

Collaborative Pianist Contract

Name: _____ Email: _____ Phone: _____

Instrument/Voice: _____

Performance Date: _____

Type of Performance:

Required Recital: Junior _____ \$125
Senior _____ \$200
Jury, Concerto Competition (See Below), Master or studio class _____ \$50

1. Full Recital - \$200, includes 5 rehearsals/lessons, hearing
2. Half Recital - \$125, includes 3 rehearsals/lessons, hearing
3. Juries - \$50, includes 2 rehearsals/lessons
4. Concerto Competitions - \$50, includes 2 rehearsals/lessons. In addition, if the soloist participates in a department preliminary of a competition and moves on, then they need to pay an additional \$25 to the con office which will include an additional lesson/rehearsal, and the final competition.
5. Studio Class - \$50, includes 2 rehearsals/lessons
6. Additional time can be requested and is available for \$25/hr payable to Lawrence University

Entire Program for Performance

Please include the following:

1. Complete title of each piece to be performed – indicate mvmts if *NOT* performing the work in whole
2. Word for word translations on all voice music, either in the score or on a separate page.

Lesson Time: _____

Studio Class Time and Location: _____

Student Signature: _____

Studio Teacher Signature: _____

Date Submitted: _____

Please submit this contract with a piano score directly to Nicholas Towns' mailbox in the Conservatory office, and a check payable to Lawrence University to Ellen Mitala in the Conservatory Office.

*All recordings must be scheduled at least two weeks in advance. Note that this is not the recording studio fee, only the accompanying fee for a recording session.

**Please schedule studio classes well in advance, especially if your studio class meets at 11:10. Studio classes are here for preparation of performances; they cannot be saved for performances after the jury/recital.