



LAWRENCE UNIVERSITY  
APPLETON, WISCONSIN 54912

August 6, 2008

I hope you are having a relaxing, productive summer and are looking forward to the 2008-09 school year. I wanted to inform you of some of the activities and responsibilities you will have in Term I.

As you know, classes begin September 24 with percussion auditions for all major ensembles (except jazz) on September 22 at 1:00 p.m. for new students and Sept. 23 at 1:00 for returning students. Please sign up for a time slot on my office door. New students who are **not** majoring in music should prepare an etude that best demonstrates their technical level in all principle areas of percussion performance----snare, mallet keyboard and timpani if possible. New students who **are** majoring in music must prepare an etude in all principle areas of percussion performance (snare, mallet keyboard, and timpani). Here is a list of repertoire that the percussion major could consider, but other etudes or excerpts will be accepted: snare drum - #12 from Portraits of Rhythm by Cirone; keyboard percussion - Allegro moderato (to letter D) from Bach's Violin Concerto in A Minor pages 94-95 in the Modern School for Xylo, Marimba, Vibraphone by Goldenberg or any movement from a Bach Sonata for violin, flute, cello, etc; timpani - demonstrate tuning and perform etude of your choice. There will also be sight-reading in each of these areas. In addition, be prepared to demonstrate techniques on assorted percussion accessories such as tambourine, triangle, and cymbals if asked. You can use prepare orchestral excerpts, if you like.

Returning students should prepare the following excerpts for auditions: S.D. - Scheherazade; keyboards - Sorcerer's Apprentice, Porgy and Bess; timpani - Delecluse#9 for junior and seniors, (any timpani etude for sophomores); a tambourine and crash cymbal excerpt of your choice.

Auditions for jazz ensembles will be held September 24 and 25. These will be for drum set and auxiliary percussion positions. Go to the Jazz Department website for explanation for audition procedures.

There will be a mandatory studio meeting for all percussion students studying with me and/or performing in the ensembles on September 23 at 4:00 p.m. in Room 27. Please bring your date books and course schedules. **Read this paragraph again!**

All percussion majors should own their own metronome, practice pad, assortment of snare drum sticks, keyboard percussion mallets (i.e. xylophone, bells, vibes, marimba), timpani mallets (four pairs: wood, general, staccato, legato), triangle beaters and clips, A-440 tuning fork, dictionary of percussion terms, and pocket size music dictionary. You should also have an attaché case of some sort in which to carry your mallets and music. Here is a list of manufacturers and mallet types that I recommend though, there are many other types from which to choose:

	<u>Company</u>	<u>Type</u>
Snare Drum	Vic Firth or Cooperman	General or Graham Jones #1 Persimmon
Drum set	Vic Firth	P. Erskine
Brushes	Real Tip	Telescopic
Combination Stick	Vic Firth	Swizzle G
Timpani	Black Swamp or Cloyd Duff model	General-bamboo Staccato shaft-maple Cartwheel soft-maple Wood-maple
Marimba	Encore or Innovative	Orange-medium 2pr. (rattan handles or birch) Teal medium hard
Vibes	Mallettech or Innovative	D. Samuels Model #18 2 pair or Anders Astrand medium
Xylo	Mallettech or Innovative	Orchestra series Brown rattan and Becker blues
Bells	Mallettech or Innovative	Orchestra series-black or white head
Triangle beaters and clip	Stoessel or Black Swamp	Set and clip

Steve Weiss Music and Percussion Source are good mail-order companies to order from. Go to [steveweissmusic.com](http://steveweissmusic.com) or [percussionsource.com](http://percussionsource.com) for current prices and selections.

Freshmen, I realize you might not be able to purchase *all* of these implements before school begins, but I strongly encourage you to have them by the end of Term I. All returning students are required to have the variety of mallets I recommended.

### **Required method books for Term I**

#### **FRESHMEN**

##### Snare Drum

*Developing Dexterity* by M. Peters  
*The Snare Drum Roll* by G. Olmstead  
*The All-American Drummer* by Wilcoxon

*Snare Drum in the Concert Hall* by Payson

*Initium 4* by Delecluse  
*Portraits in Rhythm* by Cirone  
*Odd Rudimental Etudes* by M. Peters

Keyboard

*Modern School of Xylo, Vibes, and Bells* by M. Goldenberg  
*Ideo Kinetics* by G. Stout  
*Method of Movement* by L. H. Stevens  
*Rhythmical Articulation* by Bona  
*Vibraphone Technique* by David Friedman  
*26 Bach Chorales* arr. Murray Houllif or Evelyn Glennie's Chorales  
*4 Mallet Marimba Technique* by Nancy Zeltsman

Drum Set

*Advanced Techniques for the Modern Drummer Vol. 1* by J. Chapin  
*The Art of Bop Drumming* by John Riley  
*Drum Set Reading* by Ron Fink

General

*Techniques of Playing Bass Drum, Cymbals, and Accessories* by Payson  
*Conga Drummer's Guidebook* by Michael Spiro

**SOPHOMORE CLASS**

All of the above, including timpani methods:  
*Modern Method for Timpani* by Goodman  
*Twenty Studies for Timpani* by Delecluse  
*Exercises, Etudes and Solos for Timpani* by Raynor Carroll  
*AfroCuban Rhythms for Drum Set* by Frank Malabe  
*Brazilian Rhythms for Drum Set* by Duduka da Fonseca

All percussion majors must become members of the Percussive Arts Society by the end of their freshmen year.

I look forward to working with you and to an exciting first term. We have a number of exciting performances and visiting guest artists this year. Some are early on in Term I, so please come with the materials I requested and be well prepared for your audition. Please call me if you have any questions. My telephone number is 920-832-6641.

Sincerely,

Dane Richeson