

Lawrence Academy of Music

Symphonic Band and Wind Ensemble

Audition Requirements

Eligibility

Woodwind, brass and percussion students in grades 7-9 in the fall may audition for the Symphonic Band. The Wind Ensemble is open to students in grades 9-12 in the fall. Because the Academy ensembles are a supplement to the school based music programs in the area, all participants in the programs must be enrolled in their school music program, when available.

Symphonic Band

Woodwind and Brass Instruments

1. Scales

- Concert E-flat and concert F major scales ascending and descending. Play as many octaves as you can within the range of your instrument. Memorization is encouraged, but not required. The scales should be played with this articulation pattern, with adjustments for one octave as appropriate:



- A slurred chromatic scale in one octave, ascending and descending, that demonstrates the performer's maximum controlled speed.
2. A prepared piece (solo, etude, or material from a band lesson book) demonstrating the student's musicality and technical facility. Please bring a copy of the music for the judge.
 3. Sight reading presented during the audition.

Percussion Instruments

1. Mallet Scales. Memorization is encouraged, but not required.

- Ab - 2 octaves, D - 2 octaves
- Chromatic - 3 octaves, demonstrating maximum controlled speed.

2. Prepared piece. Play the piece on the percussion instrument that you play the best (snare or mallets). Please bring a copy of the music for the judge.
3. Sight reading on mallets and/or snare. (your choice)
4. Percussionists must bring their own sticks and two pairs of medium hard rubber mallets. Snare drums and xylophone will be provided.

Wind Ensemble

Woodwind and Brass Instruments

1. Scales

- C, E-flat, D and F concert pitch major scales (2 octaves) played with the articulation pattern shown below. Scales should be memorized. Tempo: quarter note = 108-112



- A slurred ascending and descending chromatic scale that demonstrates full practical range of your instrument played at maximum controlled speed.
2. A prepared solo or etude demonstrating the student's musicality and technical facility. Please bring a copy of the music for the judge.
 3. Sight reading presented during the audition. This is an important part of the audition, and students are encouraged to prepare by sight reading in a variety of meters and tempos.

Percussion Instruments

1. Mallet Scales (Scales should be memorized)

- E-flat, C, D and F major scales (2 octaves).
 - An ascending and descending chromatic scale that demonstrates full practical range of the instrument played at maximum controlled speed.
2. Prepared piece. Play the piece on the percussion instrument that you play the best (snare or mallets). Please bring a copy of the music for the judge.
 3. Sight reading on mallets and snare.
 4. Percussionists must bring their own sticks and two pairs of medium hard rubber mallets. Snare drums and xylophone will be provided.