

GERMAN

For most people, Germany has meant castles, classical music, bratwurst, and beer. But the German economy has been one of the main forces behind European integration. No one should be surprised that the head of the European Central Bank is a German, while the already long list of German companies in the United States is growing: Think of Daimler-Chrysler, BMW, and Bayer. Germany too is changing in ways that shatter old prejudices and make it an exciting place to explore. Lawrence's German program offers you the chance to examine and experience German culture from the Middle Ages to the present. You will improve your language and analytic skills, be exposed to a wide variety of literary and cultural material, and forge connections with music, art, history, and ethnic studies. And you could spend a term or a year in Berlin, Freiburg, or Vienna.

If you are looking for lasting masterworks, there are always Thomas Mann, and Goethe. Without Bach, Beethoven, and Brahms (to stick to just one letter of the alphabet) the classical repertoire would be immeasurably poorer, but Germany is also the home of techno music. Brecht and Weill's "Mack the Knife" recently did hard duty as a MacDonal'd's commercial, and traces of Goethe's masterpiece turned up in the film "I was a teenage Faust." The German tradition in film ranges from the first vampire movie (*Nosferatu*) to *Run Lola, Run. Nowhere in Africa*, the story of a family that escaped the Holocaust on a Kenyan farm, won an Oscar in 2003 for best foreign film. And Lawrence's new German curriculum lets you study all these developments in their cultural and historical context.

More than six million Germans immigrated to the United States during the 19th and 20th centuries, and millions of Americans share this heritage. For many students, German is a means of finding out where they came from and who they are. You can learn to read that old family Bible, find out where your great grandparents originated, and figure out why they left.

The faculty presents interactive courses in introductory and intermediate German, plus a full complement of courses in German culture

from the 18th century to the present. We keep literature at the center of our instruction, but we also include film, TV, music, and the culture of everyday life in the German-speaking world.

The German department at Lawrence assists students in learning the German language and in understanding German literature and culture. It offers a broad mix of courses that acquaint students with a range of texts and interpretive strategies. Its majors and minors will be better able to understand an increasingly dynamic and interdependent international community. German students acquire skills and knowledge that help them in any career they choose, and German can give students a lifetime of cultural pleasure.

In German classes and throughout the liberal arts, you will improve your abilities of analysis and critical judgment, hone your communication skills, learn to ask pertinent questions and to seek the answers in a logical, effective manner, and, most important of all, you will learn how to learn. You will achieve a breadth and depth of knowledge that graduate and professional schools and employers of all kinds find extremely attractive.

CURRICULUM

Majors take at least ten courses beyond the intermediate level of language instruction, but the choice of what to take is yours. Since German courses are always also language courses, taking part in the German Theater Workshop, learning about "The Culture of Music in Germany," or studying "The Invention of Germany" will help you improve and maintain your skill in reading, writing, speaking, and understanding German.

Advanced students can arrange individual or small-group tutorials with their professors on topics of their choosing. Tutorials and independent study often culminate in senior honors projects.

Recent graduates worked with Professor Peterson and produced capstone papers that ranged from the German-American identity of Lyonel Feininger to the image of China in German popular fiction and non-fiction.

The German department's new curriculum includes courses that link to other disciplines and departments throughout the university: history, ethnic studies, environmental studies, theater, and music. A German major or minor fits well with any other major or minor at Lawrence.

LANGUAGE STUDY

To enhance the teaching of languages, Lawrence has

established the Humanities Computer Lab, funded in part by a major grant from the Mellon Foundation. Intermediate students watch 11 episodes of the German soap opera "Die Schwarzwaldklinik" (The Black Forest Clinic), and some of the listening comprehension work is available on the Web.

Every year the department welcomes a German assistant, a native German speaking student. In addition to providing tutoring, the German assistant organizes both a weekly German lunch and a German dinner, which provide an informal place for students and faculty to converse in German. You also will be able to speak with your classmates and professors at the weekly *Kaffeeklatsch*, a Saturday afternoon coffee hour held in the International House.

The International House provides a convenient place on campus for the department to gather and host parties and activities. There you can cook German meals or watch German television stations. Björklunden, Lawrence's 425-acre estate located on the shore of Lake Michigan, offers a unique opportunity for the German department. Students and faculty can spend an entire weekend away from the Lawrence campus, speaking German, eating German food, and discussing issues of German culture. This allows for true immersion in the German language.

INTERDISCIPLINARY AREAS

Interdisciplinary areas are programs that bring together professors and students from various departments to focus their different perspectives, skills, and methodologies on particular questions. Ethnic Studies encourages you to look at the issue of diversity in human society,

and you might be surprised to learn that Germans contributed to diversity in America and that Germany is home to an increasingly diverse society. The German department's courses "The German-American Experience" and "Ethnic Minorities in Germany" are both part of the curriculum in Ethnic Studies.

In International Studies, scholars from anthropology, economics, foreign languages, government, and history work together to study the dynamic relationship among the many different cultures of the world.

Linguistics gives you the opportunity to explore the nature of language, examining underlying similarities in all the world's languages, as well as the unique qualities of individual languages.

AFTER LAWRENCE

Lawrence German majors are in demand by graduate and professional schools and by the private and public sectors – anywhere, in fact, where effective communication, problem-solving ability, and clear thinking are valued. While law school and graduate study in German literature are common destinations for German majors from Lawrence, our students go in a surprising variety of directions.

Benedict Hane, '06, received a Fulbright fellowship and will be spending the 2006-2007 school year as a language assistant in Germany.

Yana Belan, '04, received a full scholarship to do graduate work in German at Bowling Green State. She is spending her first year in the program's Austrian Center in Salzburg.

Julia Brucker, '03, is pursuing graduate work in Art History at Tufts University in Boston.

Stephanie Draheim, '03, spent a year as a Fulbright teaching assistant in Graz, Austria and is starting her second year as a German teacher in Menasha.

FACULTY

Dorrit Friedlander, active professor emerita University of Cincinnati, B.A., M.A.; University of Heidelberg
Interest: 20th-century German drama
Ruth M. Lanouette, associate professor Millersville State University, B.A.; University of Pittsburgh, M.A.; Princeton University, M.A., Ph.D.
Interests: Germanic linguistics, historical linguistics, second-language acquisition, language pedagogy
Brent Peterson, professor Johns Hopkins University, B.A.
University of Iowa, M.A.
University of Minnesota, Ph.D.
Interests: 19th- and 20th-century German literature and culture (history and historical fiction, German nationalism and German identities, middlebrow reading), German-American studies, film
Hans Ternes, professor University of Illinois, B.A., M.A.; University of Pennsylvania, Ph.D.; University of Freiburg; University of Munich; University of Bucharest
Interests: 19th- and 20th-century German literature (T. Mann, Kafka, Dürrenmatt, Kroetz), GDR literature, the fairy tale, the fantastic and the grotesque