice exhibitions later featured in the Leech Gallery. Last year we also organized a dance performance in the Kohler gallery in conjunction with the Leslie Vansen exhibition. Four dancers from the University of Wisconsin Milwaukee performed and were accompanied by music written in response to Leslie's work. It was a wonderful use of the large space. Additionally, we did one of our first site-specific installations with a work created by Boston artist Julie Levesque. (We are still finding little deposits of rock salt throughout the gallery but we have saved the bulk of it, in case of a brutal winter.)

Frank was asked by *Metalsmith* magazine, a publication he used to edit, to contribute a review of the exhibition "Women in Metal" and it seemed like old home week as he was able to make contact with many in the field that he had not heard from in years.

Finally Frank performed (rather ineptly) in public for the first time in over 30 years. Thank goodness most blues use only three chords.

• **Julie Lindemann and John Shimon**, *assistant professors of art*, worked with the Milwaukee Art Museum on an exhibition and catalog of their work titled "Unmasked & Anonymous." The show included about 50 of their photographs and a multimedia installation critiquing photographic portraiture as

practice and process alongside 50 canonical and vernacular photographic portraits from the MAM's permanent collection. The show was reviewed by *Art Papers* (Atlanta), *Associated Press*, *Milwaukee Journal Sentinel*, *Shepherd Express*, *WUWM* public radio, and numerous blogs including [susceptibletoimages.com](http://susceptibletoimages.com). The MAM acquired seven of their photographs for its permanent collection and commissioned Dan Ollman to produce a three-part short video documentary on them ([www.mam.org/sandl](http://www.mam.org/sandl)).

The Meadows Museum of Art and the Turner Art Center Gallery, Shreveport, Louisiana showed Shimon & Lindemann's "What We Do Here" project in November. The two-part exhibition was covered by *KTBS* Shreveport *ABC* affiliate and was accompanied by a catalog with an essay by Wisconsin author Michael Perry (Lulu, 2008). Shimon & Lindemann were Attaway Fellows at Centenary College, Shreveport, Louisiana in November where they spent two-weeks in residence lecturing, conducting research and screening a program of their short films with a rough cut of "Decay Utopia Decay," their new home-movie rockumentary, at the Robinson Film Center.

The Creative Alliance, Baltimore, Maryland screened "One Million Years is Three Seconds," Shimon & Lindemann's 16 mm experimental documentary film, which has an accompanying book containing photographs, interviews and essays. They also delivered lectures on their creative work at the University of Baltimore, Maryland County in September; the Wright Museum of Art, Beloit College, Beloit in October; and the Wisconsin Historical Museum, Madison in December. They shot the cover and contributed numerous interior photographs to "Coop: A Year of Parenting, Poultry, and Pigs" by Michael Perry published by HarperCollins, New York, in April. Their film loop "Circles" will be included in "Wisconsin Photography 2009" at the Racine Art Museum, Racine. The exhibition runs August 9-November 28, 2009 and was juried by Rod Slemmons, Executive Director of The Museum of Photography, Columbia College in Chicago.

On campus, Shimon & Lindemann coordinated "Poetics II," a collaborative video project in which students from their Intermediate and Advanced Digital Processes course worked closely with students from Professor **Faith Barrett's** Advanced Poetry and Professor **Asha Srinivasan's** Electronic Composition courses. The resulting nine videos were screened in May to a full house in the Wriston

Auditorium. Shimon & Lindemann are showing two of their prints from the project at Tory Folliard Gallery, Milwaukee, July 17-September 5, 2009 along with former student **Nick Olson**, '08, who will be showing three prints from his Wisconsin Dells project funded by a Dyrud Grant last year.

As part of the Department of Art & Art History's Visiting Artist Program, Shimon and Lindemann hosted visiting Baltimore film maker Cathy Cook who screened her new film "IMMORTAL CUPBOARD: In Search of Lorine Niedecker," for which they were creative collaborators (cccook.wordpress.com). They also hosted Chicago photographer and recent Guggenheim recipient Brian Ulrich who spoke on his "Copia" series of photographs (www.notifbutwhen.com).

• **Colette Lunday Brautigam**, *visual resources librarian*, presented "Using CONTENTdm to Manage Visual Materials: Lawrence University Art of the Poster image collection" at the Upper Midwest CONTENTdm meeting last October. The collection of public domain posters was made available through a collaboration with the Minneapolis College of Art and Design. In April she presented a poster session with **Julie Fricke**, *librarian*, titled "Dramatic Collaboration: Lawrence University Theatre Department Production Collection" at the Wisconsin Association of Academic Librarians conference. This digital image collection contains images of current Department of Theatre Arts productions. Colette continues to maintain existing digital image collections and develop new ones to support the Lawrence community. You can visit the digital collections at: <http://www.lawrence.edu/library/images/index.shtml>.

• **Rob Neilson**, *associate professor of art*, completed two permanent public art projects: *Bus Riders' Monument* for the Mark Twain Branch Public Library in Long Beach, California and *About Place, About Face* for the Los Angeles Metro Transit Authority in Los Angeles, California.

Recent exhibitions include shows at the Schmucker Art Gallery in Pennsylvania, the Center Gallery in Michigan, the John Michael Kohler Art Center and the Appleton Art Center in Wisconsin. Rob also co-curated the "Wisconsin Visual Artists Exhibition" at the Neville Public Museum in Green Bay.

In October he gave a public lecture at the Madison Museum of Contemporary Art (MMoCA) about sculptor George Segal's ability to transform the banal and the commonplace into the extraordinary. In April Rob was a visiting artist at the University of Wisconsin – Madison; closer to home, he moderated a panel discussion on art and music entrepreneurship for the "Life after Lawrence Conference."

During this past academic year Rob was awarded tenure and promoted to the rank of associate professor of art.

• **Michael Orr**, *professor of art history*, spent fall term on sabbatical and completed a book chapter, "Hierarchies of Decoration in Early Fifteenth-Century English Books of Hours," for inclusion in a festschrift entitled *Tributes to Kathleen L. Scott: Essays on English Medieval Manuscripts*, to be published by Harvey Miller/Brepols this summer.

In March, he was named an American Council on Education (ACE) Fellow for 2009-10. Established in 1965, the ACE Fellows program is designed to strengthen institutions and leadership in American higher education by identifying and preparing promising senior faculty and administrators for responsible positions in college and university administration. He will spend the 2009-10 academic year working with President Brian Rosenberg and other senior administrative officers at Macalester College in St. Paul, Minnesota. During his absence, Annie Kellogg-Krieg, *art history/German*, '01, will serve as his replacement and will teach courses in Renaissance and Modern art history.

Finally, at Commencement in June, Michael was awarded Lawrence's Excellence in Teaching Award.

• **Benjamin D. Rinehart**, *assistant professor of art*, completed his third year at Lawrence University. His second child, Ramey, was born at the beginning of June. This new addition has already brought much joy to Ben's life. Now that Harper has a little brother to pester, the summer will most likely be spent painting Ramey with mud and other messy substances.

Ben has exhibited his artwork nationally over the course of this past year. In the winter of 2009 his solo exhibition, "PG: Parental Guidance," made its debut at the Wriston Galleries. In conjunction with this show, he curated the accompanying exhibition "Women's Quarters." "Parental

Guidance” will travel to three different venues next fall. His work was added to a number of new collections both nationally and internationally. Ben also participated in several exchange portfolios: “Tasmania Print Exchange” and “From All Directions.” Each of these portfolios will be exhibited domestically and abroad. He has also had the opportunity to jury several shows in Wisconsin and Michigan.

Aside from exhibiting his artwork, Ben was once again a visiting artist at the Center for Book Arts in New York City several times this past year. He also served as a moderator and panelist in several on-campus sessions that focused on issues of identity and parenting.

Ben plans to be on sabbatical during the fall term and will be busy preparing for three new solo shows and spending time with his expanded family.

• **Leslie Walfish**, *gallery and collections assistant*, has enjoyed her second year here at the Wriston Art Galleries. In this year she has worked to digitize the Permanent Collection and has made available over 1,500 works on CONTENTdm. Currently she is working with student interns to digitize the Classics Department’s collection of ancient Greek and Roman coins. Over the past year she was able to assist with the organization and installation of a number of exciting exhibitions, including **Benjamin Rinehart’s** “PG: Parental Guidance,” **Carol Lawton’s** coin seminar’s show “Messages in Metal,” and the “2009 Senior Art Exhibition.” In addition to the Wriston Art Galleries website, the galleries now have an even greater presence online with a Facebook page announcing upcoming lectures and openings. Next year Leslie will teach Freshman Studies in the winter term.

• **Valerie Zimany**, *Lawrence postdoctoral fellow in studio art*, was showcased in the *Ceramics Monthly* magazine’s November issue in a full feature article “Valerie Zimany: Recasting the Japanese Tradition” by **Elizabeth Carlson**. Her work was also included in “Emerging Artists to Watch: New Pottery and Ceramic Sculpture” by Sherman Hall, editor of *Ceramics Monthly*, “Wisconsin’s Rising Talent” by Peggy Sue Dunigan of *Milwaukee’s Shepherd Express*, and *500 Ceramic Sculptures*, a Lark Book released in Spring 2009. Valerie also began a series of technical articles on the slip-casting processes with *Ceramic Arts Daily* and authored “Casting Call: How to Mix Casting Slip for Ceramic Sculpture and Pottery” (March 11) and “Using Slip Casting,

Handbuilding, and Throwing Techniques to Create Complex Sculptures” (September 24), in addition to a “Monthly Methods,” in *Ceramics Monthly* (November).

Valerie has continued to exhibit her work nationally and internationally over the past year. She was awarded an Honorable Mention in the Fifth World Ceramic Biennale Korea (CEBIKO), which is the largest international exhibition of contemporary ceramic art, and the work exhibited will become part of the permanent collection at the Icheon World Ceramic Museum in Icheon, Korea. She was also featured in such national exhibitions as “39<sup>th</sup> Annual Ceramics Exhibition” at UW-Whitewater’s Crossman Gallery; “Clay & Context” at Indiana State University, Terra Haute, Indiana; “Spoon It Fork It Cut It Up” at Baltimore Clayworks, Baltimore, Maryland; the “Mint Condition Gala” at the Mint Museum of Art + Craft in Charlotte, North Carolina; “Spatial Relationships: Visual Dialogues and Discussions” at FUNKe Fired Arts in Cincinnati, Ohio; the “Wisconsin Biennial” at the Rahr-West Art Museum, Manitowoc, Wisconsin; and the “Annual Residents Exhibition” at the Archie Bray Foundation for the Ceramic Arts in Helena, Montana.

During her third year at Lawrence, Valerie also taught Introduction to Studio Art and the sequence of ceramics courses, as well as Special Topics in Ceramics: Asian Craft and Design, a studio course cross-listed with East Asian Studies which blends Chinese, Japanese, and Korean crafts history. She has continued to collaborate with **Ben Rinehart** on ceramic image transfer technology, and has added new equipment and functionality to the ceramics studio with her hardworking studio assistants.

Valerie presented the ceramic and mixed media installation “Dossari” as part of the “One From Wisconsin” solo exhibition series at the Museum of Wisconsin Art in West Bend, and gave a public artist talk. She was also awarded an artist residency at the Archie Bray Foundation for the Ceramic Arts in Helena, Montana this summer.



## EMERITI/AE NEWS

- **Arthur Thrall** updates us about his latest work and shows, including:
    - A one-man show, “Lyrical Prints & Paintings” at the Dubuque Museum of Art, Dubuque, Iowa. He was pleased to see his former student, **Pam Callahan**, *studio art*, '88, at the opening reception.
    - “From One Many: Contemporary Wisconsin Prints” at The Museum of Wisconsin Art (MWA) in West Bend, Wisconsin
- Arthur’s works were also on display at:
- Potters Wheel Gallery in Fish Creek, Door County, Wisconsin
  - Boston Printmakers - Members 2009 Traveling Show: "Field Report"
  - Smith College, Northampton, Massachusetts
  - Ft. Hays State University, Hays, Kansas
  - Cal State Polytechnic University, Pomona, California
- He reports that he has been included in the 2009 edition of *Who's Who in America*.

## DYRUD FAMILY COLLABORATIVE GRANT

During the past academic year, studio faculty and students received funding from the Dyrud Family Collaborative Grant for the following projects:

- **Julie Lindemann** and **John Shimon** worked with **Jodi Sedlock**, *associate professor of biology*, and six advanced Photography and Digital Processes students to make large inkjet prints critiquing the earth as habitat. Fourteen of the prints are on view in the Wriston Art Center Atrium through June 2010, while large prints by **Yifan Zhu**, '09, and **Sarah Page**, '09, were on display in the Wriston Art Center Galleries Senior Exhibition.
- **Benjamin Rinehart** created a collaborative book project, “rem,” with the intermediate and advanced printmaking students. By acquiring weights, book cloth, binder’s board, and other necessary tools he was able to implement book making as an additional process in the printmaking area.
- **Valerie Zimany** facilitated a ceramics and printmaking crossover with her students. During spring term her advanced independent study students collaborated on a project to develop water-based silkscreen techniques for over-glaze decals. With the

cooperation of **Ben Rinehart**, ceramics students researched and tested numerous variants to simplify the process and improve material safety concerns.

## STUDENT NEWS



A number of awards were presented to studio art and art history majors/minors at the 2009 Honors Convocation. We list below the recipients and their award citations:

### Art and Art History Department Awards

The *Betty Champion Hustace Prize in Art History*, for a student demonstrating excellence in the field of art history, was awarded to **Aron Lorber**, *chemistry (art history)*, '09, in recognition of his ability to read images carefully, make interdisciplinary connections, and employ sophisticated theoretical concepts in his analysis of artworks. His work in the classroom is distinguished by his scholarship, wit, and critical mind.

The *E. Dane Purdo Award*, awarded to an exceptional student in art or ceramics for summer study, was awarded to **Sarah Page**, *studio art (art history/English)*, '09, for a summer photography workshop in Chicago to further develop her portfolio of color photographs exploring suburban development and the American Dream.

The *Estelle Ray Reid Scholarship in Art*, intended for graduate study of art, was awarded to **Natasha Quesnell-Theno**, *studio art/psychology*, '08, for graduate study in ceramics/interdisciplinary arts. At Lawrence, Natasha explored a wide variety of media, including ceramics, sculpture, painting, and installation, consistently displaying intelligence, skillful execution, and conceptual sophistication. Her honors project, “Sugar & Spice: The Ambivalence of the Feminine Psyche,” illustrated her interdisciplinary approach in its fusion of art-making practice with current research in psychology.

The *Elizabeth Richardson Award* in studio art was awarded to **Kristin Boehm**, *studio art/psychology*, '09, for pushing the boundaries of craft and concept while redefining the ways art can add meaning and texture to everyday life. Kristin has engaged her art

practice with critical theory, art history, and the breadth of her liberal arts education to suggest new possibilities for art in the digital age.

The *Elizabeth Richardson Award* in art history was awarded to **Ashlan Falletta-Cowden**, *art history/anthropology*, '09, for her academic excellence, tenacity and determination in pursuing research, intellectual inquisitiveness, and above all, passion for learning about art and culture.

The *Senior Art Prize for Men*, awarded to men excelling in studio art or art history, was awarded to **Andrew Kincaid**, *studio art (art history/physics)*, '09, for his exemplary dedication and commitment to artistic expression and the creative process. During his time at Lawrence, Andy has displayed a thoughtful, diligent, and mature approach to contemporary art making and created an extraordinarily accomplished body of work comprised of sculptures, photographic installations, and public art.

#### Other Awards

The *John J. and Graciela Alfieri Tuition Scholarship in Spanish* was co-awarded to **Jennifer Gabriele**, *studio art/Spanish*, '10, who is pursuing a double major in Spanish and studio art. She is a promising Spanish scholar and artist who is currently studying in Salamanca, Spain. Jennifer's intellectual curiosity and creative energy have sparked insightful and well-researched essays on Spanish theatre and film, as well as powerful sculptures, some of which combine her deep passion for Spanish culture with her love of modern art. Jennifer embodies the qualities of academic excellence in Spanish that John and Graciela Alfieri wished to recognize with this scholarship.

The *Diderrich Prize in Creative Writing* was awarded to **Callie Bates**, *English (art history)*, '09. In her four years as a Lawrence student, Callie's fiction and creative nonfiction have exhibited a maturity and lyricism rarely seen among undergraduate writers. Her work spans historical epochs, geographies, and a range of characters, all in elegant, beautiful language. Whether she's writing about an orphaned brother and sister in the chaos of the Greek Civil War or a bird watching tour along the Lake Michigan shoreline, Callie reaches to capture a precise picture of the world. And so often she gets it exactly right.

The *Christine Gerdes Award in Anthropology* was awarded to **Michael Korcek**, *anthropology (art history/gender studies)*, '10, for his intellectual engagement and excellence in all areas of anthropology. We are particularly impressed by his sophisticated understanding and application of poststructuralist theory, queer and performance theories, and ethnographic fieldwork as he pursues his research on gender identity and experience.

The *Richard A. Harrison Award for Research in the Humanities and Social Sciences* was awarded to **Christopher McGeorge**, *art history/English*, '10, to support research of Podsnappery in Victorian art and literature.



The following students graduated with honors:

#### cum laude:

**Jacquelyn Beduhn**, *art history/anthropology (Latin)*

**Keely Borland**, *art history/voice*

**Caroline Jorgenson**, *art history (Linguistics)*

**Marissa Mastel**, *art history/anthropology*

**Sarah Page**, *studio art (art history)*

**Madeline Shadduck**, *studio art*

#### magna cum laude:

**Kristin Boehm**, *studio art/psychology*

**Andrew Graff**, *English (art history)*

**Jennifer Halbman**, *art history/studio art*

**Andrew Kincaid**, *studio art (art history/physics)*

#### summa cum laude:

**Callie Bates**, *English (art history)*

**Ashlan Falletta-Cowden**, *art history/anthropology*

**Aron Lorber**, *chemistry (art history)*



The following students were elected to honor societies:

#### Mortar Board:

**Jennifer Gabriele**, *studio art/Spanish*, '10

Phi Beta Kappa:

**Callie Bates**, *English (art history)*, '09  
**Ashlan Falletta-Cowden**, *art history/anthropology*, '09  
**Andrew Graff**, *English (art history)*, '09  
**Jennifer Halbman**, *art history/studio art*, '09  
**Aron Lorber**, *chemistry (art history)*, '09



The following majors and minors were included on the 2008-09 Dean's List:

**Callie Bates**, *English (art history)*, '09  
**Jacquelyn Beduhn**, *art history/anthropology (Latin)*, '09  
**Kristin Boehm**, *studio art/psychology*, '09  
**Keely Borland**, *art history/voice*, '09  
**Elizabeth Crean**, *art history (French)*, '11  
**Christopher Dorn**, *art history/studio art*, '10  
**Ashlan Falletta-Cowden**, *art history/anthropology*, '09  
**Amanda Follett**, *biology/psychology (studio art/ Spanish)*, '10  
**Lynn Gilge**, *studio art/English*, '10  
**Andrew Graff**, *English (art history)*, '09  
**Jennifer Halbman**, *art history/studio art*, '09  
**Caroline Jorgenson**, *art history (Linguistics)*, '09  
**Andrew Kincaid**, *studio art (art history/physics)*, '09  
**Michael Korcek**, *anthropology (art history/gender studies)*, '10  
**Yexue Li**, *studio art/theatre*, '10  
**Aron Lorber**, *chemistry (art history)*, '09  
**Elyse Lucas**, *art history/studio art*, '10  
**Margarite Marmor**, *history (art history)*, '12  
**Marissa Mastel**, *art history/anthropology*, '09  
**Christopher McGeorge**, *art history/English*, '10  
**Elena McStraw**, *art history/psychology*, '09  
**Sarah Page**, *studio art (art history)*, '09  
**Caroline Parry**, *studio art/English*, '10  
**Jordan Severson**, *art history/studio art*, '11  
**Madeline Shadduck**, *studio art*, '09  
**Lauren Shorofsky**, *studio art*, '10  
**Allison Slowiak**, *studio art (art history)*, '10  
**Nicholas Stahl**, *studio art/biology (psychology)*, '10  
**Rachel Talbot**, *studio art/music*, '09  
**Ian Wallace**, *studio art/euphonium*, '10  
**Erin Watson**, *studio art/English*, '09  
**Yifan Zhu**, *studio art*, '09  
**Rebecca Zornow**, *art history/English*, '10



Other student accomplishments this year included:

**Keely Borland**, *art history/voice*, '09, was awarded second place in the Continuing Senior Women's Division at the National Association of Teachers of Singing competition in November.

**Jennifer Gabriele**, *studio art/Spanish*, '10, designed and hand-crafted an ornament for the Wisconsin "Deck the Halls" tree representing Wisconsin colleges and universities. The two-pound, galvanized steel ornament with a plastic casting of her distinctive grin on one side caught First Lady Jessica Doyle's attention – who personally met Jennifer during a tour of the Executive Residence.

**Jordan Severson**, *art history/studio art*, '11, was selected to participate in the McNair Scholars program. This program is designed to prepare promising students for graduate school. Jordan received a paid nine-week summer research fellowship.

## the Mudd GALLERY

The Mudd Gallery is located on the third floor of the Seeley G. Mudd Library.

During the 2008-09 school year there were eleven exhibitions, including solo student installations, student work from the Photography Club and Wriston Arts Collective, visiting artists, and the 2009 Senior Art Minors show.

### ALUMNI/AE NEWS

#### 1950's

• **Ruthann Boucher Stolzman**, *studio art*, '58, says she has absolutely no changes to report. Same house, same phone, same email, same husband. All is well.

## 1960's

• **Bill Brehm**, *art history/studio art*, '67, says the past year has been a slow one for art, as he has been writing a book and that takes his focus away. He is on his way to Newfoundland, however, and expects that that will inspire many maritime paintings. Bill also enjoyed an art week at Björklunden immensely.

• **Jim Leatham**, *studio art*, '60, continues to live on Wisconsin's Door County peninsula, where he retired nine years ago to paint full time. He has been leading a group of Door County Art League artists in plein air paint-outs on a weekly basis for the past five years. Jim became a charter and founding member of the Peninsula Plein Air Painters three years ago. This organization is a group of independent, accomplished local artists that paint outdoors year-round on a weekly basis. Jim's work has been juried into the annual exhibits at the Miller Gallery in Sturgeon Bay, Hardy Gallery in Ephraim, and the Barnsite Gallery in Kewaunee.

• **Barbara Shefchik Savage**, *studio art*, '68, is currently showing at the Lizzards Gallery in Duluth, Minnesota. Check out her website: Barbara Savage Art of the Animal, <http://barbarafricksavage.com>.

• **Debra Briggs Witte Serrao**, *studio art*, '69, is still painting and doing art after all these years. Recently she had a photo accepted in a native species show sponsored by Hawai'i Volcanoes National Park. It is an image of the ohia plant, one of the first plants to sprout up on the lava fields, which can then grow as big as an oak in the rainforest. Debra says "Aloha from the islands!"

## 1970's

• **LinaBeth Barber**, *studio art/psychology*, '79, is an architect working in Portland, Oregon with BOORA Architects. She just finished the design of a new Graduate School of Business at Stanford University, the Knight Management Center. The next project she's working on will be the final building in a new Science and Engineering Quad, also at Stanford.

She and her partner, John, spend their vacations in Italy in a small house they own in the hill-town of Montone, near Perugia in Northern Umbria. They've owned the house there for four years and visit about twice a year, renting it out to tourists when they aren't there. It's in a beautiful area of Italy, off the tourist treadmill. Each time they visit they become more a part of village life.

• **Anne Traas Baruth**, *studio art*, '78 & '91, said this year her studio of roughly 250 St. Joseph middle school students did their best work ever (photos on Facebook), thanks in part to her own private instruction from fellow Lawrence graduate **Betty Proper**, '89, and a glorious week at Björklunden studying with former LU art professor **Helen Klebasadel**. Anne's curriculum combines a strong emphasis on classic drawing skills with creativity and an understanding of art theory. She also continues to illustrate. For fun, she visited her daughter via train - got stranded in Portland and took a 75 hour alternate route home! Fantastic! Anne says - We are blessed!

• **Richard Burkett**, *studio art*, '73, traveled to Jingdezhen, the porcelain capital of China, twice in 2008 to help organize and document a major ceramics symposium for ceramics educators. He continues to travel to Ecuador to work on the video and photographic documentation of indigenous potters in the Amazon Basin, which can be seen at the website: [ecuadorpottery.com](http://ecuadorpottery.com)

## 1980's

• **Caroline Campbell McCarthy**, *studio art*, '82, continues to work digitally. She is an illustrator/graphic designer/painter/stylist and mom. Caroline and her husband, David (a commercial photographer), have two large format archival printers. She uses her Wacom tablet as much more than a sketch book these days. The technology is fantastic to work with and becomes a lot easier with every upgrade. In the fall she will be taking a Flash class and can't wait.

Caroline has a daughter in high school, which keeps her busy with volunteer work fundraising for her school. She also runs a craft house at a camp in Bay View, Michigan every summer for eight weeks, where they have 60 kids each morning for self-directed art and wood-working projects using mostly recycled and donated materials. Life is crazy and good. Caroline can't believe she will be 50 this year. Time flies.

• **Siri Engberg**, *art history/English*, '89, visited campus in February and gave a presentation on an exhibit she had curated at the Walker Art Museum in Minneapolis entitled "Text/Messages: Books by Artists."

• **Lisa Schmidt Mierzwa**, *studio art/Spanish*, '85, is illustrating covers for a best-selling author of fiction.

• **Pamela O'Donnell**, *art history/English*, '85, is a librarian at the University of Wisconsin-Madison and enjoys brushing off her curatorial skills creating book displays for College Library. In addition to marketing library services and resources, Pamela also provides reference service and bibliographic instruction to undergraduates. She is chair of the WeLead Task Force for the Wisconsin Library Association, working to provide mentoring opportunities for new librarians in the state.

### 1990's

• **Laura Andrews**, *studio art*, '99, received her MFA from Minneapolis College of Art and Design in 2006, and is currently adjunct faculty at both Minneapolis Community and Technical College in Minneapolis and Century College in White Bear Lake, Minnesota.

• **Angela Clark Brauneller**, *art history/music*, '94, has changed careers several times since graduating. Last year she served as a filmmaker coordinator to the U.S. documentary filmmakers at the 2008 Sundance Film Festival in Park City, Utah. Shortly after the film festival came to an end, Angie began a position with Indiana Purdue University Fort Wayne, where she is a special events coordinator for campus events.

Angela was married in June 2005 and gave birth to a son, Finn Elias, in January 2009. In May 2008 she ran her first half marathon in Madison, Wisconsin (I hope Professor Orr will be impressed – ha ha), and is training for a full marathon for the fall of this year. Say hi to everyone! Angie says - I sure do miss LU.

• **Deanna Jones Duffy**, *art history/French*, '96, is still living in Heidelberg, Germany and teaching English, while pursuing a Master's degree in International Relations. She enjoys traveling all over Europe and experiencing all it has to offer!

• **Jennifer Eberly**, *studio art/biology*, '96, is presently pursuing her DVM from Virginia Maryland Regional College of Veterinary Medicine, and a dual Masters in Veterinary Public Health (MPH) from University of Minnesota. When she is not in school, Jennifer competes in triathlons and enjoys downhill skiing.

• **Reed Haslach Humphery**, *studio art*, '98, lives in Durham, North Carolina with her husband **Hugh Humphery**, '98. Most recently, she organized an exhibition of architectural and dance photography for the National Building Museum in Washington, DC, titled "Form and Movement: Photographs by Philip Trager," which opened in July 2009. She also began painting again this past spring, taking classes at the Durham Arts Council school.

• **Andrea Morrill**, *art history*, '96, was accepted to the Urban Education Fellows Program of Alverno and Mount Mary College. The program is a two-year teacher training program designed to improve the quality of education in independent private, parochial, and charter schools in the greater Milwaukee area. Andrea will teach full-time in an urban elementary school while taking graduate courses. At the completion of the program, she will earn teaching certification in grades 1-8 and a Master of Arts degree in education.

• **Michelle Northey**, *studio art*, '97, was featured in the *Appleton Post Crescent's* November 2008 Innovators spotlight. Michelle is the owner of Flower Girl Design Studio in Appleton.

• **Catherine Sawinski**, *art history/Classics*, '99, was promoted to Assistant Curator of Earlier European Art at the Milwaukee Art Museum. Next summer she will coordinate her first exhibition (quilts from Winterthur with additional examples from Wisconsin), and in the spring will have a Raphael painting on loan from Italy. Most recently, Catherine has been researching the MAM's collection of portrait miniatures and the 18th century Neapolitan crèche. She's currently supervising ten interns, the most she has supervised at one time, so it will be a busy summer. As if she didn't have enough to do, Catherine has also been auditing German courses at UW-Milwaukee.

• **Josh Szarke**, *art history/English*, '99, reports that after nearly ten years in Minneapolis playing and recording music, he has moved to Oakland, California where he has accepted a position teaching at a music school.

• **Ben Tilghman**, *art history*, '99, recently successfully defended his Ph.D. dissertation, "The Symbolic Use of Ornament and Calligraphy in the Book of Kells," which he describes as "a huge relief." He continues to work at the Walters Art

Museum in Baltimore, where he has been responsible for several projects, including two shows: "The Saint John's Bible: A Modern Vision through Medieval Methods," and "Shrunken Treasures: Miniaturization in Books and Art," a focus show that will open in August. Most important of all, Ben and his wife Darran are expecting their first child! News Update: Susannah Evans Tilghman recently arrived on July 13.

• **Susan Varnum**, *studio art*, '92, joined UC San Diego Extension as director of the Digital Arts Center last October.

• **Jiayi Young (Diana Ling)**, *studio art/physics*, '94, has been collaborating with husband Shih-Wen Young (Ph.D. in High Energy Physics) on art/science projects focusing on real-time sound/data visualization. Their next project will be showing at the State Hermitage Museum, St. Petersburg, Russia in November.

### 2000's

• **Jordan Burnett**, *art history/studio art*, '02, is currently working as a design consultant at Ethan Allen in Omaha, Nebraska. She is engaged and looking forward to the wedding in September. Jordan is crafting her own invitations, decorations, and floral arrangements.

• **Melanie Heindl**, *art history/English*, '08, spent the last year working in Decorah, Iowa at Luther College as a Hall Director in their Residence Life Department. While there, she also collaborated with the Decorah Regional Arts Council and had a solo show of her works in town. Melanie is moving to Milwaukee to begin pursuing a master's degree in Art Therapy at Mount Mary College.

• **Annie Kellogg-Krieg**, *art history/German*, '01, was a fellow at the Summer Institute on the Holocaust and Jewish Civilization of the Holocaust Education Foundation at Northwestern University. She also gave a paper at the annual conference of the German Studies Association in St. Paul. She will be spending the 2009-10 academic year at Lawrence, serving as Michael Orr's leave replacement.

• **Jessica Kullander**, *studio art/Spanish*, '04, and her husband Jason Dressen, welcomed their son, Victor Joseph, in August 2008, and recently celebrated his first birthday! The time flies by!

• **Courtney Lind**, *studio art/art history*, '03, still works at MRM Worldwide in Minneapolis as a Senior Experience Planner on the BettyCrocker.com account. As of June 30, she is officially a home-owner in south Minneapolis! Courtney is also a new aunt and still spends a lot of time with family and friends.

• **Kelly Mulcahy**, *studio art*, '08, has a full-time position at Greenfield High School teaching photography and a couple of classes of 3D & 2D works. She is also coaching girl's volleyball at Whitefish Bay High School while living in Milwaukee.

• **Nick Olson**, *studio art*, '08, has been accepted into the Cranbrook Art Academy and will be working on his MFA in photography. He is currently showing work at the Tory Folliard Gallery in Milwaukee.

• **Gabrielle Prouty**, *studio art*, '07, moved from New York City to Victor, Idaho where she is working for the Grand Teton Brewing Company, doing art and design work, among other things.

• **Kristi Sandven**, *art history/Spanish*, '07, headed to Europe after graduation. She worked in Paris, France for the next year and a half, as an au pair and then as a "business English teacher" with the main objective of learning French. After about a year in France, she could confidently say that she spoke fluently!

This last December Kristi moved to Oslo, Norway where she has been ever since. As she is half-Norwegian, she decided it was important to return to her roots and finally learn the language of her ancestors. Kristi has been taking Norwegian classes since January and is registered to continue her studies this fall at the University of Oslo. She has already made a lot of progress and can now hold basic conversations and write pretty decently. Norwegian is a Germanic language, unlike the Latin ones she has studied so far - French and Spanish - so it has been a challenge. She continues to look for work and hopes to enroll as a full-time Masters student at the University as early as winter 2010. Living abroad continues to be an exciting and challenging experience. As a passionate student of foreign languages, she is grateful for the opportunities that these past two years have brought

her and the significant progress she has made in her language acquisition.

- **Sarah Schmidt**, *studio art*, '06, is living in Neenah with her two children. She has had art works in local shows and galleries and on her own website.

- **Lauren Semivan**, *studio art*, '04, exhibited at Art Chicago 2009; The Griffin Museum of Photography in Winchester, Massachusetts, where she received the Griffin Award; Cranbrook Art Museum; and Kinkead Contemporary in Los Angeles. She also had a solo exhibition at David Klein Gallery in Detroit, and her work was featured on the cover of *Shots Magazine*.

### ACQUISITIONS BY THE GALLERY

Wriston Art Center Galleries would like to thank the following individuals who donated funds and works of art to our galleries in the last year, between July 2008 and June 2009:

- Mrs. Margaret L. Krueger, in honor of her late husband **Helmut H. Krueger**, '48: 11 prints, 15 paintings (watercolor and acrylic), nine-piece tea set, two small porcelain medallions, box of Native American objects, box of stones, three bone sculptures, Baroque-style chair, and church pew.

- Robert French: five signed American Indian pottery pieces from San Ildefonso and Catawba area.

- Kohler Foundation, Inc.: 30 paintings by Schomer Lichtner and Ruth Grotenrath.

- Professors **Carol Lawton** and **Jere Wickens**: casein on board painting by Thomas Dietrich and "Views of our County," a catalog of Thomas Dietrich work.

- Mary Kay Reed: watercolor by Emily Groom.

- Professor Emeritus **Ben Schneider** and Kay Schneider: Hmong Textile of war scenes, pen and gouache drawing of an Irish Setter, and book titled "Significant War Scenes By Battlefield Artists" for the University Collection.

- Kim Straus: Thomas Hart Benton print, "Fire in the Barnyard."

- **James M. Cornelius**, '81: six Paul Strand photogravures from his Mexico portfolio.

### WRISTON ART CENTER GALLERIES 2009-2010 Exhibition Schedule

#### ♦ *September 25 – October 18*

*Leech Gallery*

Portraits from the Permanent Collection

*Hoffmaster Gallery*

Sama Raena Alshaibi, photography

*Kohler Gallery*

Aris Georgiades, sculptural installation

#### ♦ *October 30 – November 25*

*Leech Gallery*

Museum Studies: Lessons in Exhibitions

*Hoffmaster Gallery*

Paul Thulin, photography

*Kohler Gallery*

Michael Davidson, painting

#### ♦ *January 23 – March 7*

*Leech Gallery*

Architecture

*Hoffmaster Gallery*

Liese Ricketts, photography

*Kohler Gallery*

Gina Rymarcsuk, photography and digital media

#### ♦ *March 29 – May 9*

*Leech Gallery*

Clowns

*Hoffmaster and Kohler Galleries*

Karen Lebergott, installation

#### ♦ *May 28 – August 1*

Annual Senior Exhibit

### GALLERY PUBLICATIONS

*Bearers of Meaning: The Otilia Buerger Collection of Ancient and Byzantine Coins at Lawrence University* Cost: \$35.00

*German Expressionism at Lawrence University: The La Vera Pohl Collection* Cost: \$19.50

Both are available from K K's Lawrence Apparel and Gift Shop, 711 E. Boldt Way, Appleton, WI 54911 – (920) 832-6988

