

LAWRENCE UNIVERSITY 2010 AUDITION GUIDELINES

An audition is required of applicants who plan to pursue any of our degree options with a major in music, and non-music major applicants who wish to be considered for an Ensemble Award.

On-Campus Auditions

On-campus auditions are required of all students who live within 350 miles of Appleton, Wis. On-campus auditions will be held on the following Saturdays in 2010:

Appleton, Wis.	Jan 23
Appleton, Wis.	Jan 30
Appleton, Wis.	Feb 20
Appleton, Wis.	Feb 27

Recorded Auditions

If distance prevents a live audition, either on campus or at a regional site, an audio or video recording may be submitted. Audition recordings should be of the best possible sound quality and must be properly labeled with name, instrument/voice part, and repertoire. Students should also submit a signed statement that the performance is by the applicant. Recorded auditions must be postmarked by February 1.

Music Scholarships

Conservatory Scholarships

Based on the audition, Lawrence University awards a limited number of renewable scholarships to students who are pursuing a Bachelor of Music degree.

Music Education Scholarships

To apply, students must attend one of the music education workshops offered on specified on-campus audition dates. For this year's dates, please visit our Web site. Students can audition and attend the music workshop on the same day, but can choose a different audition date if they prefer. Students can register for the workshop as part of the regular online audition registration.

Composition Scholarships

Along with the application, students must submit: three compositions with printed scores and if possible, recordings; a statement of compositional interests and goals; and a list of completed compositions, including completion dates and information about any public performances.

Frequently Asked Questions

Do I need to provide my own accompanist?

Instrumentalists are not required to bring their own accompanist to campus or regional auditions. Vocalists auditioning at regional sites must arrange for their own accompanists. Vocalists auditioning on campus will be provided an accompanist.

What can I expect during my audition?

Auditions are approximately 20 minutes in length. For on-campus auditions of piano, strings, and voice, several faculty members may be present.

Will my audition be recorded?

Regional auditions are videotaped for evaluation by faculty. On-campus auditions may also be recorded for further review by faculty.

Regional Auditions

Applicants who live within 350 miles of a regional audition site are expected to audition at that site or on campus. Regional auditions will be held in the following locations:

Seattle	Jan 5
Portland, Ore.	Jan 6
Denver	Jan 8
Washington, D.C.	Jan 11
New York	Jan 12
Boston	Jan 14
Interlochen, Mich.	Feb 1
Atlanta	Feb 3
Houston	Feb 4
Phoenix	Feb 9
Los Angeles	Feb 10
San Francisco	Feb 12

Piano Accompanying Fellowships

The accompanying fellowship program at Lawrence provides a unique artistic and educational opportunity to highly gifted pianists. Each recipient is granted a one year \$5,000 fellowship, which is renewable each ensuing year based on satisfactory performance. In return, the student pianist provides accompanying services 7-8 hours per week in ensembles and individual studios, receiving faculty coaching as needed on accompanying projects.

Ensemble Awards

Students with strong musical talent who are not pursuing a degree with a major in music may audition for an Ensemble Award. These awards offer the opportunity to study in a conservatory studio while waiving the cost of private lessons. In return, the student must participate in one of the major ensembles. Awards are granted based on the audition and the availability of studio space. Audition repertoire requirements are the same as the requirements for students who plan to pursue a degree with a major in music.

Where can I warm up before my audition?

A room will be made available to you for a few minutes prior to your regional or on-campus audition.

How can I get feedback on my audition?

Lawrence University does not provide verbal or written critiques of audition performances.

Where can I get more information and register for an audition?

Please visit our Web site or contact:

Lawrence University Office of Admissions
711 E Boldt Way SPC 29, Appleton WI 54911-5699
800-227-0982
www.lawrence.edu/admissions

REPERTOIRE REQUIREMENTS | 2010 AUDITIONS

BASSOON — Three pieces of contrasting styles, to include solo literature as well as orchestral excerpts; and major and minor scales.

CELLO — One movement from the standard concerto repertoire; one movement of unaccompanied Bach; an etude; a four octave major scale and its parallel minor and arpeggios.

CLARINET — Two pieces in contrasting styles, selected from the standard concerto, sonata, or solo repertoire; an etude chosen from the Rose 40 or 32 Studies; major and minor scales; and a chromatic scale. Sight reading may be requested.

DOUBLE BASS — Two contrasting pieces or movements from the standard repertoire, including a movement from a Baroque sonata or suite; orchestral excerpts; a three-octave major scale, its relative melodic minor, and arpeggios. In addition, students may elect to perform a transcribed jazz solo or improvise with pre-recorded accompaniment.

EUPHONIUM — A combination of solos, etudes, or band/orchestral excerpts totaling approximately 10 minutes that show both melodic interpretation and technical facility; and major scales in all 12 keys and minor scales as requested. Brief sight-reading may be requested.

FLUTE — Three pieces of contrasting styles, which may include movements from concerti, sonatas, and solo repertoire; and major and minor scales. Sight-reading may be requested.

GIUITAR — One etude by Sor or Carcassi; one etude by Villa-Lobos or Brouwer; one work or movement from the Baroque period; two octaves of two major scales and their relative minors; and two arpeggio exercises from M. Giuliani, op. 1a, 1-17 (120 "Daily Studies"). In addition, students may elect to perform a transcribed jazz solo or improvise with pre-recorded accompaniment.

HARPSICHORD — Three pieces from the standard harpsichord repertoire, including one by J.S. Bach; or the piano audition.

HORN — Two or three pieces, in contrasting styles and tempi, to demonstrate melodic interpretation and technical facility; major, minor, and chromatic scales; sight-reading, including transposition (in E-flat or D major) and bass clef will be requested.

JAZZ — Students interested in demonstrating their jazz talents must perform a complete classical audition on their primary instrument in addition to a separate jazz audition. The jazz audition may include a jazz etude, transcription, or improvisation on a prepared jazz piece. Additional requirements are listed along with the classical repertoire requirements for your instrument on this page. Jazz auditions may be heard at the end of the classical audition or at a separate time, depending on faculty availability. We recommend that students bring and improvise to a pre-recorded accompaniment, such as the Aebersold Play-Along series. Those auditioning at off-campus sites must also provide their own amplification for the pre-recorded accompaniment.

OBOE — An 18th century, or earlier, concerto; a second piece in contrasting style, such as another solo work, an etude, or an orchestral excerpt; number 25 in d minor from "Forty Progressive Melodies," Barret Oboe Method (also found on Page 32 of the Vade-Mecum of the Oboist, ed. Andraud); and major and minor scales. Sight-reading may be requested.

ORGAN — One work by J.S. Bach (chorale prelude, prelude and fugue, or trio sonata movement); and one other work from the 19th or 20th century; or the piano audition. Organ audition will be offered in Interlochen and on campus.

PERCUSSION — Students should be able to perform an etude that demonstrates their level of musical and technical ability on snare drum (rudimental or concert style), keyboard percussion (marimba, vibraphone or xylophone), and timpani (two or four drums). Students are also encouraged to perform a solo or a variety of styles on drum set (rock, jazz, Brazilian, Cuban) and/or any ethnic instrument such as congas, tabla, frame drum, etc. Students will be asked to sight-read and play scales on marimba. Students may contact Dane Richeson or visit the percussion studio Web site for repertoire examples. Percussion auditions will be offered in Interlochen, Houston, and on campus.

PIANO — A Prelude and Fugue or other Bach composition containing a fugue (such as a Toccata or Partita); a sonata-allegro movement of a sonata by Haydn, Mozart, Beethoven or Schubert; a composition from the romantic period; and a 20th or 21st century composition. In the case of a student with a prospective jazz emphasis, the 20th/21st century composition may be a jazz etude, transcription, or improvisation on a prepared jazz piece. All music must be memorized. It is possible that not all selections will be heard at the audition, due to time limitations, but all should be prepared. Students will also be asked to sight-read.

SAXOPHONE — Two or three pieces or movements of contrasting styles, demonstrating technical facility and melodic expressiveness; major and minor scales; and a chromatic scale (bb-f#3, ascending and descending). In addition, students may elect to perform a transcribed jazz solo or improvise with pre-recorded accompaniment. Sight-reading will be requested.

TROMBONE — Two or three standard solos or etudes that show both melodic interpretation and technical facility; major and minor scales, sight-reading, and simple tunes by ear as requested. Jazz etudes, transcriptions, or improvisation with pre-recorded accompaniment may be used as a portion of the audition.

TRUMPET — A variety of solos or etudes displaying both technical and melodic ability; and major, minor, and chromatic scales. Sight-reading may be requested. Jazz improvisation with pre-recorded accompaniment and/or lead playing can be included at the discretion of the applicant.

TUBA — A combination of solos, etudes, or band/orchestral excerpts totaling approximately 10 minutes that show both melodic interpretation and technical facility; and major scales in all 12 keys and minor scales as requested. Brief sight-reading may be requested.

VIOLA — One concerto movement or solo work from the standard repertoire; two contrasting movements of unaccompanied Bach; an etude or caprice by Campagnoli, Fuchs or Kreutzer; and a three-octave major scale and its melodic minor and arpeggios.

VIOLIN — Either the first or third movement of a standard concerto performed from memory; two contrasting movements of unaccompanied Bach; an etude or caprice; and three-octave scales and arpeggios.

VOICE — Two solos of contrasting styles, one of which must be sung in English, while the other can be sung in a foreign language or English. An accompanist will be provided on campus; students auditioning at a regional site must provide their own accompanists. Pieces must be sung from memory. A musical skills test that includes pitch-matching, sight-singing, and rhythmic exercises will follow the audition.

Lawrence University does not discriminate on the basis of sex, race, color, national or ethnic origin, religion, sexual orientation, parental or marital status, age or disability. Inquiries regarding the non-discrimination policy may be directed to the Provost and Dean of the Faculty at 920-832-6528. Lawrence adheres to the Statement of Principles of Good Practice of the National Association for College Admission Counseling (NACAC).