

Please detach and return registration with payment to: Lawrence Academy of Music,  
P.O. Box 599, Appleton, WI 54912-0599

OR

Register online at [www.lawrence.edu/dept/acad\\_music](http://www.lawrence.edu/dept/acad_music).

You will receive confirmation of your registration.

Name \_\_\_\_\_

Birthdate \_\_\_\_\_ Grade \_\_\_\_\_

Parent \_\_\_\_\_

Email \_\_\_\_\_

Phone number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

I am registering for: (check one)

\_\_\_\_ Intermediate Theory – Thursdays, 6:00 p.m.

\_\_\_\_ Advanced Theory – Thursdays at 7:15 p.m.

\_\_\_\_ Composition – Sundays at 5:30 p.m.

All classes begin September 17 and are held at Lawrence Academy of Music,  
100 Water Street, Appleton, Room 14.

Please call Lawrence Academy of Music at 920-832-6632 with questions regarding the classes or placement.



Lawrence Academy of Music  
P.O. Box 599  
Appleton WI 54912-0599

# Music Theory and Composition



Lawrence  
Academy of Music

2009-2010



## Music Theory and Sight Singing

Lawrence Academy of Music is offering music theory and sight singing classes beginning September 17, 2009. Music instruction is strongly enhanced if accompanied by enrollment in music theory and sight singing classes. Though private instruction naturally incorporates varying degrees of theory, these classes increase musical comprehension and skills. Students enjoy group games and activities in a social environment which allows more of the student's private lesson time to be devoted to repertoire and technique. Registration in theory classes is a year-long, 20-week commitment (September-May).

## Intermediate Theory

For middle and high school students with minimal theory background. Class will cover key/tonality, harmonic progressions, cadences. Intensive study of all scales, intervals, chord forms and their usage. Rhythmic and melodic dictation.

Time: Thursdays 6:00–7:10 p.m.  
Fee: \$100 per semester (10 sessions)  
Teacher: Ann Boeckman & Schuyler Gardner

## Advanced Theory

Advanced theory and sight singing for middle and high school students who have completed intermediate level theory or have equivalent mastery of basic elements of music theory. Review of all keys and key signatures. Scale structure: meaning/formation. Diatonic and chromatic scales and modes: similarities and differences. Listening, writing, transposing, part-writing, overtone series and form. Rhythmic and melodic dictation. Developing ease and expertise with notation.

Time: Thursdays 7:15–8:30 p.m.  
Fee: \$100 per semester (10 sessions)  
Teacher: Ann Boeckman & Schuyler Gardner



## Composing and Arranging Music

Do you ever imagine what it would be like to write music? Do you sit at concerts and think, "What would it be like to be the composer of the piece being performed?" If you have ever tried making "your own music" on your instrument instead of practicing your lesson, you may be suffering from the itch to compose.

*Composing and Arranging Music* will help students on the path to becoming a composer. The class will look at several styles of music that demonstrate the craft of composition. Students will receive guidance and advice while composing at least one piece of music and will perform their compositions in a recital. While formal music theory classes are not required, a working knowledge of notation, key signatures, and scales is helpful. Notation software is not required for the class, but is helpful if the student has access.

Open to students in grades 9-12 (advanced students in grade 8 will be considered); minimum 4, maximum 8

Fall semester

Time: TBD  
Fee: \$186 per 15 sessions  
Teacher: Jon Meyer